

FORMER POP QUEEN IS BACK IN HARNESS AND RARIN' TO GO...

AFTER sorting out legal wrangles with her recording company, Australia's former Queen Of Pop, Marcia Hines, is set to make her first album in two years.

She will fly to London next week to record material for an album and single to be released internationally.

Marcia has now officially left Wizard Records and will be the first artist to appear on the new Midnight Records label.

She is ecstatic at the prospect of once again working in a recording studio.

"It was terrible not knowing if I'd be able to get out of the contract," Marcia said. "It was like watching a scuba diver trying to dive without his air — I was just stagnating.

"For an entertainer not to be able to record is terrible, particularly when you've got a successful recording rate as I have.

"Now it's more or less like starting again."

Marcia recorded her last album, Ooh Child, in August 1978 and has five LPs to her credit with sales totalling 600,000 — an average of 125,000 copies per album.

''I'm really frightened about recording — it's all completely new,'' Marcia said.

"You tend to lose a lot of confidence when you're not going into the studio and working.

"What's happened has changed me drastically—it's made me more wary, a lot more grateful and it's opened my eyes. It was probably a good thing it came about.

"It was pretty nerve-racking, but it's made me appreciate the fans I've got and the media who have stood by me."

Marcia also believes that when she comes to record again her style will have changed.

"Last time I recorded I was 25 — now I'm 27," she said.

"My style will have changed — not drastically, but hopefully for the better."

For the past four months, Marcia has been on tour around New South Wales, Queensland and parts of Victoria. In late February, she entertained on a cruise ship around the South Pacific before leaving for London for two months to record and promote her new album.

With her recording career set to take off again it's a busy time for the beautiful black singer, leaving very little room for a private life.

With two broken engagements behind her, Marcia says: "I don't have time for a serious relationship — I really don't."

She has been linked with a number of eligible bachelors recently — not the least of them being **60 Minutes** reporter George Negus.

Marcia and George, who were linked romantically for some months last year, are still good friends.

— CHRISTINE RICHTER

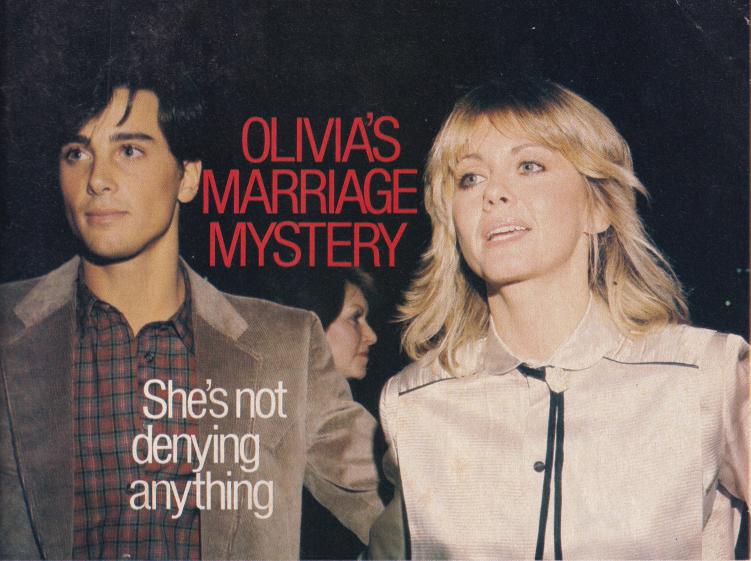
 MAIN PHOTO: Marcia relaxes at home in Sydney . . . soon she'll have no time to rest with heavy recording and promotional schedules. LEFT: The vivacious Marcia Hines in concert . . . we'll be seeing a lot more of the talented singer now that her career is running at full-steam again.

MARCH 14, 1981-TV WEEK

...anyhow have a Winfield 25's



Five smokes ahead of the rest



OLIVIA Newton-John has acknowledged that reports of her romance with **Xanadu** dancer Matt Latanzi are true. But she is making no comment about suggestions that they will marry.

Olivia and Latanzi, a star dancer who played young Gene Kelly in **Xanadu**, have been housemates at Olivia's Malibu mansion since the film was made.

Latanzi, 22, came to Australia with Olivia for the premiere of the movie.

His presence, the significance of which did not get through to locals, obviously made a mockery of romance stories which took off during her visit, connecting her with a variety of performers who were in Australia at the same time.

The real romance story finally broke in America after Latanzi was interviewed on the set of a new movie, titled **Rich And Famous**, in which he plays his first major role.

Ironically, in **Rich And Famous** Latanzi plays a gigolo who seduces an older woman.

Matt says his involvement with 32-year-old Olivia is nothing like that.

He adds that he was up for the lead role in **Xanadu**, but missed out because he was thought too young to play Olivia's lover!

Matt and Olivia have been living together about nine months.

In a recent interview, Matt said the romance had been kept quiet for about 15 months "because we didn't want anything to go wrong".

Matt was quoted as saying: "We plan to marry but not until I'm able to contribute financially." Olivia told TV WEEK that the story said as much as she would want to and she did not wish to add anything.

Meanwhile, in Melbourne, Olivia's mother, Irene Newton-John described reports of an imminent wedding as ''rubbish''.

"I'm Olivia's mother and I would have known," she said.

She has not met Latanzi, and did not think Olivia was ready to marry yet.

Latanzi has done well since leaving Oregon for Hollywood, just before he started work on **Xanadu**.

He may have been unlucky to miss out on the lead role in the film, but he had a featured part and also was a lead dancer in Olivia's TV special last year.

He then advanced on to the acting role in **Rich And Famous**.

Now, with the story of his romance becoming public, the steady progress he was making in his career could be greatly accelerated.

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| Barbara Eden — Glamorous As Ever At 45 | Soapie Stars Turn Back The Clock |

TV WEEK, incorporating TV TIMES and TV GUIDE, is printed by W. J. Morgans, of Errol St. Prahran, for the publisher and distributor, Southdown Press, 32 Walsh St. Melbourne, 3000. Telephone 328 0241. Mail address P.O. 1292K, GPO Melbourne, 3000. *Recommended and maximum price only 50c.

WHEN ENGLISH actor Malcolm Thompson met beautiful Australian girl Roxanne Yates in a London pub in 1975 it was love at first sight — for Malcolm!

It took Roxanne a little longer - in fact much longer — to be convinced she had met the man of her dreams.

But Malcolm's persistence finally got his lady love to the altar - but only after he'd sold his home, given up a promising acting career in England and travelled to Australia twice.

As Dr Bruce Russell in The Restless Years, Malcolm is the only remaining original cast member. Dr Russell is much married, having said 'I do' twice in the Ten Network serial.

The first wedding was to Alison Clark, played by Julieanne Newbould, and after she came to a tragic end he married again, this time to Olivia Baxter (Zoe Bertram).

In a fairytale real-life romance, Malcolm and Roxanne were introduced by a mutual friend in London in late

Malcolm was appearing in a play, Entertaining Mr Sloane, in the West End.

"It was love at first sight for me - she was beautiful!

"My immediate thought was 'My God, she's too good for me. She'll never go out with me'

however, wasn't quite as Roxy, disinterested as Malcolm may have imagined.

"It certainly wasn't love at first sight for me, but I admit I was impressed," she said. "I thought he was a very charming man."

The relationship developed from there and by the Christmas of 1975 the couple

were discussing marriage.

Roxanne's mother, Norma Yates, suggested her daughter bring her English boy friend home to Australia for a holiday before making any decisions on her future. She enclosed an airline ticket for Malcolm.

After a six-week stay in early 1976, during which Malcolm fell in love with the country, it came time for the couple to return to London. Roxanne opted to stay behind, promising to follow later.

Malcolm returned to England in March but missed Roxanne desperately.

Within a month the then 26-year-old actor had put his London home on the market, said 'goodbye' to his friends and made plans to return to Australia.

He arrived back in Sydney on May 16 with Roxanne none the wiser.

He found a bachelor flat near Kings Cross, and a job as a dishwasher in a nearby hotel.

Five days later he contacted Roxanne at the Rose Bay hairdressing salon where she worked and asked her out to dinner.

Believing him to be ringing from England, she laughingly agreed.

When Malcolm arrived on her doorstep at the appointed time Roxanne was shocked. "I had no idea he was in the country," Roxanne said.

"At first I was furious, because he'd

ruined all my arrangements.

"I'd planned to leave for London a couple of weeks later to join him. I'd already bought my ticket and resigned from my job.

"But after we'd talked things over I was pleased it had worked out the way it had.

Soon after, Malcolm won a four-and-ahalf month role in the final days of Number 96, playing Toby Buxton, an obnoxious art student who was dying of leukemia.

It was during this time, with only a week's notice for family and friends, that Malcolm and Roxanne decided to marry.

They exchanged vows in front of a marriage celebrant in a Sydney hotel suite on May 7, 1977

After Number 96, another stint as a waiter followed and then Malcolm won the role of Dr Bruce Russell in The Restless Years.



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It's magic

for Alan & Victoria, but ONLY ONE THING MARS THEIR LOVE

SECURE in their deep love for each other, two of TV's best-known personalities — Victoria Nicolls and Alan Dale — are happiest when they are together.

During their 15month romance the couple have been inseparable when work commitments permit.

Victoria, formerly the zany 'Raels' of The Restless Years, is now a key figure in the runaway success of Sale Of The Century.

Alan, a Young Doctors regular for nearly two years, recently turned down his own show and movie offers are rolling in.

Although blissfully happy, Victoria and Alan admit there is one thing missing from their lives — children.

Not the ones they could possibly have in the years to come but the two boys from Alan's first marriage.

Matthew, 11, and Simon, 10, live in New Zealand and although they spend school holidays in Australia Alan misses them terribly.

In fact they played a very big part in Alan's relationship with Victoria.

It was Christmas 1979 when the madcap actress, who had known Alan only a few weeks, joined he and the boys

in Adelaide for the last leg of a camping holiday.

"The boys just fell in love with Victoria. They thought she was the most magic thing they'd ever seen and she fell in love with them," Alan said.

"That was good enough for me. In any relationship I have the person has to get on with my boys because they're everything to me.

"Victoria really digs my kids and that's very important.

"Some people might ask why I'm not in New Zealand with them if I feel that strongly.

"But I don't believe my children would have any respect for me if I did that.

 ABOVE and OPPOSITE: Alan and Victoria enjoy one of their favorite pastimes — horse riding. The two are pictured at Botany Bay with mounts from the Kurnell Riding Stables at Captain Cook Drive, Kurnell.

"I think in the long run, when they get to my age, they'll look back at what I've done and say it was the right thing to do."

"The boys are really all for our relationship," Victoria said.

"In fact, they'd like to come and live with us but it's not possible at the moment

"You can't take them away from their mother, even though at that age they

need their father."

Even though their relationship is going

relationship is going from strength to strength, Victoria and Alan have no plans for marriage.

"I believe the only reason to get married is to have children and at this point I have my quota," Alan said.
"I've managed to

take the security away from the only two I've got so I don't really want to put some others in jeopardy.

"The only security

"The only security the boys have is each other and I wouldn't split them up — even though one has decided he wants to come and live with us.

"But at that age they're not sure and they can't be expected to make a long-term decision on their future.

"Life for me generally is really great at the moment, apart from the fact I can't have those two little fellows with me. I get very sad when I talk about them."

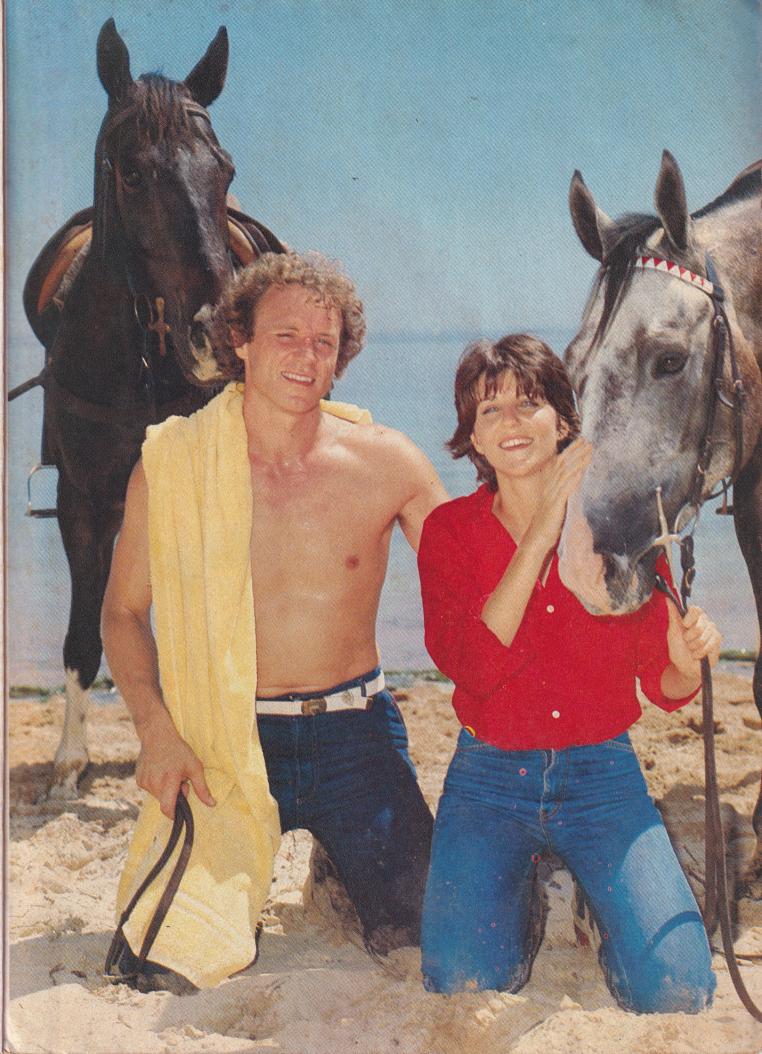
Victoria, who feels the same way, added: "They are fabulous people, they really are. We had them for a few weeks over Christmas and had a wonderful

and had a wonderful time. We were destroyed when they left to go back to New Zealand.

The good-looking couple have moved into the home they bought recently on Sydney's lower North Shore. The partly-renovated large old terrace boasts glorious harbor views.

Alan's two boys will have their own room, and Victoria is busy preparing it in readiness for their next visit.

Words: Christine Richter Photos: Doug Drummond



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TV Rock awards countdown SUZI, JERMAINE ARE COMING!

SUZI QUATRO and the fabulous Jermaine Jackson will be star guests at this year's TV WEEK Rock Music Awards.

Suzi and Jermaine have agreed to make the trip to Australia for the big night on Sunday, March 22.

The prestigious TV WEEK Rock Music Awards will be telecast live from the Regent Theatre in Sydney by ABC-TV's top-rating pop show Countdown.

The glittering spectacular will again focus attention on the thriving Australian rock music industry.

This year, even more than last, our talented solo artists and groups are vying for the coveted awards.

And on hand to congratulate the lucky winners in both reader-voted and industry voted categories will be Suzi and Jermaine.

Diminutive Suzi Quatro has always had a ''rock hard'' following in Australia and was glad to accept an invitation to the TV WEEK Rock Awards.

One of the reasons she has remained so popular over the years is her versatility in the fickle music industry.

Suzi dropped her leather image during the late seventies because she felt it would have associated her with the punk movement.

But now, after dabbling in television and singing mellower material, Suzi has gone back to basics — with amazing results

Her latest album, Rock Hard, is a huge seller and the title track, featured in the movie **Times Square**, has rocketed up the singles charts.

Suzi modestly puts her success down to experience, saying: "When I started performing I was only 14, and no one would take me seriously as a musician. But over 16 years, you pick up a few little tricks."

Jermaine Jackson has come a long way since his teen-idol days with the Jackson Five.

He is now recognised as a talented songwriter, producer, one of the world's top bass players and, of course, a chart-topping performer.

After considerable success in America, Jermaine finally broke through in Australia last year with the single, Let's Get Serious, and the album of the same name.

Coming to Australia has always been one of Jermaine's ambitions and he was



delighted to be invited over for the TV WEEK Rock Awards.

"I can't wait to go there," he said.

His visit will coincide with his latest release, Jermaine. The new single is titled Little Girl Don't You Worry and is already getting airplay.

The question most asked of Jermaine is: Whether he has any regrets about leaving the Jacksons.

"At first it was very hard for me to deal with the split. The reality is that I am left by myself and have the responsibility of utilising my talents," he said.

ABOVE: Star guests . . . Jermaine Jackson (left) and Suzi Quatro.

"Not letting my fans down means a lot to me."

But it would take more than a record company dispute to break his bond with his brothers.

There is every chance that Jermaine will tour America with the Jacksons later this year.

The family remains close: Jermaine plays sport with them and they make a point to visit each other as often as time allows

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GRAHAM "SHIRLEY" Strachan, that pop star turned kid star, generally — much to the delight of his fans — has a lot to say.

But there's one subject he won't discuss.

That's the subject of his romance with Melbourne beauty, Sue Scott.

He makes no secret of his fondness for her — they've even appeared on Dave Gray's ''love'' game, Celebrity Tattletales — but he is adamant that he will only talk about their professional partnership on Channel 7's new fun game, Catch Us If You Can.

He told TV WEEK: "It was Channel 7's idea to use Sue in the show.

"She's untried before the cameras, but that's the good part.

"She's natural and not yet moulded into any one style.

"The show will allow her personality to come through. I'm sure it will work out fine."

Sue, a petite blonde with brilliant blue eyes, has a great sense of fun.

The former air hostess who, until her one appearance on **Celebrity Tattletales**, has never before been in front of a TV camera, managed to top her "Graham" with witty one-liners during TV WEEK's peep into the show's pranks.

Sue is frank about her reasons for tak-

ing on the job.

"At least it means I can be with Graham," she said.

"It was getting to a bad situation. We weren't seeing enough of each other because of Graham's commitments.

"Now we can spend more time together.

"Besides, I'm enjoying the show.

"I fluffed all my lines at first. Graham ended up saying them for me. But I'm getting a little better now."

Shirl doesn't mind admitting he's difficult to work with.

He said: "I tend to hog the floor. If I feel someone's stuck, I hop in and take over."

Shirl dismisses his reasons for taking on the **Catch Us If You Can** job with a simple "I was asked to do it and I thought it would be a fun thing to do."

His first love continues to be **Shirl's Neighborhood**, and he talks glowingly and proudly about it.

But after a while, he admits he also had to look on his role in **CUIYC** from a "business angle".

He said: 'It's a step into a different timeslot and a step closer to prime time, and that's everyone's aim.

"I have to look at broadening what I do.

"I'm 29, and I've only had two-and-ahalf years in TV. I've got a lot more to learn.

"I know in my head I'm capable of doing much more.

"People sometimes ask me if I'm worried about being stuck with the kids'show host tag, but I'm not. Hell, if it ever gets to that stage, I'll have a hair-cut!

"I'm interested in moving into nighttime variety. But if all else fails, I know I can still go back to being a carpenter!

"I know for a fact my old man is dying to put AND SON behind his business name!"

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RESTLESS YEARS STAR'S DEATH FEARS ARE OVER

FOR MAUREEN, IT'S LONG LIFE AHEAD

FIVE MONTHS ago The Restless Years actress Maureen Elkner was lying in hospital terrified that she was dying of cancer.

Doctors, baffled by her illness, warned that she might have to undergo exploratory surgery.

It took two months before they reached a conclusion and operated on the actress. They removed an infected amoebic cyst — caused by a rare tropical parasite

— from her liver.

Maureen told TV WEEK: "I was absolutely terrified while in hospital.

'For two months no one could tell me what was wrong with me, so I assumed I had cancer.

Now back in the TRY studios, and feeling "better than ever", Maureen says she will never forget those weeks.

"Every day, the doctors and specialists did tests on me in an effort to discover the cause of all my pain, and to find out why I was losing so much blood

"The most terrifying day was when I was told they were going to cut me open to try to solve the mystery."

And Maureen was more than glad her doctor didn't tell her the operation she finally underwent was 'very dicey''

She learned the truth much later — when she was back at home and well on the way to recovery

She said: "I went to see my doctor after I was released from hospital, and he told me: 'You are very lucky — you could have

"He then explained that more than seventy per cent of patients who undergo that operation don't survive beyond the first twenty-four hours.

'It's a really scarey feeling. I'm lucky to be alive

The ordeal has meant

that Maureen, who plays Marilyn Hodges in the TEN Network soap opera, now has a new look on life.

'It is a great pity that I had to get so sick to really appreciate being alive. Now I intend to look after what I've got left, and keep a watch on my body

Maureen has become very health con-

YOU ARE VERY LUCKY - YOU **COULD HAVE DIED"**

scious and takes vitamin pills, wheatgerm oils and goes to keep-fit classes to stay in

'I'm watching what goes into my body

MAUREEN ELKNER ... on the right road to recovery with or without skates.

these days. Alcohol and some foods are definitely out," she said. "I'm concentrating on those foods that are especially good for my liver.

Maureen believes she probably picked up the amoeba that caused the cyst when she went to Vietnam to entertain the troops in the late '60s.

Maureen spent two years in the wartorn country

First with the all-female singing group The Chiffons and later, as a solo performer under contract to the United

States Government. Returning to Australia, she settled into the singingstage career.

She was part of a large cast with the Sydney New Art Theatre's production of **Oh Calcutta!**, and later joined Reg Livermore, Kate Fitzpatrick and Bob Hudson, of The Newcastle Song fame, in the Rocky Horror Show musical.

Shortly after The Rocky Horror Show she wrote a song with Bob Hudson called Rak Off Normie — a response to Hudson's Newcastle Song — and it made Number Two on the national pop charts.

'I plan to record again this year so I'm learning to play the piano. I like to write my own material, Maureen said.

Viewers can expect to see a lot more of Maureen's character Marilyn, in The Restless Years and she has some exciting things in

"Let's just say she's about to be swept off her feet," Maureen said.

The Ten Network soap opera is not Maureen's only involvement in showbusiness - she's currently touring the club circuit in a 'musical comedy rock and roll show', which sees the talented young actress in several character roles and then a singer in a

Any spare time she has is spent with her boy friend, actor Toby Prentice

"And," she added, "with all the movies being made this year, there must! be a role for me in one of them.'

- STEPHEN COOK

TV stars whose marriages have TILL DEATH

SOME MEN travel with photographs of their wife, their children and even their pets to remind them of home.

Not **MICHAEL PARKINSON**. He carries a picture of his local cricket pitch with a 15th century church in the background.

"I carry no other reminders with me because they don't really help," he says. "I get homesick, but I immerse myself in my work."

Michael and Mary Parkinson have been married 21 years and have three sons Andrew (20), Nicholas (16) and Michael (13).

Their marriage has not been without its problems.

They went through a "dicey period" of

about four years but now thinks they have it in perspective.

Many see Parkinson as one of the sexiest men on television. "I wouldn't care if he wasn't," says Mary. "I love him for what I know about him. And after all this time I don't want anybody else."

CLEO LAINE'S first marriage ended in 1952 after eight years, and soon after she met John Dankworth who was touring England with his band.

He took to Cleo straight away and launched her as a jazz singer — now she's one of the world's best.

"Music is our common bond," says Cleo. "We tolerate each other's idiosyncracies."

The Dankworths are reluctant to sentimentalise their 22-year marriage, but a

close friend says they are "a warm, generous couple, devoted to each other."

TONY and HELEN BARBER are entering their 10th year of marriage, confident that they have their future together well and truly cemented.

"I think in this world of showbusiness the best way to make sure of staying together is to marry someone who's not in the business," said Tony, the popular Sale Of The Century host.

"Helen was an employment counsellor before we married and she's given me a tremendous balance to my life."

The Barbers have two children, Kelly, eight, and Jacqueline, five.

Daily At Dawn star NOELINE BROWN and her writer/producer husband, Tony Sattler of RS Productions fame, have







survived tell us their secret... DO US PART

been married five years

Theirs is a partnership built on professional admiration, understanding and compromise.

Almost from the beginning of their marriage Noeline and Tony decided they needed to spend as much time together as possible to make their marriage work.

Well-known TV personality JIMMY HANNAN and his lovely wife Joanne have notched up 22 years of marital bliss.

The couple were married in Toronto, Canada, in 1959 and on March 30 celebrate their 22nd wedding anniversary.

"Joanne never had any doubt that I'd make it and she's stuck by me ever since," Jimmy said.

The couple have four children and

Jimmy believes sharing of the responsibilities has also been a big plus factor in their marriage.

Madcap TV personality JEANNE LIT-TLE and husband Barry are coming up for their 10th wedding anniversary this year.

Jeanne's recipe for a happy marriage includes a candlelight dinner at a restaurant at least once a week.

"The idea is to get away from the children, be alone and just talk," she said. "If you don't discuss your problems that's when the relationship breaks down."

Actress OLIVIA HAMNETT and PETER REGAN (former The Box actor) have been married for eight years.

"Because we are in the same business

we understand our problems, and we try to avoid separation as much as we can," she said.

Cop Shop's TERRY NORRIS has been married to actress Julia Blake for 18 years and says their secret is a sense of humor.

"From the beginning it's been one long laugh," Terry said. "We've both got a sense of humor and our secret to success is to laugh a lot."

Prisoner's GERARD MAGUIRE and his wife Stephanie have been happily married for more than a decade and consider that being interested in what each other is doing plays a big part.

Gerard said: "You have to work at it but it does get easier as the years mount up."





- 1. Michael Parkinson and his wife Mary.
- 2. Jeanne and Barry Little . . . 10 years together.
- 3. Singer Cleo Laine and her husband, musician John Dankworth.
- 4. Olivia Hamnett and Peter Regan . . . try to avoid separation.
- 5. Comedy writer Tony Sattler and his wife, actress Noeline Brown.
- 6. Tony and Helen Barber . . . well-balanced marriage.
- 7. Terry Norris and Julia Blake . . . a sense of humor.
- 8. Jimmy Hannan and two of his children.









"I'm forever grateful to that fictional lady," she purred softly. "She gave me identity — established me as an artist all over the world. Plus, it was fun to do. Larry Hagman, who didn't have quite as much fun, survived well as J. R. Ewing on

Dallas.

The amazing thing is how this natural blonde ("I'm a mess without eye makeup") can keep her 5 ft 4 in frame down to 112 lbs despite a \$200-a-day junk food

Eden said: "I just love banana splits, and candy. I don't do anything but work. When I rehearse, I dance. When I perform, I dance. And I have plenty of energy!'

Pressing professional engagements have forced Eden into a transitory

lifestyle.

While she lives in Hollywood, her hus-

band toils in Chicago.

Since magic carpets aren't part of reality, she is forced to burn up the phone wires from her new Beverly Hills home to stay in touch with her husband at their luxurious Chicago condominium.

"I guess I have two permanent homes — I just bounce back and forth," she explained pensively, undoubtedly wishing that the powers breaching time and space on Jeannie could be invoked.

Distance and divergent careers force Eden and her third husband, Charles Fegert, to pursue happiness separately much of the time.

Fegert is either on business trips or chained to his desk as the executive vicepresident in charge of advertising, merchandising and circulation for the Chicago Sun-Times. Eden now answers

on TV 15 years ago. studio calls at Universal between club

What is the secret to a happy two-

year marriage?

. BARBARA

materialised

EDEN . . .

changed since | Dream Of Jeannie

hasn't

"We work hard at it because we have she stressed, underscoring her words with a broad theatrical gesture. "I know I am terribly lonely at times, and so is Chuck. Some people have to get away from each other once in a while. With us it's just the opposite. We treasure our time together . . . we ache to be together

'But we both like our work and we both feel that it is important as functioning human beings to continue with our respective jobs. I know that I have to be here for work.

There is another bona fide reason why Eden prefers to have semi-permanent

roots in California. It's to be near her one and only child, Matthew, now two years into his teens. He is the proud product of her 15-year former marriage to Michael "Cochise" Ansara, the Broken Arrow star of TV antiquity.

'Matt lived with me for five years, then decided to live with his Daddy when I remarried," she said with an air of resignation. "He never told me that he wanted this arrangement, but I found out about it and decided to back off. I could have kept him two more years after a custody battle, but it would have been an empty victory

Nevertheless, it was painful.

Eden said: "I was crushed. I didn't know it then, but I certainly see now that it has been marvellous for him to live with his father.

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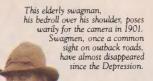
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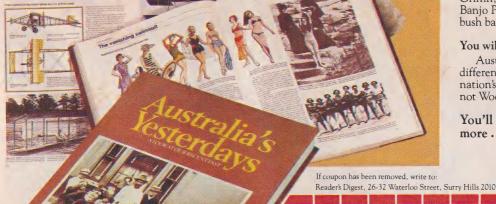
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Szeps, star of Daily At Dawn, lights a cigarette and settles back on the couch.

"I'm neurotic," he admits. "But I like to think I've got my neuroses working for me.

'There's nothing more boring than seeing a non-neurotic actor on stage. You've got to have that fire burning inside, otherwise you've got nothing to offer

The session continues

"I'm a ham . . . a bit like Sammy Davis jnr, who says when he opens the fridge and the light comes on he does three numbers before he can get the milk out.

'I've been like that ever since I was a kid. I travelled back and forth between foster parents in Switzerland and my mother in Paris until I was eight. I felt like I was a stranger because I didn't belong to any one society.

'So I had two choices: to stay aloof in a corner and not become involved, or get right to the centre and carry the show and make them laugh. I chose the second

option.

"One of my earliest memories was when I was five. There were three little kids sitting on a fence and laughing so much at a take-off I was doing that they were crying. I remember really liking that. I thought that feeling was really good.

"I LIKE TO THINK I'VE GOT MY NEUROSES **WORKING FOR ME"**

"Ever since that time telling gags and making people laugh has been part of my defence mechanism.

Taking a puff on his cigarette, Henri explains.

"Ingrained into you is the feeling that you don't belong. What you start with in the early years of your life stays with you regardless of what you go through. I suppose my life has been a continual process of trying to become more and more a part of the society I'm in.

"I've achieved that on a logical basis, but I don't think I ever will on an emotional one. Deep down there's still this fear that you're still a little foreign

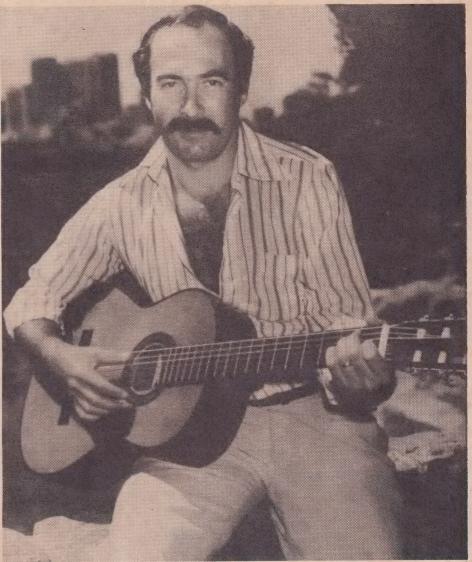
Hang on a minute . .

Is this really the same Henri Szeps who has kept us laughing over the years in his many theatre and television roles? The same self-assured actor who has appeared in top productions here and in England?

Sure is!

And it is this serious side, this ability to analyse himself and draw from past experiences that has made Henri Szeps the actor he is today.

DAILY AT DAWN HENRI BURNS STAR'S SECRET OF SUCCESS THE SESSION begins as Henri Szeps, star of Daily At Dawn,



"There is not one thing you can do in your life that doesn't help you as an ac-

tor,''he says.
''I took up acrobatics when I was 15 and that has helped my timing.

"It also kept me going in England when I went there in 1971 to work because my acrobatics usually landed me the jobs first and gave me an opportunity to show everyone what I could do as an

"England was a bit like a Swiss finishing school. I learned all the tiny subtleties, the funny little quirks, the those fine little touches hesitations . which round off a performance.

Henri is currently starring in Seven's new RS Productions comedy series, Daily At Dawn, is one of the key players in the new David Williamson play, Celluloid Heroes, and is working on a new ABC drama, The Groom's Tale.

 Henri Szeps . . . making people laugh is part of his defence mechanism.

"I'm thrilled about Daily At Dawn. I've been busting a gut to get my little face on screen in a regular series,' he ad-

"It's a brilliant cast and the other characters are wonderful."

Henri plays hard-working newspaper editor Joe Parker in the comedy series about life in a busy newspaper office.

"I guess Joe is very much like me.

"He panics a lot, is a very anxious, hard-working guy who wants to get everything done properly, but there are certain insurmountable odds in the office working against him in the form of the reporters there.

- PRUE MACSWEEN



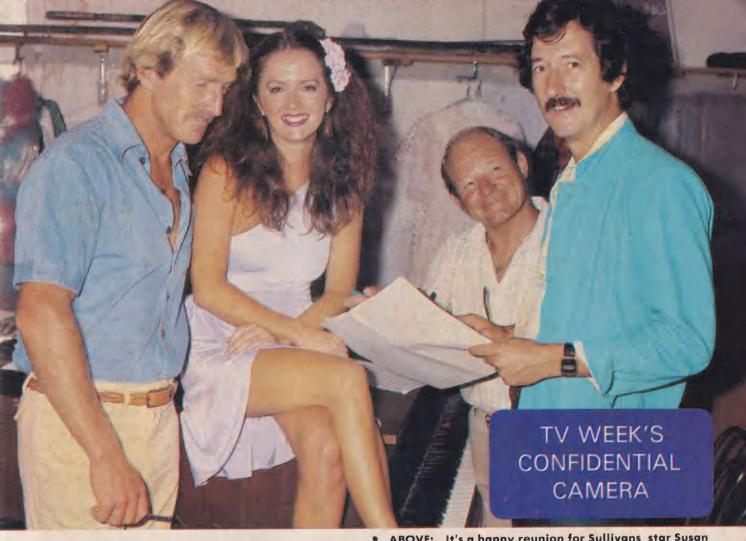


* ABOVE: The hit musical Evita has arrived in Sydney, and pictured drinking to the show's success are John O'May and Tony Alvarez with producer Hal Prince.

- BELOW: Veteran actress Rosie Sturgess rehearses a routine with former Young Doctors actor Chris Orchard during Melbourne Theatre Company rehearsals for the play The Man From Mukinupin.
- ABOVE RIGHT: Also at the Sydney Evita party were top stars Jennifer Murphy and Peter Carroll. Since then illness has sidelined Jennifer.
- BELOW: A night out at the theatre for TV and movies actress Olivia Hamnett, pictured with Melbourne TV personality Vi Greenhalf and her husband Bernard. The show? The Best Little Whorehouse In Texas.









• ABOVE: It's a happy reunion for Sullivans star Susan Hannaford, who has teamed up with the former series actor Michael Caton to present an on-stage musical revue of songs from the war years, 1940-1945 in Sydney. Pictured with them are Ed Wilson (left) and Milton Saunders of the Daly Wilson Big Band. BELOW LEFT: NSW Premier Mr Neville Wran was special guest at a glittering Channel 9 party for Mike Walsh. Mr Wran is pictured with Mike and the zany Jeanne Little. BELOW: Country music star, Willie Nelson, complete with cowboy hat and his famous plaited locks, pictured at his Sydney press reception.





DORES JUNE GOES IN FIGHTING and runs cuto a qiant hazard "hy we've never

BLOND DUKES Of Hazzard sex symbol John Schneider almost conned his way out of the show this year - after lying to get the role in the first place.

a hefty pay rise to \$50,000 per episode before he would return to the series this year. But the producers called his bluff, started the show without him, then made it clear they were looking for a new blond actor.

To the relief of his fans, the popular 25year-old star missed only one episode before resolving the dispute. His absence from the show was explained as being on marine train-

Schneider freely admits that he won the role of country boy Bo Duke by pretending to be from the backwoods of Georgia.

'I heard the show was looking for real country people, so I told them I was one," he said.

"I went out and borrowed a pickup truck and wore my hat out in the rain a couple of days, got a six-pack of beer and didn't shower. Then I walked into this audition, put my feet up on the desk, finished my beer and drawled: 'What kind of character y'all looking for'?

He convinced everybody. Not until he had a few episodes under his belt did he admit he was born in New York and only moved to

Atlanta, Georgia (a big city) in his teens.
John recalled: "They were furious
they got fooled. TV executives don't have much sense of humor.

Hick or not, Schneider has found a neat sideline to his acting - country singing.

He recently signed a \$1 million recording deal, made a 45-date concert tour and filmed the first of three TV specials, John Schneider Back Home.

Success may seem to be coming over-



 JOHN SCHNEIDER . . . pretended to be a backwoods boy.

but stardom is something Schneider has been preparing for since he was a child.

His parents divorced when he was two and he stayed with his mother.

'She was totally unlike my father, who always discouraged my ambitions," he said

He never had any faith in me, which

ten along.

As a youngster Schneider taught himself difficult magic tricks almost overnight. His mother recalls him pulling razor blades out of his mouth, making grand entrances with lighter fluid flaming in a dish and jumping into a pool wrapped in chains like Houdini.

He also taught himself to play guitar and entertained at local parties.

At 16 he attended the Georgia School of High Performance Driving to learn how to race cars 'just in case I'd ever be up for a part in movies or TV where I'd need to know. And the first big job I got, I did need to.'

Both Schneider and co-star Tom Wopat drive all the stunts in their Dukes car. General Lee, except the scenes where the car is off the ground or has to roll over.

Although he is the less experienced actor. outspoken Schneider has clearly become the Dukes Of Hazzard's most popular male star. But Wopat does not seem to mind.

"We have a great rapport," Wopat said.

"I'm more withdrawn, John's impetuous. A very strong personality. He's in a high-pressure situation. He'll react first, think later, but you can't quarrel with his energy.

> BRISBANE **PROGRAMS** PAGE 40

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MASSIVE SHAKE-UP INJECTS
NEW YOUTH INTO SERIES

BUT UPSETS AN OLDIE

HAPPY DAYS, the hit comedy about the 50s is undergoing its biggest shake-up ever as it begins its eighth vear.

And Henry (The Fonz) Winkler is miserable about the new format which will bring in new faces and a youthful new look

Winkler, the star of the show for the past seven seasons, believed his own spotlight would shine even brighter following the shock departures of Ron Howard and Donny Most

But now the emphasis has shifted from The Fonz to a romance between Joanie (Erin Moran) and Chachi (Scott Baio)

An on-set source told TV WEEK: "The writers felt they were developing other story lines and other characters but that the Fonz would still be important.

"Right now, the episodes are written to alternate the spotlight. Some weeks Winkler is the big star, other weeks he isn't

"But the Fonz was still depressed about it because he wanted every show. Now he goes around sulking.

"During a recent rehearsal Henry took the script, heaved it at the wall and said, 'My part has been relegated to the ash can!' Then he stormed off the set.

A writer on the show recalled: "Henry became quite depressed and gloomy when he discovered that many episodes did not give him centre stage, which he craves.

'He complained so much that we had to rewrite some scripts to put him in more scenes.

However, the show's creator and producer Gary Marshall believes Happy Days must inject new characters and situations into its format to survive.

He said: "This year we want to recapture a lot of old high school feeling we have new blood, new characters and new ideas.

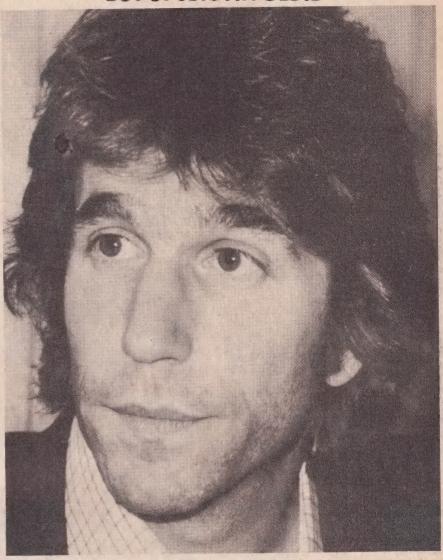
Gary expects Winkler - whose contract expires at the end of this season to adjust.

He said: "Things change and that's just the way it is. Henry will adjust

Apart from Joanie and Chachi's romance the comedy series will also emphasise two new characters and a beefed up role for Lynda Goodfried, Richie Cunningham's girlfriend, Laurie

Ron Howard's disappearance will be explained by Richie's induction into the army which sends him to Greenland. To help fill the void Laurie will wed him and later make the Cunninghams (Tom Bosley and Marion Ross) grandparents.

Newcomer Ted McGinley, and some predict a new teen idol on the show, will take over from Ron Howard as chief foil to The Fonz who becomes "establishment" - an automechanics teacher at Jefferson High



 HENRY WINKLER . . . depressed since the spotlight in Happy Days has shifted away from him to new characters.

"Ted is also a teacher at Jefferson, and a Harvard graduate with a lot of big words that The Fonz doesn't understand," Gary said.

Our other new character is one we've heard a lot about on the show but never seen. She's Jenny Piccalo, Joanie's best friend, played by Cathy Silvers.''

The loss of Ron Howard who was lured away from **Happy Days** by the rival American NBC Network with a deal to produce and direct shows and telemovies was a bitter disappointment to the producer.

Ron's exit stunned Hollywood although not Gary who had long been aware of his star's ambitions behind the camera. Gary believes Ron would still be on the show if the ABC Network hadn't dropped the

"He loved the show and it tore his heart out to leave, but this was his dream," said Gary who also co-produces two other hit series, Laverne And Shirley and Mork And Mindy.

"But Donny will probably do an odd show as a special guest star. There was no big problem with Donny.

The loss of Ron Howard will not only be felt on the screen but, according to Gary, behind the scenes.

'He helped in so many areas,'' Gary said. "For example, the young people on my shows he helped make the adjustment when they became household names overnight — Robin Williams, my sister Penny Marshall, Cindy Williams and Henry Winkler.

- From PETER McDONALD in Los Angeles

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GOOD MORNING...AND THANKS, CHARLES!

AMONG ALL the congratulation cards that newly-engaged Prince Charles is receiving, there should be a nice big "thank you" note from Network 10's Good Morning Australia program.

What a bumper of a story to happen on a show's second day to air . . . and, because of the English time difference, timed perfectly for morning satellite links direct to air.

Of course, it could have been embarrassing for a new show if it wasn't yet up to handling such a boomer of an overseas story, but the *Good Morning* team responded well to the challenge and the coverage was a good one.

One thing the team should give serious thought to is how repetitive their items should be.

Sure, many people get a chance to see only one bulletin before they head for work but there will be a lot of stay-athomes and housewives who don't want to be driven mad by the same item repeated too often.

ROBERT DE Niro is a brilliant actor . . but oh, what an awful interview subject!

By the time his promotional stint to Australia for the movie **Raging Bull** had finished, the casualties ranged from Mike-Willesee to Don Lane.

None had been able to penetrate his defence to get through to the ''real'' De Niro.

Willesee tried the subtle approach and was quickly flattened by the unyielding actor. Lane stormed in with platitudes flying and was floored just as quickly.

One was left with the feeling that De Niro just doesn't like interviews or interviewers.

THE GOLDEN Globe awards screened on Seven should help our cultural cringe. They showed with their inept camerawork, bitchiness and embarrass-



"THE FOLLOWING PROGRAM MIGHT BE OFFENSIVE TO IN-TELLIGENT PEOPLE."





ROBERT DE NIRO . . . unyielding.

ing tongue-tied performances by the stars, that our awards shows are the equal of any.

The awards also go to prove that the so-called ability of Americans to express themselves in any situation, is a figment.

Some of American TV's top stars could not put two words together.

It was one of those shows that was so bad it was good.

IT'S A repeat but well worth another mention...

I'm talking about ABC's **Patrol Boat**, one of the neatest and most entertaining outdoor series we've produced in years.

Patrol Boat has shown, among other things, some of Sydney's lesser known TV heavies in character roles that show that they are capable of a lot better than the material they often get.

Old stager Danny Adcock in particular is terrific as Buffer.

Patrol Boat deserved more than the one cruise — maybe it's still not too late for a second series.

LITTLE NELL'S recent guest spot on Countdown certainly gave our Molly something UNUSUAL to contend with.

We're not sure he knew exactly how to cope with the bubbling, outrageous Aussie-girl-made-good international movie (The Rocky Horror Show) star.

Why, she almost took his breath away
. . . and he even, almost, lost his stutter!
It made for good, fun television.



GIRLS, GIRLS, Girls ... one TV personality seems to be having a few problems with the opposite sex. The Vine hears he has been dating more than his fair share of station starlets and has only recently started to feel the cold shoulder — after the ladies played a game of kiss and tell among themselves!

AND WHAT about this one! TV WEEK found it curious that, of all shows, The Don Lane Show was dropped to allow the live coverage of the Bjorn Borg-John McEnroe tennis match. When one reporter questioned why, the quick reply from a Channel 9 executive was "Because we were after ratings!"

FRIENDLY WARNING to certain series' secret lovers: The way you look at each other on camera is beginning to give the game away

DON'T BE surprised to read in coming weeks that one popular soaple star has not only quit the show in which he appears but has given away acting completely. Vine hears that the pressure has become too much for the TV newcomer!

TENNIS GREAT Vitas Gerulaitis looks like joining the ranks of international sportsmen appearing in locally produced TV commercials. Negotiations are under way at present. Vitas has made it clear that he is keen to reinvest the money he makes in this country.

ONE OF our top soapie actresses was certainly a little under the weather when TV WEEK visited her home recently. She was certainly in a party mood after what had obviously been a lingering lunch with one of the channel's executives.



And for those of you with black and white sets it's the ball just behind the blue.

Whispering Ted Lowe (Pot Black), It'll Be All Right On The Night, Seven Network

It's not what you do, it's what you get caught doing.

- Fletcher (Ronnie Barker), Porridge, ABC-TV

If everyone married for love just imagine how lonely your father would have been.

Gillian's mother (Maggie Jones), Rosie, ABC-TV

grapeuine

IF YOU'RE taking bets on who next in The Sullivans will get married. you need only to look over Dave's back fence. Ironically it will be one wedding Mrs Jessup won't be able to gossip about.

STILL ON the subject of The Sullivans. The war's over but the casualties are higher than ever. Vine hears shock changes are afoot.

AN EMBARRASSING moment for TV chef Bernard King after an appearance on Willesee '81 when the Rolls-Royce in which he was travelling was pulled over by the highway patrol. Seems the vehicle was without number plates and Bernard's driver had a bit of explaining to do. Apparently everything was above board.

WHEN A channel executive heard the news that a former Channel 10 employee was to join his station, he was quick to ask if the person concerned had any REAL television experience!

SEEMS ONE top star likes to keep up with current trends. He recently set off, during a break in his shooting schedule, for a visit to a health farm near Sydney. The Vine hears he wanted to lose weight, but hastens to add that his size is part of his image.

IS THERE any clue to a man's personality - or job - from the number plates he has on his car? TV executive's plates bear the letters -

TV BEAUTY'S high jinks on West Gate Bridge in the moonlight were very revealing. Fortunately there was no one around to put the wind up her or her beau.

I thought that with my luck numbers one and eight must have deadheated

Jockey Dale Short (World Of Sport), relating his thoughts as his number 18 went up for his first winner for a year.

I was the most enthusiastic little boy in my school. You know — switch on a light and I'd do a number.

Bernard King, Willesee '81

Stay behind me.

Mickey Rooney to 6 ft companion when faced with Indians in Twinkle In God's Eye.

GOLDIE IS DIZZY— WITH SUCCESS

GOLDIE HAWN breezed into London for the opening of her selfproduced, self-starring new comedy, Private Benjamin.

Although the film had a lukewarm reception from the American critics, the picture — which cost only \$8 million to make — has already collected over \$72 million in American takings alone

No wonder the famous 'Dizzy Blonde' of the movies (pictured below) feels so dizzy with success. And to think they used to accuse her of having helium between the ears. She may even win a second Oscar as a result of Goldie's Folly (Hollywood's snide term for the picture while she was trying her hand at making like an executive producer)

'I was eight months pregnant with my daughter Kate when I arrived at the studio with the script of Private Benjamin clutched in my hot little hands. she says, "And at first nobody wanted to

Now they do.

DON'T SELL Oliver Reed's 'romance' with that 16-year-old schoolgirl Josephine Burge short. After denying all, Ollie is still being seen with Josephine . but dates which were planned as discreet meetings became public knowledge due to Reed's outrageous behavior in public.

"To me he is the perfect gentleman at all times," says loyal and oh-so-grown-up Miss Burge. Even her mother approves of Ollie, who is old enough to have been the girl's daddy (I'll probably get a black eye for that) . . .

FIFTY-YEAR-OLD Liz Taylor, as slim and beautiful as ever as she prepares for her broadway stage debut in The Little Foxes, says she lost the weight by going



From TONY HAMILTON in London



on a Drinking Man's Diet and laying off potatoes. It actually happened before she started work on her first picture in four years, The Mirror Crack'd.

'I've always been able to shed weight ' says Lucky Liz. Let's hope she'll show equal fortitude when the Broadway critics have had their go at her for daring to take on the old Tallulah Bankhead part (played by Bette Davis on screen) in The Little Foxes.

DEPRESSED TONY Curtis is embroiled in a money battle with his third wife.

Tony is 55, she is 34, and during their 12-year marriage they had two children - two boys aged 7 and 10. (Tony has four daughters by his previous two mar-

Now, after a brief reconciliation, wife Leslie is suing for divorce and seems bent on taking Tony for every cent he has.

But he isn't worth that much any more. During the past year or two his film career went disastrously wrong.

WHILE WORKING on his first picture in many years — starring in **Ragtime** opposite old pal and fellow screen veteran, Pat O'Brien — 81-year-old James Cagney surprised London news photographers by being as camera-shy as

The bullet-biting toughie of days of yore is portraying a sympathetic role in the picture and enjoying the experience but there has been little joy for newshawks when they've tried to snap him in public.

Old Jimmy has even taken to throwing a rug over his head when he senses a

flashbulb is about to pop

Recently he visited the revival of the Rodgers and Hart musical, Pal Joey, in London. It must have brought back many memories for the screen's ultimate gangster', who started off in showbusiness as a hoofer and actually starred in the original version of Pal Joev

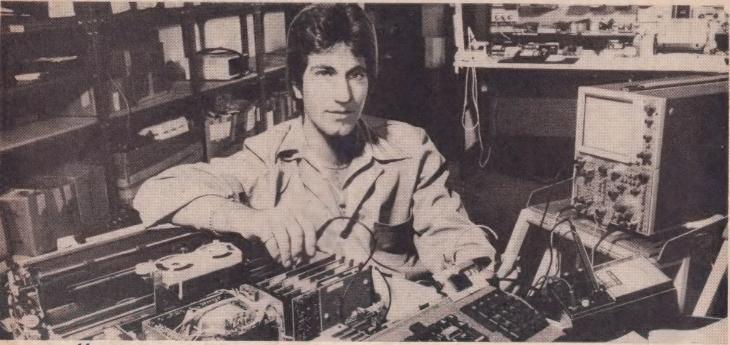
What will he do after Ragtime?

"Dunno," he replies. "I'll probably go back to painting or maybe make another picture . . . if they want me.'

IT SEEMS Dallas fans haven't seen the last of Mary Crosby - the J.R.-hating

She has put in an appearance on the set over at M-G-M and will be seen in one or two more episodes.

MARCH 14, 1981—TV WEEK—Page 29



"ICS took me from fish and chips to computer chips." - A true ICS student story.

"Working in a fish and chip shop wasn't my idea of a career. But I'd been forced to leave school early so I didn't have much choice."

This is how George Raftou began his story.
Like a number of other ICS graduates, his name had been selected from student files. We wanted to find out just what changes an International Correspondence Schools program had made to his life.

You are about to read his story, as he told it. "A full wage while I studied."

"I wanted more qualifications, but couldn't afford to go on apprentice wages. My education meant I couldn't even get into tech."

That was three years ago, about the time George saw the ICS coupon in a

"ICS meant that I could still earn a full wage while I studied. I don't know why I chose electronics, I hadn't been interested before, I just thought that with all the TVs and stereos around it must be a job with a future."

"Friends said I was crazy!"

"People I knew said I'd never finish the course. I told them I had to, I didn't want to spend the rest of my life behind a counter."

George found that the ICS guided study method allowed him to work at his own pace. Unlike a classroom he wasn't left behind by faster students or held back by those who took longer to learn.

"I set myself a timetable and stuck to it. The tutor and study notes helped me understand every point. For the first time I could see that by my own efforts I could decide what my future would be."

Success after one year.

After one year of his ICS program, George Raftou knew enough to take even more advanced studies. Within a few months he had a job in the electronics industry.

Today, he works for a leading company as an electronics technician. His next promotion promises to take him into computer servicing. And from there? Well, George thinks that one day he could start his own business.

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Like George Raftou, your success story could start with the words you write in the ICS coupon.

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meldrum's

ANTS COME OUT OF THE WOODWORK

WITHOUT A doubt February is always the month when the music scene starts to sort itself out for the year.

And, again without a doubt, the two biggest singles at the start of this year are The Swingers' Counting The Beat and Adam and the Ants' Ant Music.

The Swingers are almost certain to have the next national Number One, but it's Adam and the Ants who are really creating the big impression in more ways than one

And it's no wonder. Adam comes from a background of graphic design and has a feel for everything now being associated with the group.

He is the mastermind behind all the posters, buttons and fashions which are part of the whole Ant Music craze.

Adam and the Ants have been around for a few years now, but Adam had always been the apprentice waiting for his big chance.

The group had several singles — Young Parisians, Zerox and Cartrouble — which made the alternative music charts, but their big break on the regular charts was Dog Eat Dog, which came off the Kings Of The Wild Frontier album.

It made Top 10, then the second single, Ant Music, sent the band Number One, something made even more remarkable by the fact that they had to dislodge John Lennon to get there.



ABOVE: Adam and the Ants . . . plundering the international rock scene.

Meanwhile, Adam also had gone into movies, co-starring in Jubilee with our own Little Nell, who we had on Countdown a few weeks ago.

So, still retaining the small cult following they had with their alternative music chart successes, Adam and the Ants suddenly had millions of fans across England.

And Adam became something of a pinup boy with his image which combines the old Apache warrior ideal of pride and honor with the swashbuckling appearance of an old pirate movie star.

The group is well and truly away in Australia. Even the people who declared that they absolutely hated Ant Music when they first heard it are now turning up their radios each time the song comes on.

BLASTS FROM THE PAST

hemorean

THREE NAMES that you could almost class as forgotten are coming back in a big way on both the local and American scenes.

Billy Thorpe, one of the original Oz rockers, has been having more than mild success in America these past few years with his albums Children Of The Sun and now 21st Century Man.

Neither has done particularly big things here so far, but another set called Time Traveller is starting to.

The two-record set is a compilation of all his old hits, from Poison Ivy (1964) to a version of Cigarettes And Whiskey recorded at the Sydney Opera House in 1974 and, after months in the shops, it's finally starting to chart,

Rick Springfield is another name almost forgotten by Oz rock fans, but his new album, Working Class Dog, was added to more radio station playlists than any other in America last week.

What that means is that it's just about certain to be a major hit.

The Sherbs have also been forgotten—at least as far as most of the media is concerned, anyway—but their new album, The Skill, is getting some FM airplay here and it's also being added on by dozens of American stations.

Seems like some of the "old timers" still have plenty in store for us yet.

MAL ENZ UP HAPPY

RAN INTO Malcolm Green, ex-Split Enz drummer, at one of the Police Melbourne gigs and he assured me that the break between him and the rest of the group was amicable. At the moment, he's biding his time and promoting his solo single, titled Follow Me. To add proof to Malcolm's claim that the split was friendly, Neil Finn arrived on the scene and invited Malcolm to be in the audience of an up-coming Enz gig (!) THE PRETENDERS; who had a huge hit last year with Brass In Pocket, have rocketed back into the UK charts with their new single, Message Of Love and, during an interview I did with them recently, they played the song to me and I think it's a ripper . . . XTC, WHO always put down a good record, have come up with another hit single titled Sgt

Rock Is Going To Help Me. If he does, maybe he'll be promoted to a General or a Major . . . YOU MIGHT be interested to know that the Number One single in Japan this week is Koi No Bonchi Seat, which I'm sure is enlightening to SHEENA EASTON, the us all darling of the English pop scene, continues to rocket up the U.S. charts with her single Morning Train (Nine To Five). As yet, she is still to break in this country, but this could be the single that will LET ME get one thing straight here and now: there is no animosity between Midnight Oil and myself. Just because they won't appear on Countdown doesn't mean I don't think they are one of the best groups around. They deserve all the chart success they are getting and the big crowds which go along to their gigs.

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Bullworker works fast . Here's why.

The Bullworker programme scientifically applies strength you didn't know you had to build strength you've always wanted. The strength men respect and girls admire. All it takes is 5 minutes a day, in the privacy of your home. Within 14 days, you'll begin to see all these improvements or you don't pay us a cent!

- Your abdomen becoming a taut wall of
- ☑ Sagging shoulders lifting and becoming
- Weak arms being transformed into pillars of strength
- Your chest becoming deep and powerful
- Your back, forearms, wrists, thighs and

calves getting stronger

And that's just the beginning. Each day you work out with Bullworker increases your power even more. Bullworker is a lifetime investment

Start YOUR new life now

Make up your mind to it. You CAN develop your body's full potential.

Millions of men already own a Bullworker. Now it's your turn. Take advantage of this unique, no-risk money-back offer by mailing the coupon RIGHT AWAY

Easy-to-follow WALLCHART and 24-page MANUAL



No Risk 14 Day Home Trial Certificate

COMPANY.

Bullworker Service (Australia). (a division of RPLA Pty. Ltd. formerly Paul Hamlyn Pty. Ltd.) 176 South Creek Rd., Dee Why. N.S.W. 2099

YES/Please send me - on 14 days approval - my Bullworker and FREE wall chart and colour booklet, for which lenclose 99.95 refundable deposit. If not delighted I will return the Bullworker postpaid and my deposit will be refunded. Otherwise I will keep the Bullworker on the terms I have ticked below.

money-back trial MAIL TODAY

- □ Instalments. I will send a further \$12.00 after my 14 day trial, followed by two monthly payments of \$12.00 each (making a total price of \$45.95). (Instalment payments not available to South Australian residents.)
- send a further \$33.00 after my 14 day trial (full purchase price \$42.95).

| | L oute - 5.1 mill oction - 1. |
|------|--|
| 4 | □ Save \$6. I enclose my cheque/money order for \$39.95 as the full purchase price If I return the Bullworker, postpaid within 14 days, my payment will be refunded without question. Enclosed is \$or charge my |
| 14 7 | 496 |
| | Signature X (Orders not accepted without signature. If under 16, an adult must sign.) |
| | Name: (Please print) |

Postcode...

MYSTERY CALLER WARNS CHANNEL 7 NEWSMAN

RACES PROBE SPARKS A DEATH TH

INVESTIGATIVE TV journalist Mike Tancred has received a death threat because of his series of reports on State Affair about corruption in Queensland horse racing.

A man with a foreign accent telephoned Channel Seven and said that Mike should "keep his nose out of the racing game or he would get hurt'

Mike is treating the threat seriously. He has already moved house from one side of Brisbane to the other in an attempt to avoid trouble.

He said that although he wasn't in a flat panic about the threat, he was having trouble sleeping well at nights.

"I always take this type of thing seriously," Mike said.

'These people are playing for big money and they don't mess around

Queensland and was doing a story at the racetrack, jockey came to me with a story about corruption in the game.

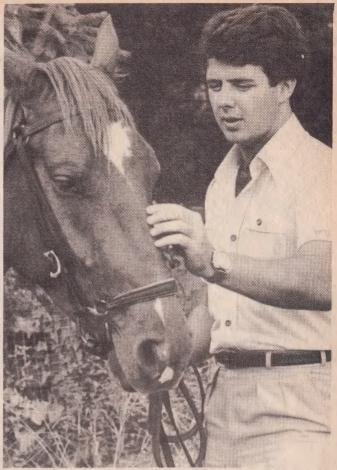
But he said if I wanted to do the story not to come to him publicly for details or we would both end up as bait for the sharks in Moreton Bay

"We notified the police about the threat and I'm lying low - spending my weekends in northern New South Wales, blending in among all the surfies.

But this won't stop Mike continuing his investigation, which started with a story of race-fixing and doping of horses at Mount Isa.

After Mike's report on the Mount Isa swabbing scandal which revealed that several policemen illegally owned race horses — the Channel Seven switchboard was jammed with callers asking him to forget Mount Isa and do an investigation into corruption in

Brisbane races.
"The further we go ahead the more people there are who



ABOVE: News reporter Mike Tancred . . . "I take type of thing seriously . . . I'm lying low," he says. "I take this

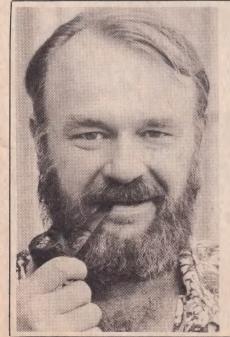
are willing to come forward with information," Mike said. 'But most refuse to be named for fear of repercussions.

Mike is no stranger to threats

While working in Sydney radio, he received several death threats and was approached in court with further threats while he was covering a court case on Croatian bombings.

He was given police protection on that occasion.

- KAREN MITCHELL



A MAJOR drama series will be made

in Brisbane later this year by ABC-Called The Hollow Woodheap, it is the

first national drama series to be made in It will comprise six 50-minute episodes

and filming is scheduled to begin in

Based on a novel published in the early 1960s by David Forest, and adapted for TV by Colin Free, it is the story of a young man who comes from the bush town of Roma to start a banking career in Brisbane

Producer John Croyston says the series will tell the story of a young man "who does the right job wholeheartedly

The people with whom he works can't understand his level of honest application, his integrity and his innocence.

• LEFT: Producer John Croyston . . . looking for locations.

The Hollow Woodheap is set in Brisbane in the early 1950s, when banking was a prestigious and much sought-

after career. Croyston, in Brisbane recently to scout for locations, says casting has not begun

and that a director has not been selected. He said one of the difficulties had been to find authentic locations.

'So much of Brisbane has been knocked down . . . there's that era," John said. . there's very little left from

'Most of what is left has been altered in some way, so it is now not authentic.

Croyston says, however, that he has found some suitable locations, such as The Oasis (a famous Brisbane tourist attraction of the 1950's), which still exists almost in its original form.

- CHRISTOPHER BECK

Special Family Event!



Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney Frank Sinatra, James Stewart, Elizabeth Taylor and many more!

The Superstars, the dancing, the music, the singing, the glitter and the extravagance of Hollywood's 'Golden Era' — That's Entertainment!

SUNDAY 8-30



Countdown To Death!

FIRST A CONTROL OF THE PROPERTY OF THE PROPERT

TWO MINUTE WARNING

An arena full of sports fans ... a crazed sniper waiting for his cue ... a gripping race against time to save a bloody, senseless massacre! Stars — JACK KLUGMAN, CHARLTON HESTON, WALTER PIDGEON, BEAU BRIDGES

MONDAY 8-30

Doin' it for you!

BTQ 0299
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IT'S BACK TO THE DRAWING BOARD AS . . .



PRODUCTION OF Network Ten's new daytime show Dianne Weedon, Home Entertainer, has been delayed — because its Diann accident five year 20 hours periods. She delayed show, so

"host" fell out of bed.

Dianne, who has a back injury which keeps her bedridden most of the time, said she got so excited hearing about the backing the show was getting from its major sponsor that "I went flying off my stretcher".

"I was working in my office at home when it happened," Dianne said from her bed in Brisbane's Holy Spirit Hospital.

"The fall didn't do any further damage to my spine, but it made it necessary that I have a bed-rest for a week.

"It was probably a blessing in disguise because I'd nearly worked myself to exhaustion in previous weeks getting the show together."

DIANNE WEEDON . . . accident at home set back plans to launch her new Ten Network show.





• CAROL GIBSON . . . her voice has gone gold.

GOLDEN GIRL CAROL

FOR ACTRESS Carol Gibson, commercial voice-over work is bread-and-butter employment while her two children grow up, but now it has won her a touch of gold.

Last month Carol received a 1980 Goldie Award for the best female commercial voice in Queensland.

Carol's voice is a familiar one to Brisbane television viewers and radio listeners — but it wouldn't always be recognised as hers. About 50 per cent of her voice-overs are straight, while the others are character voices.

She has supplied the voices for a number of QTQ9-produced commercials and also has done several ABC radio programs.

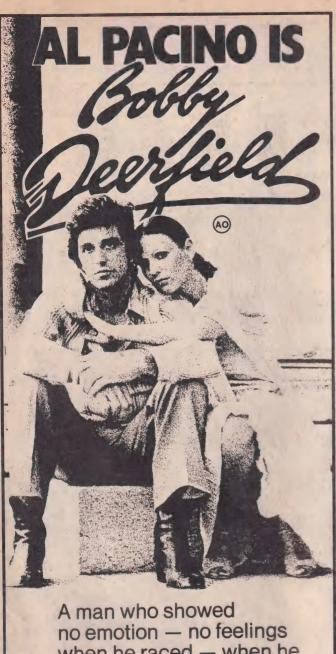
Carol and her husband, Michael, Channel Nine's promotions producer, are both former Sydney actors.

Both worked extensively in radio plays and commercials and for two years ran their own drama school before moving to Brisbane.

"I'm rather tied down right now with two young children," Carol said, "and commercial voice-overs are one type of work I can do which gives me artistic satisfaction.

"It isn't possible for me to go out in the evenings and act on stage, but with this work I can contribute to the household finances and still have time with the kids.

"Winning the Goldie was a real thrill."



when he raced - when he loved — then he met her.



QTV 5492

GREATER UNION CINEMAS

PRIVATE BENJAMIN (Comedy) NRC: Goldie Hawn stars as an army recruit who manages to end up in the male division. It's a riotously funny movie that has already made millions. (George Cinema).

NUDE BOMB (Satire) M: Don

Adams hits the big screen in his television character of the bumbling secret agent Maxwell Smart. He is teamed with Rhonda Fleming in this big-screen send-up of the world of espionage. (Forum Cinema.)

FLYING HIGH (Comedy) G: Robert Hayes and Julie Hagerty star in this zany comedy send-up about a jetliner, en route from about a jetimer, en route from Los Angeles to Chicago, which is imperilled when the pilot and co-pilot are stricken with food poisoning. (Albert Cinema 1.)

ANY WHICH WAY YOU CAN (Comedy) M: Clint Eastwood and Clyde the chimp are at it again in the sequel to Any Which Way But

Loose. (Albert Cinema II).

ROUGH CUT (Crime-comedy)

NRC: Stars Burt Reynolds, David Niven and Leslie Ann Down.

HOYTS REGENT ENTERTAINMENT CENTRE

CLOSE ENCOUNTERS OF THE THIRD KIND (Drama) NRC: Now there is more. Director Stephen Spielberg has filmed additional scenes to expand the original film. RAGING BULL (Drama) R: Robert DeNiro stars as an ageing boxer. This is DeNiro's most

demanding movie role.

HOPSCOTCH (Comedy) Glenda Jackson and Walter Matthau ham it up in an entertaining comedy

TRIBUTE (Drama) NRC: Academy Award-winning film starring Jack Lemmon and Lee

VILLAGE TWIN CINEMA

DIVINE MADNESS (Muscial) M: The raunchy Bette Midler stars in this explosive movie which follows Bette through several of her con-

BREAKER MORANT (Drama) NRC: Australian film starring Edward Woodward and Jack Thompson. The true story of the court martial of Breaker Morant during the Boer War.

SCHONELL THEATRE

THE TIN DRUM (Drama) R: A multi-award winning film that deals with the political changes in Danzig from the early part of the century to World War II. It revolves around a dwarf-like creature, Oskar, who deliberately fell down a flight of steps when he was three so he could remain a child in appearance but have the brain of an adult. He communicates by playing a tin drum.

DRIVE-INS

EASTLANDS

SMOKEY AND THE BANDIT RIDE AGAIN (Action-comedy) NRC: The Smokey gang are at it again with the sequel to Smokey

And The Bandit - this time there's even faster and more furious action. At Warwick and Dalby from March 11 to 14 and Chinchilla and Oakey from March 12 to 14

MONSTER (Horror) R: suspenseful horror-thriller with its fair share of shocks and twists. At all towns on March 15.

BOONDALL, OXLEY WOODRIDGE

BEING THERE (Satire) M: Peter Sellers and Shirley MacLaine star in this movie about a simple gardener who unwittingly convinces the world he is a sophisticate and ends up as adsophisticate and ends up as adviser to the President. Plus WHO'S KILLING THE GREAT CHEFS OF EUROPE (Comedy-thriller) NRC: Jacqueline Bisset and George Segal star in this hilarious movie where all the greatest chefs in Europe are murdered in a special way. It seems the killer gets the idea from their favorite dishes. Jacqueline, a gourmet chef, excels at Bomb Alaska, and a bomb is planted in the kitchen.

CAPALABA, KEPERRA, IPSWICH

FRIDAY THE 13TH (Horror) R: A holiday camp is hit by a murderer and the guests die one by one. Plus THE EXORCIST (Horror) R: A' classic thriller starring Linda Blair as a young girl possessed by a demon spirit

DOWNS TOOWOOMBA

FRIDAY THE 13TH (Horror) R: A holiday camp is hit by a murderer and the guests die one by one. Plus THE EXORCIST (Horror) R: A classic thriller starring Linda Blair as a young girl possessed by a demon spirit

ON STAGE

LA BOITE THEATRE

COLONIAL EXPERIENCE: remake of an early Australian play first produced in 1868, this sparkling comedy is all about Australian manners.

BRISBANE ARTS THEATRE

MAJOR BARBARA: Adapted from the classic novel by George Bernard Shaw. A wealthy munitions manufacturer returns to the family he deserted, only to find that his daughter has become a major in the Salvation Army



JACK THOMPSON COstars in Breaker Morant.

STRAIGHTFORWARD **CLUES**

ACROSS

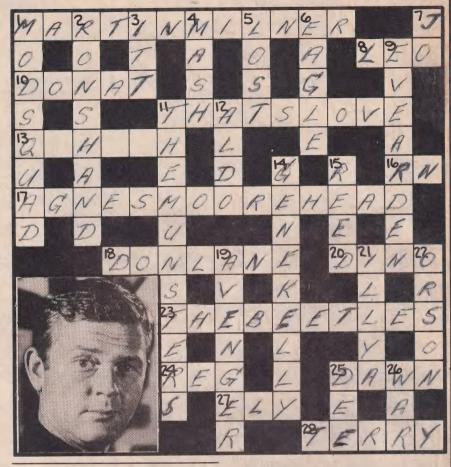
- 1. Pictured, he stars in Adam 12 (2 words).
- 8. M-G-M lion.
- 10. Star of many great Hollywood movies.
- 11. This comedy starred Robert Morse and E. J. Peaker (2 words).

 13. Cartoon Private Eye (2 words).
- 16. What Sailor is all about.
- 17. Seen as Endora in Bewitched (2 words)
- 18. Host of Australian national variety show (2 words).
- 20. Strange pet of the Flintstones.
- 23. Pop group who made millions (2 words).
- 24. On The Buses star (Christian name)
- 25. Bobby Limb's talented wife.
- 27. Has Tarzan title role (surname).
- 28. He's Arthur Daly's 'minder'.

DOWN

- 1. Crime series starring Michael Cole (2
- 2. Was Herb Evans in Number 96 (2 words).
- 3. Hairy cousin of the Addams Family.
- 4. Stars Alan Alda and Loretta Swit.
- The Robinsons certainly are.
- 6. There's a self-satisfied one in the Muppet Show.
- Chrissy's flat-mate in Man About The House.
- 9. Remembered for her role in Our Miss Brooks (2 words).
- 12. Delicatessen proprietor in Number
- 14. Danced, sang and acted his way to fame (2 words).
- 15. One of the Adam 12 officers.
- 19. What John Steed is.
- 21. He's an UNCLE agent.
- Mork has to give him regular reports of his findings on earth.
- 25. She was the first Gidget (surname).
- 26. What Combat is all about.





CRYPTIC CLUES

ACROSS

- 1. Marlin Minter becomes a star (6,6.)
- 8. The animal is seen in the stable outside (3.)
- And to mix it is to disturb Robert (5.)
- 11. Flies that upset a good comedy (5.4.)
- 13. Initially quiet for a Private Eye (2,4.)
- 16. Two letters for the fleet ones (2.)
- 17. She has a bewitching way of appearing on screen (5,9.)
- 18. And Noel is confused about hosting variety (3,4.)
- 20. I nod around to the pet from the past (4.)
- 23. Those insects! They pop! (3,7.)
- 24. More good parts for an acting busdriver (3)
- 25. First light of a star (4.)
- 27. Ron is rarely seen at the end (3.)
- 28. The minder is found in outer Ryde (5.)

DOWN

- 1. The Dom quads join the police (3.5.)
- 2. Shorn and put out by Mr Evans

- 3. Hairiest part of the kitten (3.)
- 4. I'm ashamed of being involved with Korean war antics (4.)
- 5. Lots are confused in space (4.)
- 6. Behead a beagle and get the bird (5.)
- 7. Half the joke is on Chrissy's flatmate
- 9. It's even dear enough to upset this star (3,5.)
- 11. Then musters the family together like this (3,8.)
- 12. The usual docile look of a man in a deli (4.)
- 14. Keenly put a leg in and begin to dance (4,5.)
- 15. Three distinct ways to find a patrol car man (4.)
- 19. Look in the nave with Reg and find Steed (7.)
- Silly antics for a spy to become involved in (5.)
- 22. Or my boy receives a report from Mork (5.)
- 25. Sandra from the river (3.)
- 26. Be warned there's fighting here (3.)

SPORT HIGHLIGHTS

MOTOR RACING ABC-TV will use its new helicopter in its coverage of exciting motor racing in the 1981 Castrol International Rally, from Canberra

Highlights of events held earlier in the weekend will feature when Motor Racing

1981 screens at 4.00 on Sunday

The program will also include live coverage of the closing stages of the ral-

Some of the country's top drivers will

compete.

Commentary will be provided by Bob Vincent, John Smailes and Will Hagon.

ABC-TV will also screen Round Two of the 1981 Australian Touring Car Championship from Victoria's Calder Raceway on Sunday, March 15, at 1.45 pm.

Heats seven, eight and nine **PACING** of the Inter-Dominion Championships will be telecast by ABC-TV from Hobart at 9.15 on Saturday, March 14



YOUR WEEKEND IN SPORT

SATURDAY

7.00 am (QTQ9) Wonderful World Of Boating Nautical talk with Chris Conroy.

7.30 am (QTQ9) Turf Talk

Presented by Andy Stevens. 8.30 am (TVQ0) Waterline

11.00 am (QTQ9) Philips Soccer

Fourteen teams from Brisbane, Sydney, Melbourne, Adelaide, Newcastle, Wollongong and Canberra contest PSL top soccer

1.00 (ABC-TV) Soccer — The Road To Wembley

FA Cup, Round 5, Match 4.

7.15 (ABC-TV) Sports Review 10.45 (ABC-TV) Pacing — The Inter-Dominion Championships

Heat three, from the Hobart Showgrounds.

SUNDAY

10.30 am (BTQ7) Sportscene

A weekly roundup of all major sporting events, hosted by Billy J. Smith and Frank

O'Callaghan. 11.30 am (QTQ9) Wonderful World Of

1.45 (ABC-TV) Round Of Australian fouring Car Championships

Live telecast from Calder Racecourse in

4.00 (ABC-TV) Castrol International Rally

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REN MITCHELI

WEEKEND VIEWING

SON OF PALEFACE ★ ★ ★ (Western spoof) SUNDAY, BTQ7, 3.00

A FINE PAIR

IN THE PALEFACE a very incongruous pair - Jane Russell and Bob Hope — were successfully teamed in a hilarious Western spoof

Hope is a timid dentist who becomes a Wild West hero because Calamity Jane (Russell) is doing the shooting for him.

In Son Of Paleface the two are equally successfully paired for a sequel. In this one, Hope turns up in the wild and woolly West to collect his inheritance. The goodies were left to him by his father a famous Indian fighter.

Of course anyone who knows his father expects Hope to be just as tough, but he

is the dude to top all dudes.

A gun-toting Russell is perfect opposite him and even Roy Rogers, in a co-starring role, comes in for his share of laughs.

JANE RUSSELL . . . perfect.



FAN CLIPS

NAUGHTY

THE LATE Mae West's first stage play, Sex, earned her a 10-day jail sentence for "naughtiness". She was a brilliant writer as well as an actress. Her epigrams are probably quoted as often as those of top literary persons. Diamond Lil, which became the basis for her film, She Done Him Wrong, was her biggest stage hit. Her cinema debut was made in Night After Night in 1932. She was then 40!

DEBORAH KERR instantly comes to mind as a gentle, respectable, classy

English lady, but many of the roles she's played have an undercurrent of sexuality. Think back. She was a nymphomaniac in From Here To Eternity, a seducer in Tea And Sympathy, a mistress in Bonjour Tristesse.

JANE WYMAN was originally earmarked for Hollywood glamor roles, in much the same style Marilyn Monroe was to make famous. But after appearing as a dumb blonde in some earlier movies, she was to show considerable acting ability, and established herself as a serious actress, becoming the leading lady of the Forties.

Classic performances in movies like The Lost Weekend and Johnny Belinda assure her a place the hall of fame.

DAYTIME

DIAL M FOR MURDER (Suspense)

TUESDAY, TVOO, NOON THIS VERSION of Frederick Knott's play about a man trying to murder his wife, surprisingly, is one of Hitchcock's Fifties offerings.

In many ways different to the normal Hitchcock style, it becomes almost a standard melodrama. But the plot is well sustained. Many of the master's ingredients are well mixed into the format, and it reproduces the excitement of the Broadway version.

Ray Milland and Robert Cummings make life pretty hectic for Grace Kelly (now, of course, Princess Grace of Monaco)

The murder plot and subsequent police investigation are intriguing and continue to hold interest throughout.

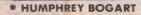
The surprise climax is well worth the wait



RAY MILLAND . . . melodramatic.

FOR REVIEW SEE PAGES 40-52

PROGRAM HIGHLIGHTS





• LAUREN BACALL . . . tempestuous.

HUMPHREY BOGART FESTIVAL. BOGIE AND BACALI

THE MALTESE FALCON * * * (Crime drama) TUESDAY, TVQ0, 9.30 KEY LARGO ★ ★ ★ ★ (Crime drama) WEDNESDAY, TVQ0, 11.30 TO HAVE AND HAVE NOT * * * * (Adventure) THURSDAY, TVQ0, 11.20.

CHANNEL 0 has a movie treat in store which should make most viewers glad to stay home for three nights in succession — A Humphrey Bogart Festival, featuring three of his classics.

All are great movies and two are historic in their own way. The Maltese Falcon was the movie which created the Bogie character, transforming him into the great personality he still is, and To Have And Have Not, in which he met Lauren Bacall. Then a new star was born and magnetism which flared between them made them soul-mates until his death.

The Maltese Falcon was also responsible for introducing to the screen a director, John Huston, who was to become one of the most original and versatile talents in movies. He is still going - his latest film, the musical Annie, has not yet been released

With The Maltese Falcon, the relatively simple gangster film of the Thirties was transformed into the much more complex crime and detective drama of the Forties and Fifties. This had a profound effect on both movies and televi-

It is based on Dashiell Hammett's story of Sam Spade, the private eye who was an ambiguous mixture of avarice, honor, sexuality, fear and courage.

Huston had the sense not to change the story. He just brought to it a hard, precise style which crystallised the viciousness of the greedy and ruthless people in pursuit of the jewel-studded Maltese Falcon.

Bogart is magnificent — a mixture of bitterness and amusement at the world of deceit, with his rasping, laconic voice and his leather-lined face — all of which have the hard edge of Sam Spade.

Key Largo, Maxwell Anderson's play of a gunman (Edward G. Robinson) holding people captive in a storm-bound Key Largo hotel, is an engrossing and taut

Lauren Bacall is also featured in this one — it was made after To Have And Have Not — but it was Claire Trevor's sensitive portrayal as Robinson's girl friend that aroused sympathy and won her a Best Supporting Actress Oscar.

To Have And Have Not is full of plenty of intrigue and some tempestuous love scenes between Bogart and Bacall.

Bogart plays a fisherman called Harry Morgan — but when he becomes involved in the war against the Nazis his fishing becomes a cover for smuggling Gaullists out of the clutches of Vichy and other anti-Nazi activities.

STAR RATING **** SOMETHING SPECIAL *** EXCELLENT * * ABOVE AVERAGE * AVERAGE

AL singing star,

Shirley Bassey, returns to television after a long break, in a six-part series

beginning Saturday on ABC-TV.
Simply titled Shirley Bassey, the special was filmed in some of the world's most exotic and beautiful locations - including Cape Kennedy, the Florida Everglades and Jamaica.

Against these magnificent backgrounds, Shirley and her guest stars Lulu, Demis Roussos and The Drifters perform their favorite hits.

SUNDAY 10.45 FUNNY-MAN Bob Hope and an all-star cast feature in The One And Only Bob Hope, a nostalgic, first-release special screening this week on QTQ9.

The special follows Bob on his annual USO tours at overseas military bases, and includes footage that has never yet been seen on Australian television.

Bob is joined by over 200 stars, including Lucille Ball, Bing Crosby, Andy Williams and The Village People.

It's one hour of non-stop variety entertainment as Bob and his friends effectively roll back the hands of time.

THURSDAY 8.30 AN ORIGINAL and entertaining special which takes a humorous behindthe-scenes look at the not-so-slick world of advertising, screens this week on BTQ7.

Called We'll Be Back After This Break, it traces the development of the Australian TV commercial from its beginning to the latest campaigns.

It features many favorite personalities, including Bert Newton, Johnny Farnham and Bobby Limb, showing how many of them began their careers appearing in commercials.

Highlights of the show include the first commercials shown in Australia, an interview with Ita Buttrose who tells why a pudding was named after her, and a revealing story on how John Wayne had trouble with his lines when he did a commercial for Grosby shoes.

FROM Hollywood's SUNDAY 8,30 Golden Era emerged some of the world's greatest musicals and film classics ever to be made. That's **Entertainment**, a special screening this week on BTQ7, is the result of two years' laborious research spent capturing the greatest moments and memories from these movies — and the stars who made them.

It presents scenes from nearly 100 films, and added to them are newlyfilmed accounts of the personal memories of 11 of the actors and actresses who starred in them.

Fred Astaire, Liza Minnelli, Frank Sinatra and Elizabeth Taylor are just a few of the stars who appear.

1.00 SOCCER The Road To Wembley. F.A. Round Five - Match Four,



2.00 TO BE ANNOUNCED

5.30 HORSE TALK

R. The Flying Vet is a veterinary surgeon who performs a trick riding act at agricultural shows.
The program follows him in his work as he treats sick animals in the Maitland area. After weeks of grooming and preparation, Horse Talk's Alphabet goes to her first show. (Final program.)

7.30 FIONA'S SATURDAY

10.00 STUDIO ONE

12.00 CALL OF THE WEST

12.30 MOVIE Gathering Of Eagles (1962). - R. Drama. Starring Rock Hudson, Mary Peach, Rod Taylor. A colonel becomes unpopular when he strives to improve the efficiency of a strategic air command base.

3.00 SOUNDS

Hosted by Donnie Sutherland, featuring contemporary music and today's hit makers with special interviews with your favorite recording stars.

5.00 NICK ERBY'S COUNTRY CLOSEUP

Nick Erby brings you all the best in country music and guest stars and all the news from overseas

6.00 PROLOGUE

6.05 HELP! IT'S THE HAIR BEAR BUNCH -R.

6.30 CLUE CLUB - R.

7.00 WORLD OF BOATING

7.30 TURF TALK

7.50 PRICE RITE HANDY MAN

7.55 CUT PRICE SAM

8.00 SUPER SATURDAY SURPRISE SHOW

11.00 SOCCER

12.00 LITTLE HOUSE ON THE PRAIRIE. -R.

1.00 PORKY PIG SHOW -R.

1.30 MOVIE

Flight Of The Lost Balloon (1960). Adventure-science-fiction. Stars Marshall Thompson, Mala Powers, James Lamphier, Douglas Kennedy. A young explorer sets out across the impenetrable jungles of Africa in a hydrogen gas balloon to rescue a fellow explorer who is imprisoned by, some vicious Hindus at the headwaters of the Nile.

3.20 MOVIE

Who's Minding The Store? (1963). — R. Comedy. Starring Jerry Lewis, Jill St John.

5.00 STAIRWAY TO THE STARS

8.30 WATERLINE

R. A look at the world of boating and water sports. Featuring interviews with water sport per-sonalities, a fishing clinic and new marine products

9.00 CARTOONS -R.

10.00 IN TOWN TODAY R. With Rosemary.

10.30 THE GREEK VARIETY SHOW

11.30 THE MAGIC WOK

12.00 TARZAN - R.

1.00 WONDER WOMAN -R.

2.00 COMBAT -R.

3.00 MOVIE

Lost Horizon (1973). Drama. Starring Peter Finch, Liv Ullmann, Sally Kellerman. Survivors of a crash-landing on a Himalayan slope are led Shangri-La, a mystical valley ruled by a High Lama.

5.00 YOUNG TALENT TIME Host Johnny Young and his team present a musical variety show with special guests and contestants.



Ivan Hutchinson's

THE FLIGHT OF THE LOST BALLOON (QTQ9, 1.30). STARS: Marshall Thompson, Mala Powers, James Lamphier. Directed by Bernard Woolmer: 1960

This film mixes a little science fiction, a little jungle adventure and a little plot in a not-too-successful drama. A young explorer tries to rescue a fellow explorer imprisoned by vicious Hindus.

* Lightweight

WHO'S MINDING THE STORE? (QTQ9, 3.20). STARS: Jerry Lewis, Jill St John, Agnes Moorehead, John McGiver, Ray Walston, Francesca Bellini. Directed by Frank Tashlin; 1963

Like most of the movies that Lewis made in the

decade after he split up with Dean Martin, this is mainly a series of slapstick sketches, held together by a very tenuous thread of plot.

The thread concerns the romance between Lewis and Jill St John, the heiress daughter of a department store owner whose societyconscious wife thoroughly disapproves of it.

This paves the way for a series of sketches, some of them very funny.

* * Uplifts

THE RAINS CAME (QTQ9, 9.30). STARS: Tyrone Power, Myrna Loy. Directed by Clarence Brown; 1939.

A young maharajah, who is also a brilliant physician and passionately dedicated to India, becomes involved unwillingly with an English woman, Lady Edwina Esketh.

After a deluge brings death and destruction to Ranchipur. Major Rama Safti must choose between Edwina and his people.

* A bit wet

THE KREMLIN LETTER (TVQ0, 10.30). STARS: Richard Boone, Max von Sydow, Orson Welles, Patrick O'Neal, Barbara Parkins, Dean Jagger, George Sanders. Directed by John Huston;

This movie is like a jig-saw puzzle with half the pieces

missing.

An imaginary treaty, said to have been signed by the United States and Russia to unite them against Red China, provokes international interest. Quite a few people, and nations, are keen to have possession of the bogus papers.

The movie dashes from

character to character in a complicated sequence of events that will baffle quite a few people.

Huston's direction is not over-detailed and he tends to get as mixed as the script itself. He even makes an appearance himself.

* Pieces missing

WHO SLEW AUNTIE ROO? (QTQ9, 11.55). STARS: Shelley Winters, Mark Lester, Chloe Franks, Ralph Richardson, Lionel Jeffries, Hugh Griffiths. Directed by Curtis Harrington: 1971.

A wealthy American widow living in London invites two children to large meals in her rambling house. Her trauma dates from when her daughter (in a sepia flashback) unfortunately dies.

Curtis Harrington has directed this updated variation of Hansel and Gretel with just the right mixture of the gothic and the grotesque.

* * Grim fairytale

hool for Scar

Karen Fairgate falls for her daughter's school teacher...but Richard Avery wants him dismissed for his 'unorthodox' teaching methods, in KNOTS LANDING (A) TONIGHT 8.30



MARCH 14 5

6.00 COUNTDOWN

R. Catch the newest Top 40 releases plus the latest pop news and gossip on Count-(\$5 mins.)

6.55 WEATHER (5 mins.)

7.00 NEWS

(15 mins.)

7.15 SPORTS REVIEW

(15 mins.)

7.30 SHIRLEY BASSEY

International singing star Shirley Bassey is joined by guests in a series of six programs filmed in some beautiful and exotic locations. (New series.) (45 mins.)

8.15 FOUR CORNERS

Focus on current issues and people that shape our lives at home and abroad. Compere is Caroline Jones. (45 mins.)

9.00 NEWS, WEATHER

(10 mins.)

9.10 TARGET

Queen's Pardon.-R. Geoffrey Wyatt has campaigned in vain to clear his dead son's name: Paul Wyatt was executed for murder 15 years ago, protesting his innocence to the last. Wyatt's frustrated obsession leads him to take drastic action. Stars Patrick Mower, Max Wall. (AO.) (50 mins.)

10.00 JACK JONES

American singer Jack Jones is joined by guests Leo Sayer and Mike Yarwood. (45 mins.)

10.45 PACING

Inter-Dominion Championships, 1981. Third night. Heats 7, 8, 9 from Hobart, Tasmania.

(20 mins.)

BEHIND THE SCENES ... Hellind THE SCENES...
Hollywood's hottest new romance is between Laverne And Shirley star Cindy Williams and California Governor Jerry Brown. The governor obviously has a penchant for entertainers, as his last love was rock star Linda Ronstadt. 6.00 NEWS, WEATHER

Comprehensive coverage the day's events with film clips and interviews. Presented by (30 mins.) Frank Warrick.

6.30 THAT'S INCREDIBLE

New series that's all about things that just can't happen but do - and the people they happen to. Hosted by John Davidson, Cathy Lee Crosby, Fran Tarkenton. (1 hr.)

7.30 EIGHT IS ENDUGH

Generations. Grandma and Grandpa Wells, parents of Tom's first wife, pay a visit which is made tense by Grandpa's antagonism to Abby and sharp disagreement over his treatment of Nicholas. Starring Dick Van Patten, Betty Buckley. (A.) (1 hr.)

8.30 KNOTS LANDING

Let Me Count The Ways. Richard Avery leads a witch hunt against a young teacher whose methods are both modern and startling, but Karen supports the teacher. Guest stars David James Carroll. Stars Michele Lee, Joan Van Ark. (A.) (1 hr.)

9.30 STONE

But Can She Type? Stone is assigned a woman partner and after a hostile beginning they learn to appreciate one another while working on a case of murder made to look like suicide. Stars Dennis Weaver, Karen Machon, Trisha Noble, Denny Miller, David Spielberg. (A.)

10.30 SPECIAL Fleetwood Mac.

(1 hr.)

BEHIND THE SCENES ... Lucie Arnaz can recommend pregnancy as a super diet— she gained 25 lbs. while infan-ticipating and dropped 35 lbs. after the birth.

11.30 NIGHTMOVES

An alternative rock music show with Lee Simon. (A.) (2 hrs.)

6.00 NEWS

Ron Markland and Melody Iliffs present local and overseas news with sporting details from (30 mins.) Alan Thomas.

6.30 GAMES PEOPLE PLAY

Games People Play is a celebration of sports and a salute to the competitive spirit of men, women and youngsters who participate in a variety of sporting activities around the world just for the fun of it. Hosted by Bryant Gumbel. (1 hr.)

7.30 YOUNG DOCTORS

Brian Denham reprimands Vivienne Jeffries for playing the detective with Smith-but she doesn't spot who Nick Robson is. A patient mysteriously dies on Julie's first day in theatre. (1 hr.)

8.30 THE SULLIVANS

Geoff's experience away from home is short-lived. Kitty's baby makes her presence felt in the Sullivan household. Stars Susan Hannaford, Paul Cronin, Andy Anderson, Megan (1 hr.) Williams

9.30 MOVIE

The Rains Came (1939). Classicdrama. Stars Myrna Loy, Tyrone Power, George Brent, Joseph Schildkrout. A young maharajah, who is a brilliant physician and dedicated to India, becomes unwillingly involved with an English lady. (1 hr. 50 mins.)

11.20 THE LAST RESORT

Gone With A Whim. Zach gets the sack and his fellow workers resort to drastic means to insure his re-employment.

(30 mins.)

11.50 EPILOGUE (5 mins.)

LATE SHOWS LATE SHOWS
11.55 Who Slew Auntie Roo?
(1972). — R. Mark Lester (AO.);
1.30 The Abominable Dr Phibes
(1971). — R. Vincent Price (AO.);
3.10 Return From The Past
(1967). — R. Lon Chaney (AO.);
4.20 Bikini Beach (1964). Frankie
Avalon; 6.00 Prologue. 6.00 HEWS

Presented by Kay McGarth, John McCoy, Jacki MacDonald. (30 mins.)

6.30 SPECIAL

The Conquest Horse Ride.-R. Thirty-nine horseback riders set off on a 250 kilometre marathon ride from Winton to Longreach. John Laws and two film crews were there, and followed the epic journey made by the most experienced riders in Australia.

7.30 ROCKFORD FILES

There's One In Every Port. Against his better judgment, Jim agrees to take part in an elaborate con game with an oil tanker at the centre and Angel at the edge of the scam. Stars James Garner, Noah (1 hr.) Beery.

8.30 PUNISHMENT

Heather Rogers is terrorised by an intruder at home and Mike is furious. Gazza Cooper has other plans for Tim . . . elimination. Robbo returns to duty in the prison garden, and resumes drooling over the superintendent's wife. Starring Mike Preston, Barry Crocker and Ken (1 hr.) Wayne.

9.30 NIGHT STALKER

Bad Medicine, Kolchak discovers a creature stalking Chicago that takes errie animal forms and uses its hypnotic eyes to transfix and then kill wealthy matrons for their (1 hr.) jewels. (AO.)

10.30 MOVIE

The Kremlin Letter (1970). Suspense-drama. Stars Bibi Andersson, Richard Boone, Nigel Green, Dean Jagger. A freelance American spy team, each a specialist in his field, is hired to recover a stolen topsecret anti-Red China letter. (1 hr. 30 mins.) (A.)

All programs are correct at time of publication but are last-minute to subject alterations by channels.



The brutal story of men behind bars. and the women they left behind.



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PROGRAMS

11:00 DIVINE SERVICE Naval Chapel, Garden Island Dockyard, Sydney, New South

12.00 COUNTRYWIDE -R.

12.40 IN YOUR GARDEN -R.

1.00 FOUR CORNERS -R.

1.15 MOTOR RACING 1981 Australian Touring Car Championship. Round Two Australian Touring Car Champion-ship and Round Two Sandown-Calder Sports Sedan Series. From Calder Raceway, Melbourne.

3.30 MOTOR RACING 1981 Castrol International Rally. Recorded highlights from the Saturday and Sunday morning followed by direct coverage of the closing stages. Commentators are

Bob Vincent, Will Hagon and John Smailes

7.30 JERRY FALWELL HOUR

8.30 DAY OF DISCOVERY

9.00 IT IS WRITTEN

9.30 RELIGION

10.00 THIS IS ORAL ROBERTS AND YOU

10.30 SPORTSCENE

A weekly round-up of all major sporting events. Hosted by Billy J. Smith and Frank O'Callaghan.

1.30 MOVIE The Magic Carpet (1951). -R. Comedy. Starring Lucille Ball, Raymond Burr.

3.00 MOVIE Son Of Paleface (1952). —R. Comedy. Starring Bob Hope, Jane Russell, Roy Rogers.

5.00 GET SMART Washington 4 Indians 3. -R.; KAOS In CONTROL. -R. American-produced comedy series starring Don Adams and Barbara Feldon.

6.00 PROLOGUE 6.05 INCREDIBLE WORLD OF **ADVENTURE**

Bionics. - R. 6.30 GO!

7.00 MERRIE MELODIES -R.

7.30 CURIOSITY SHOW (C.)

8.30 MEDIA MASS

9.00 JIMMY SWAGGART SHOW

10.00 A NEW WAY OF LIVING

10.30 GOOD NEWS 11.00 REX HUMBARD SHOW

11.30 WONDERFUL WORLD OF BOATING. - R.

11.55 ANSWERS FOR TODAY

12.00 STAR TREK. - R.

1.00 MOVIE

Lassie — The New Beginning (1978). — R. Adventure-drama. Starring Sally Boyden, Lee Starring Sally Boyde Bryant, Shane Sinutko.

3.15 MOVIE

Paradise Hawaiian Style (1966). -R. Musical. Starring Elvis Presley, Suzanna Leigh, James Shigeta.

5.00 REG LINDSAY'S COUNTRY HOMESTEAD -R. 8.10 FRED PRICE

9.10 MEDITATION

9.40 HOUR OF POWER

10.40 CANDID COMMENTS

10.50 VARIETY ITALIAN STYLE

National variety show including segments from European production numbers, current top pop artists and documentary and sporting items.

11.50 POINT OF VIEW

12.00 GREEN ACRES -R.

12.30 MOVIE

Disorderly Orderly (1964). -R. Comedy. Starring Jerry Lewis, Glenda Farrell, Everett Sloane.

2.15 MOVIE Buffalo Bill (1944). - R. Western-drama. Starring Joel McCrea, Lind Maureen O'Hara. Linda Darnell,

4.00 MOVIE One Man's Way (1964). -R. Biography-drama. Starring Don Murray, Diana Hyland, William Windom.



Ivan Hutchinson

DISORDERLY ORDERLY (TVQ0, 12.30). STARS: Jerry Lewis, Susan Oliver, Glenda Farrell, Everett Sloane, Karen Sharpe, Kathleen Freeman. Directed by Frank Tashlin: 1964.

In line with their normal habit, Lewis and Tashlin have dispensed with a plot, at least in the conventional sense.

Instead, they have a minuscule thread of narrative on which they hang a series of gags and sketches.

* * Frenzied slapstick

SON OF PALEFACE (BTQ7, 3.00). STARS: Bob Hope, Jane Russell, Roy Rogers, Bill Williams. Directed by Frank Tashlin; 1952.

A comedy-Western full of slapstick fun and satire.

Bob arrives out West to claim an inheritance left to him — a pile of debts.

When he meets up with Jane he decides to marry her because he discovers she is loaded

* * Laughs aplenty

PARADISE - HAWAIIAN STYLE (QTQ9, 3.15). STARS: Elvis Presley, Suzanna Leigh, James Shigeta, Donna Butter-Marianna Hill. worth. Directed by Michael Moore;

Back in 1961, Elvis Presley took off for the Hawaiian Islands, and the picture that he made there turned out to be one of his biggest successes.

Never one to pass up a good thing, his producer, Hal Wallis, and his manager, the redoubtable Colonel Parker, decided, some five years later, to give the hula another twitch of the hip.

The result is Paradise -Hawaiian Style and formula is as before

* Elvis fans only

ONE MAN'S WAY (TVQ0, 4.00). STARS: Don Murray, Diana Hyland: Directed by Denis Sanders; 1964.

This is a straightforward but appealing autobiography of Norman Vincent Peale, author of The Power Of Positive Thinking.

A former journalist, Peale became a controversial minister. This film starts when he takes up his ministry.

* Positive preacher F O R C E 1 0 F R O M NAVARONE (QTQ9, 8.30). STARS: Robert Shaw, Harrison Ford, Carl Weathers, Barbara Back, Edward Fox; 1978.

A war movie about Major Mallory and Sergeant Miller,

survivors of the famous mission that destroyed the guns of Navarone.

They are dispatched to Yugoslavia to identify and kill the German spy who betrayed them at Navarone. Their plane is shot down, but the two heroes escape and create a masterful plan to destroy the impregnable bridge that is supposed to carry the German force into action.

* * Action plus

BOBBY DEERFIELD (TVQ0, 8.30). STARS: Al Pacino, Marthe Keller, Anny Duperey, Walter McGinn. Directed by Sydney Pollack; 1977.

Grand Prix race car driver (Pacino) romances a Florentine aristocrat (played by Keller), who is dying of the same unnamed disease that seems to disproportionately afflict movie heroines. Her suffering is nothing compared to the audience's; even Pacino is deafening.

* Painful

First there was Kingswood Country. Now meet the craziest bunch of newspaper journos this side of the black stump! Top Australian comedy on DAILY AT DAWN (A) TONIGHT 7.30



6.00 COUNTDOWN

The newest Top 40 releases, plus film clips, guest stars and interviews. Hosted by Ian Mel-drum. (55 mins.)

6.55 WEATHER

(5 mins.)

7.00 NEWS

Includes Weekend Magazine.
Prepared by a team of top ABC-TV journalists.

(40 mins.)

7.40 TO SERVE THEM ALL MY DAYS

Howard warns David that one of the penalties of being a school master is having to live a bachelor's life. David is determined to prove otherwise. Starring John Duttine, Frank Middlemass, Patricia Lawrence, Alan McNaughton. (50 mins.)

8.30 OUTBREAK OF LOVE DEBUT Spring Returning. Di-

ana is married to musician Wolfie von Flugal, who has gradually whittled away her fortune. When she renews an old friendship with Russell Lockwood, Diana is faced with a conflict of loyalties between Russell and her family.

(50 mins.) 9.20 NEWS, WEATHER

(5 mins.) 9.25 BC: THE ARCHAEOLOGY OF THE BIBLE LANDS

A Land Of Milk And Honey. This program looks at the religion and high culture of Can-(30 mins.)

9.55 WORLD OF MUSIC Andre Previn's Music N i g h t s. Piano Concerto No. 1 (Tchaikovsky), The Sorcerer's Apprentice (Dukas). (50 mins.)

BEHIND THE SCENES...
Ursula Andress is in shock after the news that be boy friend Harry Hamlin is to star in Hollywood's first big male sex movie. Called Making Love, it tells of a gay relationship between a Los Angeles doctor and a young writer.

6.00 NEWS, WEATHER

With Mike Higgins. Up-to-date summary of events, local and (30 mins.) abroad.

6.30 WONDERFUL WORLD OF DISNEY

A look at the life of Carol Johnston, a one - armed collegiate gymnastics champion. After Carol suffers a serious leg injury during a practice session, she resolutely attempts a comeback despite doctor's fears. (1 hr.)

7.30 DAILY AT DAWN

My Favorite Nightmares. Lesley's famous ability to dream the Melbourne Cup winner is ruined by his insomnia and Gil's relentless search for money leads him into selling shifty insurance to Danny Starring Noeline Brown, Julieanne Newbould, Henri Szeps. (30 mins.)

8.00 DICK EMERY

Comedy series hosted by Dick (30 mins.) Emery. (A.)

8.30 MOVIE

That's Entertainment (1974). Musical · documementary. Anthology of scenes from M-G-M musical and dramas extending from The Broadway Melody (1929) to Gigi (1958). Other pictures include Wizard Of Oz, Singin' In The Rain, Show Boat, Seven Brides For Seven Brothers, Babes In Arms, Anchors Aweigh. Stars include Fred Astaire, Bing Crosby, Liza Minnelli, Elizabeth Taylor.

(2 hrs.)

10.30 MOVIE

Ziegfeld Follies (1946). - R. Musical. Starring Fred Astaire, Gene Kelly, Red Skelton, Lucille Ball, Judy Garland. Ziegfeld, in heaven, imagines an all-star review including a specialty number by everyone at the M-G-M (2 hrs.) studios.

6.00 NEWS, WEATHER

With Ron Markland and Melody Iliffe. Sport: Alan Thomas. Weather: David Kidd.

(25 mins.) 6.25 CITY REPORT (5 mins.)

6.30 60 MINUTES

Featuring in-depth news cov-erage and world-wide, hard-hitting investigative reports and interviews. Reporters are political interviewer and newspaper columnist George Negus, globe-trotting diplomatic cor-respondent, Ray Martin and award-winning investigative re-7.30 SAFEWAY NEW FACES (1 hr.)

Talent show in which con-testants appear before a panel of judges. Hosted by Bert Newton, Judges include Geoff Harvey, Ron Tudor, Tim Evans and Bobby Limb. (1 hr.)

BEHIND THE SCENES . Johnny Cash has admitted that although he's never really been in prison, he's spent time be-hind bars — that's when he was on booze and drugs.

8.30 MOVIE

Force 10 From Navarone (1978). Adventure - drama. Starring Robert Shaw, Harrison Ford Carl Weathers, Barbara Bach. Edward Fox. The year is 1943 and Major Mallory and Sergeant Miller - survivors of the famous mission that destroyed the guns of Navarone - are despatched to Yugoslavia to identify and kill the German spy who betrayed them at Navarone. Their mission is deferred when their plane is shot down, killing all but five of the Force 10 soldiers. (AO.) (2 hrs. 15 mins.)

10.45 SPECIAL The One-And-Only Bob Hope. (1 hr.) 11.45 EPILOGUE (5 mins.)

LATE SHOWS
11.50 The History Of Mr Polly
(1949). — R. John Mills (A.)
(B/W); 1.30 The Dunwich Horror (1970). – R. Sandra Dee (AO.); 3.00 Fireball 500 (1966). – R. Frankie Avalon (A.); 4.30 Dr Goldfoot And The Bikini Mach-ine (1965). – R. Vincent Price; 6.00 Prologue. 6.00 NEWS

Comprehensive coverage the day's events with film clips and interviews. (25 mins.)

6.25 POLICE FILE (5 mins.)

6.30 SOLID GOLD

A countdown of the current American Top 10 hits, with guest appearances by top recording stars. (1 hr.)

7.30 MASH

RETURN Cementing Relationships; Letters. Comedy series revolving around a group of young doctors in an army mobile hospital in Korea who alternate between saving lives and bouts of some notable high-jinks. Starring Alan Alda.

(1 hr.)

8.30 MOVIE

Bobby Deerfield (1977). Drama. A Formula One racing champion, Bobby Deerfield, falls in love with a young woman who is suffering from an incurable disease. His life is transformed -he learns to feel, stop fleeing his past, and most of all, to (1 hr. 30 mins.) love. CAST

Bobby Al Pacino
Lillian Marthe Keller
Lydia Anny Duperey
The brother Walter McGinn
Uncle Luigi Romolo Valli

10.00 MOVIE REVIEW

Jim Leigh takes an in-depth look at current and forthcoming movies in Brisbane. 11.00 NUMBER 96 (1 hr.)

Series about the lives of the people living in the high-rise neighborhood of No. 96

(1 hr.)

12.00 CANDID COMMENTS (10 mins.)



A mission more daring than silencing the "Guns."

AO ROBERT SHAW

BARBARA BACH First Release

TONIGHT ON NINE.

PROGRAMS.

MONDAY

8.00 SESAME STREET

FOR SCHOOLS: 9.30 CENTURY 3

9.00 PLAY SCHOOL

9.30 CENTURY 3 10.00 WATCH

10.20 THE COLONIALS

10.40 INDUSTRIAL ARTS

11.00 MAKE MUSIC YOURS

11.20 WORDS AND PICTURES

11.40 MINI MATHS

12.35 WEEKEND MAGAZINE - R.

1.00 NEWS

1.10 WEATHER

FOR SCHOOLS:

1.35 AUSTRALIAN REPTILES

1.55 EXPLORING SCIENCE

2.15 MUSIC WHEREVER YOU GO -R.

2.35 WRITERS' WORKSHOP

3.00 SESAME STREET

4.00 PLAY SCHOOL

400 PLAY SCHOOL

4.30 PLAYAWAY

London – Bankside. 5.00 GRANGE HILL – R.

5.30 THE TYRANT KING

5.58 **NEWS**

7.00 BORIS' BREAKFAST

Hosted by Boris the Black Knight. Including: I Dream Of Jeannie and Bewitched.

8.30 ROMPER ROOM

9.30 CROWN COURT -R. (A.)

11.00 TANDARRA -R. (A.)

12.00 MOVIE

The Face Of Murder (1971). - R. Mystery. Stars Rock Hudson. (A.)

1.25 ASTROLOGY With Kisha.

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (A.)

3.30 FAMILY FEUD

4.00 WOMBAT

5.00 BEWITCHED-R.

5.30 CATCH US IF YOU CAN Hosted by Bryan Davies.

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW 6.30 THE SECRETS OF

ISIS -R.

6.55 ANSWERS FOR TODAY

7.00 THE LUCY SHOW -R.

7.30 NEWS

7.35 GOMER PYLE -R.

8.00 SCOOBY DOO, WHO DUN IT? - R.

8.30 HERE'S HUMPHREY-R.

9.30 OVER ANN'S RAINBOW

10.00 MOVIE The Thrill Of It All (1963). -R.

The Thrill Of It All (1963). —R. Comedy. Stars Doris Day, James Garner. (A.)

11.55 NEWS

12.00 MIKE WALSH

1.30 STEFAN

1.35 ANOTHER WORLD (A.)

2.30 THE YOUNG AND THE RESTLESS (A.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (A.)

4.00 YOU ASKED FOR IT (C.)

4.30 SHIRL'S NEIGHBORHOOD (C.)

5.00 THAT GIRL

5.30 WELCOME BACK KOTTER 7.00 BREAKFAST
With Jacki MacDonald.

8.30 FAT CAT AND FRIENDS-R.

9.00 CARTOONS-R.

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 JOHN CROOK SHOW

10.30 ARCADE -R.

11.00 THE WALTONS -R.

12.00 MOVIE

The Egyptian (1954). —R. Religious-drama. Stars Peter Ustinov, Gene Tierney, Victor Mature (A)

Mature. (A.)

2.00 TEXAS Stars Beverlee McKinsey. (A.)

3.00 MARCUS WELBY (A.)

4.00 WONDER WORLD With Simon Townsend. (C.)

5.00 \$50,000 LETTERBOX

5.30 PERSONALITY SQUARES



Ivan Hutchinson's MOVIES ON TV

THE EGYPTIAN (TVQ0, noon). STARS: Edmund Purdom, Jean Simmons and Peter Ustinov. Directed by Michael Curtiz; 1954.

The film is a large and lavish wersion of Mika Waltari's best-selling novel.

For those who are hardier than Brando, they get the kind of epic which Hollywood used to make. It follows the adventures, and some of the misadventures of a physician who starts his life in Moses style by floating down the Nile in a basket of reeds.

* * Almost biblical

TWO MINUTE WARNING (BTQ7, 8.30). STARS: Charlton Heston, Jack Klugman, Beau Bridges. Directed by Larry Peerce;

A pointless story of an attempt to catch a sniper in a packed football stadium. It has the usual melange of hackneyed characters in this contrived Hollywood product. Mery Griffin sings the national anthem.

* Be warned

AND NOW THE SCREAMING STARTS! (TVQ0, 9.30). STARS: Peter Cushing, Stephanie Beacham, Herbert Lom. Directed by Roy Ward Baker; 1973.

Gothic horror-romance about a girl who marries into the Fengriffen family and finds herself the victim of the family curse. All sorts of nasty events occur, and poor Stephanie Beacham, as the sadly putupon heroine, haunted by severed hands and raped by a ghost, hardly ever stops screaming.

* Shivers!

ACE HIGH (QTQ9, 12.20 am). STARS: Terence Hill, Bud Spencer, Eli Wallach. Directed by Giuseppe Colizzi; 1968.

More Hill-Spencer shenanigans for those who like laughs and plenty of movement in their Westerns (including disturbing mouth movements in this badly-dubbed soundtrack).

Eli Wallach walks off with the loot and the picture in this Italian-made spoof which boasts a better supporting cast (including Brock Peters and Kevin McCarthy) than most such efforts.

* Unpersuasive jokers

DR GOLDFOOT AND THE GIRL BOMBS (QTQ9, 4.30 am). STARS: Vincent Price, Fabian, Laura Antonelli, Franco Bianchi, Ciccio Ingrassia. Directed by Mario Bava; 1966.

In 1965, an often hilariously funny movie called **Dr G. And The Bikini Machine** was released.

Dr G's full name was Dr Goldfoot, and he was an obvious sling-off at Ian Fleming's Goldfinger, as was the whole film a satire on the 007 movies.

Dr Goldfoot's diabolical scheme for world domination was centred on an electronic duplicating machine producing golden bikini beauties whose task it was to seduce the world's wealthiest men, so that their fortunes might line Dr G's pockets.

Dr Goldfoot is once again played by the master villain Vincent Price.

* * Splendid spoof

Just what the doctor ordered!

It's romance, drama and medical madness! And it's just the thing to brighten up your Monday nights! TRAPPER JOHN (A)
TONIGHT 7.30



MARCH 16

6pm

6.00 KENNY EVERETT VIDEO SHOW

(25 mins.)

6.25 THE GOODIES

R. Police Commissioner Butchel asks the Goodies to study the problem of improving the image of his force. (30 mins.)

6.55 VIDEODISC (5 mins.)

7.00 NEWS

Compiled by a team of top ABC-TV reporters. (26 mins.)

7.26 WEATHER

With the latest outlook for tomorrow.

7.30 GOING STRAIGHT

Going, Going, Gone. Fletcher's background gives him an advantage over most people-he can recognise a crook on sight. (A.) (30 mins.)
8.00 LEAVE IT TO CHARLIE
Happy Birthday To Who? Office peace is disturbed by a broken romance, so Charlie steps in as Cupid. Stars David Roper, Peter Sallis, (25 mins.) 8.25 THE WORLD ON MONDAY The Curious Cat. A graduate student of animal behavior lived with a colony of wild cats for a year and their movements were tracked day and (50 mins.) night.

9.15 NEWS, WEATHER (10 mins.) 9.25 NATIONWIDE

(30 mins.)

9.30

8.30

9.55 POT BLACK

Tonight Australian Eddie Charlton vs Canadian Jim Wych. This 1981 series features eight invited snooker professionals who all reached the quarter finals in the 1980 World Snooker Championships. (25 mins.) 10.20 SIGHT AND SOUND

The Strawbs. (Final program.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

With Mike Higgins, Including today's sporting results and weather report. (30 mins.)

6.30 STATE AFFAIR

Glenn Taylor hosts program which covers public and current affairs events in Oucensland. (30 mins.)

7.00 WILLESEE '81

Magazine-type program with satire, interviews, fun, information, investigation and reviews. Hosted by Mike Willesee.

(30 mins.)

7.30 TRAPPER JOHN

Straight And Narrow. Trapper John, chief surgeon of a San Francisco hospital, and his happy-go-lucky protege, Gonzo Gates, take on all-comers to save lives. Starring Pernell Roberts, Gregory Harrison. (A.) (59 mins.)

8.29 NEWS

(1 min.)

8.30 MOVIE Two - Minute Warning (1976). Suspense-drama. Stars Charl-ton Heston, Jack Klugman, Beau Bridges, Rossano Brazzi, David Janssen. A gang of highly organised art thieves plan to steal an art collection valued at \$20,000,000 from the Lost Angeles Museum. The robbery will co-incide with the two-minute warning during the big league match at the Colos-(3 hrs.)

11.30 SPACE 1999

seum.

RETURN Break a way. - R.

Magnetic radiation turns the moon into the biggest bomb man ever made and when nuclear waste dumps on the dark side explode, the moon is blown out of the Earth's orbit and becomes a runaway in space, carrying the inhabitants of Moon City. Stars Martin Landau. (A.) (2 hrs.) 6.00 NEWS

Presented by Don Seccombe and Paul Griffin. Comment with Barbara Bowers and weather with Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT

Current affairs program hosted by John Barton. Reporters: MIchael Beatty, Jim Devine, Chris Adams and Colin McRes.

(30 mins.) 7.00 SALE OF THE CENTURY

Ouiz show which presents contestants with the opportunity of winning \$64,000 worth of prizes. Hosted by Tony Barber and Victoria Nicolls. (29 mins.)

7.29 NEWS (1 min.) 7.30 BUCK ROGERS IN THE 25th CENTURY

The Plot To Kill A City (Part 2). Buck Rogers faces mortal danger when his true identity is discovered by sinister scientist Kellogg and his band of deadly assassins, who proceed with their plans to de-stroy New Chicago. Stars Gil Gerard, Erin Gray. (59 mins.)

8.29 NEWS

(1 min.) 8.30 CHARLIE'S ANGELS

Toni's Boys. Charlie recruits three handsome and very accomplished private detectives from a friendly competitor to protect his beautiful charges. Stars Jaclyn Smith, Cheryl Ladd, Shelley Hack. (A.) (1 hr.)

9.30 DON LANE SHOW With Don Lane and Bert New-(1 hr. 45 mins.)

11.15 WIDE WORLD OF SPORT

12.15 EPILOGUE

(5 mins.)

(1 hr.)

LATE SHOWS
12.20 Ace High (1969).—R. Eli
Wallach (AO.); 2.20 The Vampire
Lovers (1970). — R. Ingrid Pitt
(AO.); 4.30 Dr Goldfoot And The
Girl Bombs (1966). — R. Vincent
Price; 6.00 Prologue.

6.00 NEWS

Presented by Des McWilliam, Brian Cahill and Rob Readings. Weather. Paul Bongiorno, Viewpoint: Jim Leigh.

(30 mins.) 6.30 BLANKETY BLANKS

R. Quiz program hosted by Graham Kennedy with guest (30 mins.) panellists.

7.00 THE RESTLESS YEARS

Clare fears that her life is in danger and her fears become all too real. Kevin receives a tantalising job offer. Starring Benita Collings, Peter Phelps. (30 mins.)

7.30 BELLAMY

Daring Young Man. A series of violent rapes and murders in an otherwise quiet country town require investigation by the Special Crimes Squad. They eventually ascertain the identity of the killer, and try to track him down through wild bush with the aid of his own dog. Stars John Stanton, (1 hr.) Tim Elston.

8.30 PUNISHMENT

A phone call reveals to Mike Rogers that the terrorising of his house is from a group of thugs who want Tim Jarrett dead. Cathy asks Smith for Sam to be transferred, and Robbo makes his move for Smith's wife, Julie, (1 hr.)

9.30 MOVIE

And Now The Screaming Starts (1973). Horror - drama. Starring Peter Cushing, Herbert Lom. Bloody faces at the window, a severed hand and five corpses greet a young bride-to-be of the lord of a late 18th century English manor. (AO.)

(1 hr. 45 mins.)

11.15 NUMBER 96

R. Story of the lives of the people who live in the high-rise apartment block. Stars Pat Mc-Donald, Bunney Brooke and Elaine Lee. (1 hr.) Elaine Lee.



PROGRAMS

8.00 SESAME STREET

5.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 AN OUTLINE HISTORY OF EUROPE

10.00 FOR THE JUNIORS

10.20 BOOKWORM

10.30 OUT 'N' ABOUT

11.00 FOR THE JUNIORS

11.20 INVESTIGATING

11.40 WATERLOO STREET

1.00 NEWS, WEATHER

FOR SCHOOLS

1.35 WATCH

1.55 SMEDLEY'S WEEKLY

2.15 THE MEDIA

2.35 OUR ASIAN NEIGHBORS

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 STORY BENEATH THE SANDS

The Emperor From Africa.

5.00 FATTY AND GEORGE

The Hideout. 5.30 PATCHWORK HERO

Starring Damon Herriman.

5.58 **NEWS**

7.00 BORIS' BREAKFAST CLUB

8.30 ROMPER ROOM Hosted by Miss Helene.

9.30 CROWN COURT - R. (A.)

11.00 TANDARRA Shadow Of The Past. - R.

12.00 MOVIE Murder By The Barrel (1971). -, R. Mystery. Stars Rock Hudson, Susan Saint James, John Schuck. The McMillans investigate the disappearance of a body which they find on moving day. (A.)

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (A.)

3.30 FAMILY FEUD

4.00 WOMBAT (C.)

5.00 BEWITCHED -R.

5.30 CATCH US IF YOU CAN

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW -R.

6.30 THE SECRETS OF ISIS -R.

6.55 ANSWERS FOR TODAY

7.00 THE LUCY SHOW. - R.

7.30 **NEWS**

7.35 GOMER PYLE -R.

8.00 SCOOBY DOO, WHODUNIT? - R.

8.30 HERE'S HUMPHREY - R. 9.30 OVER ANN'S RAINBOW

10.00 MOVIE

Murder On Flight 502 (1975).

— R. Drama. Stars Ralph Bellamy, Polly Bergen. (A.)

11.50 STEFAN

11.55 NEWS

12.00 MIKE WALSH SHOW

1.30 HANDYMAN

1.35 ANOTHER WORLD (A.)

2.30 YOUNG AND THE RESTLESS (A.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (A.)

4.00 K.O. (C.)

4.30 SHIRL'S NEIGHBORHOOD (C.)

5.00 THAT GIRL

5.30 WELCOME BACK, KOTTER

7.00 BREAKFAST WITH JACKI MACDONALD

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS -R.

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 JOHN CROOK SHOW

10.30 ARCADE -R

11.00 THE WALTONS. -R.

12.00 MOVIE

Dial M For Murder (1954). - R. Mystery-drama. Stars Ray Milland, Grace Kelly, Robert Cummings. (A.)

2.00 TEXAS (A.)

3.00 MARCUS WELBY (A.)

4.00 WONDER WORLD (C.)

5.00 \$50,000 LETTERBOX Hosted by Paul Makin.

5.30 PERSONALITY SQUARES



Ivan Hutchinsor

MURDER ON FLIGHT 502 (QTQ9, 10.00 am). STARS: Stack, Robert Walter Pidgeon, Laraine Day, Ralph Bellamy, George Maharis, Hugh O'Brian, Fernando Lamas, Dane Clark, Theodore Bikel. Directed by George Mc-Cowan; 1975.

Here we have a poor man's Airport in which a cast of vintage players find niches in the casting credits.

The action takes place aboard a transatlantic plane, with a murderer aboard and the captain and crew worried he may go on a rampage.

It's a who-will-do-it in the sky. Familiar faces from the past include Laraine Day, Dane Clark, Walter Pidgeon and, to a certain degree, Ralph Bellamy

* * Aerial whodunnit

DIAL M FOR MURDER (TVQ0, midday). STARS: Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson. Directed by Alfred Hitchcock; 1954.

Alfred Hitchcock's version of Frederick Knott's play about a man trying to murder his wife tracks far off the usual "Hitch" rails at times and becomes a very standard melodrama.

However, the plot is well sustained and many of the master's ingredients are well mixed into the format.

* * ★ Dial-a-thriller

CONDOMINIUM (Part One) (QTQ9, 8.30). STARS: Barbara Eden, Dan Haggerty, Jack Jones, Don Galloway. 1977

The story of corruption, love, greed and destruction as one man tells many of the Florida sun-and-fun lovers that their apartment building may not withstand the onslaught of a hurricane.

The owners scurry to rectify the situation — but it is too late - and Hurricane Ella is upon them affecting all of the hapless victims.

(Part Two screens tomorrow at the same time).

* A blow for all

THE MALTESE FALCON (TVQ0, 9.30). STARS: Humphrey Bogart, Mary Astor, Sidney Greenstreet. Peter Lorre, Gladys George, Ward Bond, Leo Patrick, Barton MacLane, Elisha Cook. Directed by John Huston; 1941

Dashiell Hammett's story of

Sam Spade, the private eve who was an ambiguous mixture of avarice and honor, of sexuality, fear and courage, was a perfect screenplay, and director John Huston had the wit and the sense not to change it.

All he did was to bring to it a hard, precise style which crystallises the full viciousness of the greedy and ruthless characters who are in pursuit of the legendary, jewelstudded Maltese Falcon.

* * * * A gem A TASTE OF EVIL (QTQ9, 12.05 am). STARS: Babrara Parkins, Barbara Stanwyck, Roddy McDowall. Directed by John Llewellyn Moxey; 1971.

Long on atmosphere but short on sense, A Taste Of Evil casts Barbara Parkins as a young girl returning - after she has spent seven years in a mental institution - to a house she will inherit on her 21st birthday

* Very familiar



AFIA CONNECTIONS Extortion, kidnapping, prostitution,

drug running, robbery! How does it work? Find out ...



TUESDAY

ABQ2 BTQ7 QTQ9 TVQ0

6pm

6.00 THE KENNY EVERETT VIDEO SHOW

Comedy with British DJ Kenny Everett. (25 mins.)

6.25 THE GOODIES

Stars Tim Brooke-Taylor, Bill Oddie, Graeme Garden. — R. (30 mins.)

6.55 VIDEODISC (5 mins.)

7.00 NEWS, SPORT, WEATHER (30 mins.)

7.30

7.30 POTTER

Potter spends a typical day helping others with problems they didn't know existed till he came round to lend a hand. Stars Arthur Lowe. (30 mins.)

8.00 MURPHY'S STROKE

In 1974, three Irishmen worked out an inspired scheme to milk Britain's bookmakers of \$500,000. This is the story of that attempt. Starring Nial Toibin, Tony Doyle, Trevor Bower, Pierce Brosnan.

(1 hr. 15 mins.)

8.30

9.15 NEWS, WEATHER

(10 mins.)

9.25 NATIONWIDE

Incisive public affairs reports on significant social issues by the ABC's reporters around Australia and overseas. (30 mins.)

9.30

9.55 WHEN IRISH STARS ARE

Musical and comedy special featuring a host of Irish stars and some of Ireland's finest scenery. The entertainers include The Bachelors, The Chieftans, Dana and Clodagh Rodgers, Eamonn Andrews, Frank Carson, Jimmy Ellis.

(50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 NEWS, SPORT, WEATHER

Coverage of the day's events and interviews with Mike Higgins. Also a look at sporting events, and the weather forecast for tomorrow. (30 mins.) 6.30 STATE AFFAIR

Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

7.00 WILLESEE '81 Hosted by Mike Willesee.

(30 mins.)

7.30 WORLD AROUND US

Ghost Ship And Bimini Wall. The In Search team investigate the wreck of the Marie Celeste, which sank under suspicious circumstances, and then look at a wall of square rocks which could be the remains of the lost city of Atlantis.

(59 mins.)

8.29 NEWS

8.30 PROFESSIONALS (1 min.)

It's Only A Beautiful Picture.
C15 goes after a gang which specialises in thefts of art treasures and industrial secrets.
Doyle and Bodie discover a link with a respected country squire, a colonel who has served in Intelligence. (AO.)
...(59 mins.)

9.29 NEWS (1 min.) 9.30 THE SWEENEY

May. — R. A youth escapes when about to be questioned about an assault on an old moneylender, and his mother, certain he is innocent, appeals to her old friend Insp. Regan for help. Stars John Thaw, Marjorie Yates, Karl Howman. (AO.)

(59 mins.)

10.29 NEWS (1 min.)

10.30 BIG LEAGUE SOCCER

11.30 BIRDS IN THE BUSH
R. Australian comedy starring
Ron Fraser. (30 mins.)

6.00 NEWS, SPORT, WEATHER

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers. Weather: Kathy Davis. (30 mins.) 6.30 TODAY TONIGHT

Hosted by John Barton. With reporters Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

7.00 SALE OF THE CENTURY

7.29 NEWS (1 min.)

7.30 LOVE BOAT

Return Of The Captain's Brother. Captain Stubing's womanising brother, Marshall, boards the ship to marry his wealthy fiancee.

Swag And Mag. Vicki is disexpointed when her favorite TV hero isn't the macho man

she expected.
She Stole His Heart. A psy-

chiatrist makes an inadvertent discovery about the human mind when a beautiful woman shows a special interest in him.

(A.) (59 mins.)

8.29 NEWS

8,30 CONDOMINIUM (1 min.)

gineer visits his retired friend at the Silver Sands condominium complex in Fiddler Key on Florida's gulf coast. He examines the construction of the condominium and finds that it is jerry-built and would fall like a house of cards if a hurricane was to strike. Stars Steve Forrest, Dan Haggerty. (AO.)

10.00 CALLAN

A Village Called "G". (A.)
(1 hr.)

11.00 DAN AUGUST
Trackdown. - R. (A.) (1 hr.)
12.00 EPILOGUE

(5 mins.)

LATE SHOWS
12.05 A Taste Of Evil (1971).—R. Barbara Stanwyck (AO.); 1.30
The Mad Bomber (1972). — R. Chuck Connors (AO.); 3.00 Up In The Cellar (1970). Joan Collins (AO.); 4.40 The Ghost In The Invisible Bikini (1966).—R. Deborah Walley; 6.00 Prologue.

6.00 NEWS, SPORT, WEATHER

Full coverage of the news from Australia and overseas with Brian Cahill, Das McWilliam, Paul Bongiorno, Rob Readings. (30 mins.)

6.30 BLANKETY BLANKS
R. Quiz show hosted by
Graham Kennedy, with guest
panellists. (30 mine.)

7.00 THE RESTLESS YEARS

Fran and Bill come to a startling conclusion about Sara's behavior. (30 mins.)

7.30 PRISONER

Triumph turns to terror for Evelyn and her burning ambition backfires. Georgie hears some good news. Australian-produced drama series about the lives of the women prisoners and staff of Wentworth prison.

| CASI |
|--------------------|
| Gerard Maguire |
| Patsy King |
| Fiona Spence |
| Elspeth Ballantyne |
| Val Lehman |
| Sheila Florance |
| Colette Mann |
| Betty Bobbitt |
| |

8.30 SPECIAL

The Malia Connection. This special surveys the world of extortion, scams, kidnapping, prostitution, drug trafficking, robberies and contract killing. (AO.) (1 hr.)

9.30 MOVIE

The Maltese Falcon (1941).—R. Mystery. When his partner is shot dead on an assignment, private detective Sam Spade suspects that their client has not told them all she knows about the case. And then he learns about the priceless black statuette of a falcon (2 hrs.)

| | | CAST | | |
|--------|-----------|---------------|--------|---------|
| Spade | | Hump | hrey | Bogart |
| Brigid | | | Mary | Astor |
| Iva | | Gla | adys | George |
| Cairo | | | Peter | Lorre |
| Lt Dur | dy | Bart | on M | acLane |
| Perine | | | Lee : | Patrick |
| Gutman | n | Sidney | Gree | nstreet |
| Det Po | lhaus | | Ward | Bond |
| Archer | ********* | Je: | rome | Cowan |
| Wilmer | | ************* | Elisha | Cook |

WE'LL SHOW YOU THE STARS!



Will anybody survive the Holocaust in...

Condominium
Barbara Eden FIRST RELEASE

Part 1

TONIGHT ON NINE.

PROGRAMS

WEDNESDAY

ABQ2 BTQ7 CTQ9 TVQ0

8.00 SESAME STREET
An entertaining way for young children to learn about themselves and the world around them.
9,00 PLAY SCHOOL:

A program for pre-schoolers.
FOR SCHOOLS:

9.30 ENCOUNTER GERMANY 9.45 SCIENCE WORLD

10.00 BEHIND THE NEWS

10.20 WORDS AND PICTURES

10.40 SMEDLEY'S WEEKLY 11.00 THE COLONIALS

11.20 THE MAGIC BAG

11.40 LOOK AT A BOOK

11.45 SCIENCE SCREEN REPORTS

12.00 NEWS, WEATHER

FOR SCHOOLS: 1.35 MAKE MUSIC YOURS

1.55 MUSIC WHEREVER YOU GO

2.15 AUSTRALIAN HISTORY

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 LEATHERSTOCKING TALE

5.00 WORZEL GUMMIDGE 5.30 SEXTON BLAKE AND THE DEMON GOD

5.58 **NEWS**

7.00 BORIS' BREAKFAST

8.30 ROMPER ROOM

9.30 CROWN COURT-R. (A.)

11.00 TANDARRA -R.

12.00 MOVIE

Elementary Case Of Murder (1972). —R. Mystery. Stars Rock Hudson, Susan Saint James. An old friend of McMillan appeals to him when her husband leaves her. Later she is suspected of his murder.

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (A.)

3.30 FAMILY FEUD

4.00 WOMBAT

5.00 BEWITCHED
I Get Your Nanny, You Get My
Goat. — R.

5.30 CATCH US IF YOU CAN

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW -R.

6.30 SECRETS OF ISIS -R.

6.55 ANSWERS FOR TODAY

7.00 LUCY SHOW -R. 7.30 NEWS

7.35 GOMER PYLE -R.

8.00 SCOOBY DOO, WHO DUN IT? -R.

8.30 HERE'S HUMPHREY -R.

9.30 OVER ANN'S RAINBOW 10.00 MOVIE

Word Games (1979). -R. Mystery. Stars Kate Mulgrew, Edie Adams, Robert Culp, Frederic Forrest. (AO.)

11.55 NEWS

12.00 MIKE WALSH SHOW

1.30 SEWING

1.35 ANOTHER WORLD (A.)

2.30 YOUNG AND THE RESTLESS (A.)

2.55 **NEWS**

3.00 DAYS OF OUR LIVES (A.)

4.00 KO (C.)

4.30 SHIRL'S NEIGHBORHOOD

5.00 THAT GIRL -R.

5.30 WELCOME BACK, KOTTER 7.00 BREAKFAST WITH JACKI MACDONALD

8.30 FAT CAT AND FRIENDS

9.00 SEWING CIRCLE

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 JOHN CROOK SHOW-R.

10.30 ARCADE - R.

11.00 THE WALTONS - R.

12.00 MOVIE

The Greatest Thing That Almost Happened (1977). —R. Drama. Stars Jimmie Walker, James Earl Jones, Deborah Allen. A high school basketball player's winning spirit is threatened by leukemia as he faces an important interscholastic basketball contest.

2.00 TEXAS (A.)

3.00 MARCUS WELBY (A.)

4.00 WONDER WORLD (C.)

5.00 \$50,000 LETTERBOX

5.30 PERSONALITY SQUARES Compered by Jimmy Hannan.



Ivan Hutchinson's MOVIES ON TV

THE GREATEST THING THAT ALMOST HAPPENED (TVQ0, midday). STARS: Jimmie Walker, James Earl Jones, Deborah Allen, Tamu, Kevin Hooks, Sandra Sharp. Directed by Gilbert Moses; 1977.

A tearjerker about a high school athlete who is stricken with leukemia and his insensitive father who never had time for him.

★ Teenage tearjerker
 CONDOMINIUM (Part Two).
 (QTQ9. 8.30). ★
 See Review for Tuesday.

THE SAINT IN NEW YORK (BTQ7, 10.30). STARS: Louis Hayward, Kay Sutton, Sig Ruman, Johnathan Hale. Directed by Ben Holmes;

A movie starring Leslie Charteris's literate, debonair detective who has been the subject of an extremely popular British television show in recent years. He never quite made it in the movies.

This is a smooth underworld saga with a bland leading lady and a fine supporting cast. Nevertheless, Hayward didn't repeat the role.

* Halo slips

KEY LARGO (TVQ0, 11.30). STARS: Humphrey Bogart, Claire Trevor, Edward G. Robinson, Lionel Barrymore, Thomas Gomez, Lauren Bacall. Directed by John Huston; 1948.

Maxwell Anderson's play of a gunman playing tough with a group of people holed-up in a storm-bound Key Largo hotel is an engrossing and taut movie. Robinson plays the type of role that won him recognition when he played Little Caesar in the early Thirties.

* * * Engrossing

THE OCTOBER MAN (QTQ9, 11.55). STARS: John Mills, Joan Greenwood, Kay Walsh. Directed by Roy Baker; 1947.

Mills has a head injury and amnesia in a period during which he may have committed a murder.

Greenwood is the girl to whom he turns for comfort and help as he tries to unravel what actually happened.

Adapted from an Eric Ambler thriller as a star vehicle for Mills when he was top of the popularity polls, this modest effort was Roy Baker's first directing assignment, after having been an assistant director since 1934.

He handled it with a sure touch that he has since shown in English and U.S. films and television.

* * * Make a date

RUN LIKE A THIEF (QTQ9, 1.30 am). STARS: Kieron Moore, Keenan Wynn, Ina Balin. Directed by Harry Spalding; 1967.

An American soldier of fortune in South America inadvertently becomes involved in the hijacking of a diamond shipment.

A girl, employed by one of the tour groups searching for the soldier, helps him in his fight through the jungle.

* Standard fare

* * * SOMETHING SPECIAL

** * EXCELLENT

* * ABOVE AVERAGE

* AVERAGE

WE'LL SHOW YOU THE STARS!



Will anybody survive the Holocaust in...

Condominium
Barbara Eden FIRST RELEASE



AO



Page 48—TV WEEK—MARCH 14, 1981

WEDNESDY

bom

6.00 KENNY EVERETT VIDEO SHOW (25 mins.) 6.25 THE GOODIES

R. Stars Tim Brooke-Taylor. Graeme Garden and Bill Oddie. (30 mins.)

6.55 BON APPETIT (5 mins.)

7.00 NEWS, WEATHER

With latest events from home and abroad. Presented by a top team of ABC-TV reporters and weather experts. (30 mins.)

7.30 THE STATIONARY ARK Lemurs. - R. Primates from the island of Madagascar are living records of man's origin. (30 mins.)

8.00 JACK ABSALOM'S QUTBACK

The Last Oasis. (30 mins.)

8.30 LEVKAS MAN

DEBUT Adventurer Paul Gerrard is blackmailed into undertaking a mystery mission for a shady Hamburg antique dealer. Drama series adapted from the Hammond Innes novel. Stars Robert Coleby, Marius Goring. (50 mins.) 9.20 NEWS, WEATHER

(10 mins.)

9.30 NATIONWIDE

Incisive public affairs reports on significant political and social issues by the ABC's reporters around Australia and overseas. (30 mins.)

10.00 ARMCHAIR THRILLER

Ouiet As A Nun: The Chapel (Part 1). - R. A nun dies of starvation after locking herself in a convent tower. Jemima Shore, a former pupil at the convent school, now a television interviewer, is asked to investigate. She is surprised to discover that the nun's death is connected with her own television program. Stars Kate Binchy, Maria Aitken, David Burke, Benes Asherson. (A.)

(50 mins.)

6.00 NEWS, WEATHER

Presented by Mike Higgins and highlighting latest events on the home and overseas newsfront. (30 mins.)

6.30 STATE AFFAIR With Glann Taylor. (30 mins.)

7.00 WILLESEE '81

Mike Willesee probes consumer rip-offs and takes a bright and breezy look at the people and events behind today's headlines. (30 mins.)

7.30 CHIPS

Police drama series. The Los Angeles freeway system is the playground for two young Californian Highway Patrol officers. Stars Larry Wilcox, Erik Es-(59 mins.) trada. (A.)

8.29 NEWS

(1 min.)

8.30 COP SHOP

A tough but aging football hero's jealousy ends in murder. Jerry Barnes returns from Queensland to claim (1 hr.) Cameron.

CAST
Vic Cameron, Terence Donovan
Jeff Johnson Peter Adams
Mike Georgiou John Orcsik
Danni Francis Paula Duncan

9.29 NEWS (1 min.) 9.30 SKYWAYS

The Judge puts his job on the line when he helps two stranded travellers - victims of a phoney travel agency. Janet becomes anxious when Sam disappears. (A.) (59 mins.)

CAST
Louise Carter Tina Bursill
Peter Fanelli Bill Stalker
Gary Doolan Gerard Kennedy
George Tippett Brian James
Simon Young Ken James

10.29 NEWS (1 min.)

10.30 MOVIE

The Saint In New York (1939). Mystery. The Saint turns Robin Hood to help a civic committee clean up a gang of desper-(1 hr. 30 mins.) adoes. (A.)

All programs are correct at time of publication but are to last-minute subject alterations by channels.

6.00 NEWS, WEATHER

Presented by Don Seccombe, Paul Griffin and Barbara Bowers. Weather by Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT Hosted by John Barton. (30 mins.)

7.00 SALE OF THE CENTURY Hosted by Tony Barber and Victoria Nicells. (29 mins.) (29 mins.)

7.29 NEWS (1 min.)

7.30 PAUL HOGAN SHOW

Featuring Australia's No. funnyman in a series of sketches, and with guest artists. (30 mins.)

8.00 WKRP IN CINCINNATI (29 mins.)

8.29 NEWS (1 min.)

8.30 CONDOMINIUM

(Part 2). As the treacherous in the Atlantic hurricane gathers force, Sam Harrison continues his research and finds information to prove that Marty Liss is responsible for the unsafe conditions of Silver Sands. Hurricane Ella now heads for Florida's gulf coast and a state of emergency is called in Fiddler Key. survives? What buildings left standing? And how will the disaster affect all of the condominium owners' lives? Stars Barbara Eden, Dan Haggerty, Stuart Whitman, Ralph Bellamy, Steve Forrest. (AO.) (1 hr. 50 mins.)

10.20 MARY Stars Mary Tyler Moore. (A.)

(1 hr.) 11.20 WHAT'S HAPPENING

Dwayne's Dilemma. Raj talks Dwayne into a blind date with a girl who turns out to be a (30 mins.) knockout.

11.50 EPILOGUE (5 mins.)

LATE SHOWS

11.55 The October Man (1947).

— R. John Mills (A.) (B/W); 1.30

Run Like A Thief (1967).

— R. Kieron Moore (A.); 3.10 I, Mobster (1959).

— R. Christopher Lee (AO, (B/W); 4.30 High, Wild And Free (1968). Narrated by Gordon Eastman; 6.00 Prologue.

NEWS, SPORT. 6.00 WEATHER

Presented by Brian Cahill, Des McWilliam, Paul Bongiorno. (30 mine.) Rob Readings.

6.30 BLANKETY BLANKS Quiz program hosted by

Graham Kennedy. (30 mins.)

7.00 THE RESTLESS YEARS

Stephen discovers a way to checkmate Tim's opposition to the wedding. Shaun's reckless driving has repercussions for (30 mins.)

7.30 MASH

Best Of Enemies. Comedy about the mad medics of the 4077th during the Korean war. Stars Alan Alda, Mike Farrell, Loretta Swit. (New series.) (A.)

8.30 BENNY HILL

Benny in bed and bars-Hill's Angels in the gym all limbering up for a whole new Benny Hill Show, Remember Wondergran's encounter with Dracula - this time the indomitable old lady is confronted with double the task as she tackled Dr Jackal and Mr Hide. (New (1 hr.) series.)

9.30 TOOTH CUP

(2 hrs.)

11.30 MOVIE Key Largo (1948). - R. Adventure-drama. Stars Humphrey Bogart, Lauren Bacall, Claire Trevor, Edward G. Robinson, Lionel Barrymore. Frank Mc-Cloud, ex-army major, arrives at a Key Largo, Florida. hotel where upstairs, Johnny Rocco, a mob leader, is hiding out with his men waiting for nightfall and a visit from another gang from Miami. A hurricane strikes and forces the mobsters to remain longer than anticipated. Angered, Rocco threatens the entire gathering but McCloud intervenes, Rocco forces McCloud to pilot a boat over to Cuba. When the boat is at sea, McCloud goes after his passengers. (A.)

(1 hr. 30 mins.) 1.00 IN TOWN TODAY

(30 mins.)

WE'LL SHOW YOU THE STARS!

TONIGHT ON NINE.







PROGRAMS

8.00 SESAME STREET 9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 ENSEMBLE

10.00 WATERLOO STREET

10.20 AUSTRALIAN REPTILES

10.40 SECONDARY SCIENCE

11.00 LOOK HERE

11.20 ASIAN NEIGHBORS

11.40 EXPLORING SCIENCE

1.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 BEHIND THE NEWS

1.55 FOR THE JUNIORS

2.15 AVVENTURA

2.40 SOCIAL SCIENCE

300 SESAME STREET

4.00 PLAY SCHOOL

4.30 JAM SANDWICH

5.00 TOM GRATTAN'S WAR -R.

5.30 THE BOY MERLIN

5.58 **NEWS**

7.00 BORIS' BREAKFAST

8.30 ROMPER ROOM

9.30 CROWN COURT - R. (A.)

11.00 TANDARRA - R.

12.00 MOVIE The Easy Sunday Murder Case (1971). - R. Mystery. Stars Rock Hudson. The disappearance of a dog, a kidnapping and murder interrupt the weekend of the McMillans. (A.)

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (A.)

3.30 FAMILY FEUD

4.00 WOMBAT

5.00 BEWITCHED Hambug Not To Be Spoken Here. — R. Comedy series about a witch married to a mortal. Starring Elizabeth Montgomery, Agnes Moorehead.

5.30 CATCH US IF YOU CAN Hosted by Bryan Davies.

6.00 PROLOGUE

6.05 ED ALLEN-R.

6.30 SECRETS OF ISIS - R. 6.55 ANSWER FOR TODAY

7.00 LUCY SHOW -R.

7.30 NEWS

7.35 GOMER PYLE - R.

8.00 SCOOBY DOO, WHODUNIT? - R.

8.30 HERE'S HUMPHREY - R.

9.30 OVER ANN'S RAINBOW

9.55 THIS WEEK

10.00 MOVIE Love's Savage Fury (1979). - R. Romance-drama. Stars Jennifer

O'Neill. (A.)

11.45 FRESH IDEAS FROM C.O.D.

11.55 NEWS

12.00 MIKE WALSH

1.30 BILL GOES TROPICAL

1.35 ANOTHER WORLD (A.)

2.30 YOUNG AND THE RESTLESS (A.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (A.)

4.00 K.O. (C.)

4.30 SHIRL'S

NEIGHBORHOOD (C.) 5.00 THAT GIRL

5.30 WELCOME BACK, KOTTER

7.00 BREAKFAST WITH JACKI

MACDONALD 8.30 FAT CAT AND FRIENDS

9.00 IN TOWN TODAY

9.15 NEWS

9.30 BERNARD KING

10.00 JOHN CROOK SHOW

10.30 ARCADE

R. Stars Syd Heylen.

11.00 THE WALTONS -R.

12.00 MOVIE

Cash McCall (1960). Drama-romance. Stars James Garner, Natalie Wood. A young financial genius becomes in-terested in a plastics company whose owner is being forced to the wall, and renews his romance with the owner's daughter. (A.)

2.00 TEXAS (A.)

3.00 MARCUS WELBY MD Sounding Brass. (A.)

4.00 WONDER WORLD (C.)

5.00 \$50,000 LETTERBOX

5.30 PERSONALITY SQUARES Features top Australian per-sonalities trying to find the answers to help the two contestants. Hosted by Jimmy Hannan.



lvan Hutchinson's

LOVE'S SAVAGE FURY (QTQ9, 10.00 am). STARS: Jennifer O'Neill, Perry King, Raymond Burr. Directed by Joseph Hardy; 1979.

Handsomely produced story set in the South during the Civil War, with Jennifer O'Neill as the spoiled Southern belle who, after spending time in a Yankee prison, comes out determined to rebuild her past glories.

Sound slightly familiar? Well, there are shades of Scarlet here, and lovers of the old historical romance type of movie will enjoy the melodramatics.

* * Southern saga

CASH McCALL (TVQ0, midday). STARS: James Garner, Natalie Wood, Nina Foch, Dean Jagger. Directed by Joseph Pevney; 1959.

Big bad business tycoon Garner when he can't acquire Jagger's company tries to get it by romancing Jagger's daughter.

That's the plot of this adaptation from a Cameron Hawley novel (he also wrote the similar but better Executive Suite). Marion Hargrove's script sounds amusing but director Pevney inexplicably plays it straight.

Star Garner, at the time, was riled with Warner Bros. and trying to get out of his contract, and his lack of interest shows.

The production gloss and several supporting performances save it from being a complete flop, but the whole affair comes over as rather limp.

And why, when someone gets to the top of the business tree, do the movies always make then turn bad? No wonder tycoons are thin on the ground.

* Short changed ROCKING HORSE WINNER (QTQ9, 12.20 am). STARS: Valerie Hobson, Hugh Sinclair, John Howard Davies, John Mills. Directed by Anthony Pelissier; 1950.

An ambitious woman. determined to live her life as extravagantly as she can, has little time for her children, although in a way she loves them.

Her husband is unable to restrain her, and the loss of his job increases their financial difficulties.

Their oldest son feels keenly his mother's indifference and perceives that money is the one thing which might restore happiness to the household. He becomes obsessed with this idea, which leads to tragic results.

A gripping, superbly acted drama, with an unusual theme, treated carefully.

* * Unusual

THE MONEY JUNGLE (QTQ9, 2.00 am). STARS: John Ericson, Lola Albright, Don Rickles. Directed by Francis D. Lyon; 1968.

The plot of this one –

murderous goings-on among oil companies to grab offshore drilling rights — seems more probable than it did ten years ago.

This is quite a crisp little melodrama with a good cast anyway, so sit back and enjoy

Ericson plays the hardboiled investigator and the lovely Lola Albright and comely Leslie Parrish make the distaff side most attractive.

* * Brisk



: 4 (0

6.00 KENNY EVERETT VIDEO SHOW

(25 mins.)

6.25 THE GOODIES

R. Our intrepid trio goes in search of the Loch Ness monster. Comedy series about the Goodies who become involved in many incredible misadventures, Stars Tim Brooke-Taylor. (30 mins.)

6.55 TO MARKET (5 mins.)

7.00 NEWS, WEATHER

The latest news and weather details together with a comprehensive sporting roundup.

(30 mins.)

7.30 HOLIDAY

Bill Peach from the beautiful Italian resort of Sorrento. At home, Leone Adams follows a painting holiday in Victoria. (30 mins.)

8.00 BOTANIC MAN

Latitude Zero. David Bellamy discusses the adaptations of specific plants and animals. (25 mins.)

8.25 NANNY

Goats And Tigers. In her new post, Barbara's charges are two difficult children living with their grandmother on the lonely Suffolk coast. Starring Wendy Craig. (50 mins.)

9.15 NEWS, WEATHER

(10 mins.) 9.25 NATIONWIDE

Incisive public affairs reports on significant political and (30 mins.) social issues.

9.55 ENCOUNTERS

We Shall Overcome. Presented by Vaughan Hinton, this program looks at the problems and pleasures of three handicapped people: David, Carmella and Alex. David and Carmella have been spastic since birth, while Alex became a quadriplegic three years ago as the result of a car accident. (45 mins.)

10.40 97

R. Features a series of off-beat sketches starring Spike Milligan with John Bluthal and friends. (A.) (30 mins.) 6.00 NEWS

With Mike Higgins, Including the latest sporting details and weather information. (30 mins.)

6.30 A STATE AFFAIR

Glenn Taylor hosts this program which covers public and current affairs events in Brisbane and throughout Queensland. Reporters include Brisbane Janet Wilson, Jill Sterling and Karen Berkman. (30 mins.)

7.00 WILLESEE '81

Mike Willesee hosts this fastmoving magazine style program which looks at the people and events behind today's headlines. (30 mins.)

7.30 INCREDIBLE HULK

Deep Shock. The Hulk saves the life of David Banner's workmate in an accident at a power plant and when the man makes a crazy attempt to save the plant from automation, once more the Hulk comes to the rescue. A weapons research scientist, as the result of an experimental error, becomes the Hulk whenever he experiences fear or danger. Starring Bill Bixby, Lou Ferrigno. (A.) (59 mins)

8.29 NEWS (1 min.) 8.30 SPECIAL

We'll Be Back After This Break. Hosted by Phillip Adams, a fascinating look behind the scenes of the Australian television commercial. This special traces the development of the Australian commercial, from Lifebuoy commercial, from soap to the latest campaigns of 1979-80. Along the way we see commercial film crews at work and some TV stars who made their names in commercials. (59 mins)

10.29 NEWS (1 min.) 10.30 BARNEY MILLER

Uniform Days. Harris refuses to obey the regulation that the squad wear uniform one day a year and threatens to resign but Barney stands firmly by the regulation. Stars Hal Linden, Max Gail. (30 mins) 11.00 SADIE, IT'S COLD

OUTSIDE (A.) (30 mins.)

11.30 BLUEY R. (1 hr.) 6.00 NEWS

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers and weather by Kathy Davis. (30 mins.) 6.30 TODAY TONIGHT

J o h n Barton hosts this public affairs program which is relayed throughout Queensland. Reporters are Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley.

(30 mins.) 7.00 SALE OF THE CENTURY Tony Barber and Victoria Nicolls host this quiz show with prizes totalling \$64,000.

7.29 NEWS

(29 mins.) (1 min.)

7.30 HAPPY DAYS

Dreams Can Come True. Lori Beth receives a long-distance marriage proposal from army private Richie in Greenland. (30 mins.)

8.00 MORK AND MINDY

Mork The Prankster. Mork gets so carried away with pulling practical jokes that he surprises Mindy by assembling her jeep in their living room.

(29 mins)

8.29 NEWS (1 min.) 8.30 LADIES' MAN

Obtuse Triangle. Stars Laurence Pressman. (30 mins.) 9.00 IT'S A LIVING

The Fallen Idol. Vikki drives the other girls bananas with talk about her perfect father. (30 mins.)

9.30 DON LANE SHOW

Gold Logie winner Don Lane presents this variety-talk program with many well-known international and Australian (1 hr. 45 mins.) guests. 11.15 LARAMIE

Killer Legend. - R. Set in the Wyoming territory of the 1870s. Stars John Smith, Robert Fuller. (1 hr.)

12.15 EPILOGUE (5 mins.)

LATE SHOWS 12.20 The Rocking Horse Winner (1950).—R. John Mills (A.); 2.00 The Money Jungle (1968). — R. (A.); 3.45 It's A Bikini World (1967). — R. Tommy Kirk; 5.10 The Big Valley. — R. (A.); 6.00 Prologue. 6.00 NEWS, SPORT

Presented by Brian Cahill, Des McWilliam, Paul Bongiorno, Rob Readings and Jim Leigh.

(30 mins.)

6.30 BLANKETY BLANKS

R. Graham Kennedy hosts this quiz program in which special guest personalities try to help the two contestants by matching their answers. (30 mins.)

7.00 THE RESTLESS YEARS

The identity of the maniac is revealed. Kevin has some embarrassing moments at nude centrefold session. Stars Peter Phelps, Benita Collings. (30 mins.)

7.30 PRISONER

Two prisoners head for the outside world while George heads for hospital and Erica gets mud on her face. (1 hr.)

CAST

| Meg | Elspeth Ballantyne |
|----------|--------------------|
| Chrissie | Amanda Muggleton |
| | Val Lehman |
| Jim | Gerard Maguire |
| Vera | Fiona Spence |
| Erica | Patsy King |
| | Sheila Florance |
| Judy | Betty Bobbit |
| Tracy | Sue Devine |

8.30 DALLAS

The Taste Of Success, Bobby, Ewing Oil's new president, finds the power intoxicating, which promotes apprehension in both Pam and JR, but for different reasons. Stars Linda Gray. (A.) (1 hr.)

9.30 ROOTS: THE NEXT GENERATION

R. In World War I, infantryman Simon Haley meets bias from all the officers except for one undestanding lieutenant. After the war, Tennessee's black vets are welcomed home by mob violence, and Simon marries Bertha. Starring Irene Cara, Bernie Casey, Ruby Dee, Stan Shaw. (A.) (1 hr. 50 mins.)

11.20 MOVIE

Ladies Man 8.30

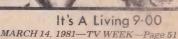
To Have And To Have Not (1944). —R. Adventure-drama. Stars Humphry Bogart, Lauren Bacall. Set in World War II. (1 hr. 40 mins.) (A.)

WE'LL SHOW YOU THE STARS!

THURSDAY NIGHT IS COMEDY NIGHT









ON NINE.

PROGRAMS FRIDAY

ABC 2

BTQ 7

OTO 9

TYO

8.00 SESAME STREET

9.00 PLAY SCHOOL

FOR SCHOOLS: 9.30 KONTAKTE

10.00 ASIAN NEIGHBORS

10.20 MINI MATHS

10.40 THE MEDIA

11.00 THE MAGIC BAG

11.20 LOOK AT A BOOK

11.25 INDIANS OF NORTH AMERICA

11.40 INVESTIGATING

1.00 NEWS

1.10 WEATHER

FOR SCHOOLS:

1.35 FOR THE JUNIORS

1.55 BOOKWORM

2.00 LOOK HERE

2.20 LEGAL STUDIES: CASE FOR TRIAL

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 GATHER YOUR DREAMS-R.

5.00 HUNTERS GOLD

Stars Donald Houston. 5.30 LITTLE LORD

FAUNTLEROY Stars Glenn Anderson.

5.58 NEWS

7.00 BORIS' BREAKFAST

8.30 ROMPER ROOM

9.30 CROWN COURT -R. (A.)

11.00 YOU SAY THE WORD

12.00 MOVIE

Till Death Do Us Part (1971). Mystery. Stars Rock Hudson, Susan Saint James. A crazed killer threatens to kill two more victims before McMillan catches him.

1.25 ASTROLOGY With Kisha.

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (A.)

3.30 FAMILY FEUD

4.00 WOMBAT

5.00 BEWITCHED -R.

5.30 CATCH US IF YOU CANShow hosted by **Bryan Davies**and featuring zany situations involving guests, studio audience
and the public.

6.00 PROLOGUE

6.05 ED ALLEN SHOW -R.

6.30 SECRETS OF IRIS -R.

6.55 ANSWERS FOR TODAY

7.00 THE LUCY SHOW -R.

7.30 NEWS

7.35 GOMER PYLE - R.

8.00 DEVLIN -R.

8.30 HERE'S HUMPHREY -R.

9.30 OVER ANN'S RAINBOW

10.00 MOVIE

Five Days From Home (1978). — R. Drama. Stars George Peppard, Neville Brand. T. M. Pryor is an escaped convict who fights his way across America to reach his critically-injured son by Christmas Eve. (A.)

11.55 NEWS

12.00 MIKE WALSH SHOW

1.30 ANOTHER WORLD (A.)

2.30 THE YOUNG AND THE RESTLESS (A.)

2.55 **NEWS**

3.00 DAYS OF OUR LIVES (A.)

4.00 K.O. (C.)

4.30 SHIRL'S

NEIGHBORHOOD (C.)

5.00 THAT GIRL

5.30 WELCOME BACK, KOTTER 7.00 BREAKFAST

With Jacki MacDonald.

8.30 FAT CAT AND FRIENDS 9.00 ON THE GOLD COAST

9.15 NEWS

9.30 BERNARD KING SHOW 10.00 JOHN CROOK SHOW

10.30 ARCADE -R.

11.00 THE WALTONS -R.

12.00 MOVIE

Twin Detectives (1976). — R. Drama. Stars Jim Hager, Jon Hager, Lillian Gish. Identical twins, one the stalwart of a detective agency, the other a devil-maycare, have the unique ability of being in two places at once. As a detective team, they are the best in the business. (A.)

1.30 MOVIE REVIEW With Jim Leigh.

2.00 TEXAS (A.)

3.00 MARCUS WELBY (A.)

4.00 SIMON TOWNSEND'S WONDER WORLD (C.)

5.00 \$50,000 LETTERBOX
Hosted by Paul Makin and
Debbie Hillhouse, with adiudicator Peter Cowan.

5.30 PERSONALITY SQUARES Hosted by Jimmy Hannan.



Ivan Hutchinson's MOVIES ON TV

FIVE DAYS FROM HOME (QTQ9, 10.00 am). STARS: George Peppard, Neville Brand, Savannah Smith. Directed by George Peppard; 1978.

Peppard turns director in this story about a man sent to prison for murdering his wife's boy friend. Though basically a formula plot, Peppard proves to have a flair for the telling image and as an actor he's still a strong performer.

Peppard skips parole when he learns his son has been severely injured and as he tries to get home, you're bound to become involved.

Good support is given by Neville Brand as a bounty hunter and Savannah Smith as a nervous captive who comes to care for her captor. Bill Rocky Conti provides some effective background music.

** Interesting debut
THE HORNETS' NEST
(TVQ0, 9.30). STARS: Rock
Hudson, Sylva Koscina, Mark
Colleano. Directed by Phil
Karlson; 1970.

Kick over a hornets' nest and what do you get? In this case, a whole lot of gun-toting Italian urchins

The man who does the kicking is U.S. Captain Turner, after he has been dragged unconscious by the urchins into a cave in which they are hiding.

The period is toward the end of World War II, and Turner has been one of a team of demolition experts sent in to destroy an important dam. The kids are orphans who have turned themselves into partisans after their parents had been killed by the Germans.

There are some well-staged action sequences — an exciting raid on a German-held town and the expertly done demolition of the dam — and there are moments in the scenes with the children.

* * Quite a buzz

CARRY ON DICK (QTQ9, 9.30). STARS: Sidney James, Barbara Windso, Kenneth Williams. Directed by Gerald Thomas; 1974.

Sid is Dick Turpin — known to his pals as Big Dick — and when not engaged in robbing travellers in what is supposedly Georgian England, the rector of the village of Upper Dencher, the Reverend Flasher.

Yes, this is **Carry On** country all right, with all manner of single, double and triple

entendres, which will fracture the viewers, every viewer, presumably since, if you're not a fan of this long-running series, there is no conceivable reason why you'd be watching. ** Carry on clowning

THEGOLDEN
SALAMANDER (QTQ9,
11.55). STARS: Trevor
Howard, Anouk, Herbert
Lom, Miles Malleson, Walter
Rilla, Jacques Sernas, Wilfrid
Hyde White. Directed by
Ronald Neame; 1951.

The Golden Salamander deals with the efforts of archaeologist Trevor Howard to retrieve a collection of antiques, stolen during World War II, and sought by a gang of Levantines.

Howard is his usual excellent self, the villains, headed by Walter Rilla and Herbert Lom, are properly nasty and Wilfrid Hyde White comes close to stealing the picture.

* * Taut



mad

6.00 COUNTRYWIDE

Items of interest and reports on matters concerning rural Australia. (45 mins.)

6.45 GARDENING

(15 mins.)

7.00 NEWS, WEATHER
Coverage of the day's local, national and international news. Includes weather report for the remainder of today and tomor-(30 mins.)

7.30 ARE YOU BEING SERVED?

Hooray For The Holidays.-R. The staff rebel against Mr Rumbold's plan to pack them off on two weeks' compulsory vacation. (A.) (30 mins.) 8.00 LINGALONGAMAX

Max Bygraves remembers the year 1970. (25 mins.)

8.25 NATIONWIDE

Incisive public affairs reports on significant political and social issues by the ABC's re-porters around Australia and (30 mins.) overseas.

8.55 SPORTSNIGHT

News, interviews and features from the world of sport including Soccer - Match Of The (50 mins.)

9.30

BEHIND THE SCENES . . . Teen idol Leif Garrett was es-Teen idol Leif Garrett was es-corted from a Hollywood hang-out in handcuffs the other night after someone tipped the cops that the 19-year-old star was breaking the state's under-age drinking laws.

9.45 NEWS, WEATHER

(9 mins.) 9.54 SPORTSNIGHT (CONT)

Includes trotting - first lea Sydney daily double; Golf -Pro-Celebrity International Golf, 1979. -R. Crenshaw and Sobers vs Treveno and Camp-(1 hr. 16 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 NEWS

Coverage of the day's local, national and international news, presented by Frank Warrick.

(30 mins.) 6.30 STATE AFFAIR

With Glenn Taylor. (30 mins.)

7.00 WILLESEE '81

Mike Willesee probes consumer rip-offs, and takes a bright and breezy look at the people and events behind today's headlines. (30 mins.)

7.30 THE MUPPET SHOW

Hosted by Kermit the Frog who introduces this week's special guest Roger Moore. This musical variety program fea-tures all Jim Henson's Mup-(30 mins.)

8.00 HERE'S BOOMER Tell 'Em Boomer Sent You. Boomer is chosen for a pet food advertising campaign, but he wants no part of the job and escapes. (29 mins)

(1 min.)

8.29 NEWS 8.30 COP SHOP

A large gambling debt to a hood forces a businessman to become a fence. O'Reilly and Johnson get a shock when Baker puts his foot down and (59 mins.) refuses to train.

CAST O'Reilly Terry Norris
Johnson Peter Adams
Baker Gil Tucker
Valerie Joanna Lockwood 9.29 NEWS (1 min.)

9.30 SKYWAYS

With cyclone Alice threatening Fiji, a newly-appointed captain must fly a jinxed 747 out of the cyclone's path into a wind shear created by winds of tremendous opposing forces.

(59 mins.)

CAST Bill Stalker
Gerard Kennedy
Gaynor Martin
Tina Bursill
Brian James
Joanne Samuel Gary Mandy Louise George 10.29 NEWS (1 min.)

10.30 THRILLER

The Eyes Have It. - R. Assassins plan to kill a visiting statesman as he passes a training centre for young blind people Stars Peter Vaughan. (1 hr. 30 mins.) 6.00 NEWS. WEATHER

Griffin, Don With Paul Seccombe and Barbara Bowers who presents Comment.

(30 mins.) 6.30 TODAY TONIGHT Hosted by John Barton.

(30 mins.)

7.00 SALE OF THE CENTURY

Tony Barber and Victoria Ni-colls host this quiz program which gives contestants the opportunity of winning \$64,000 worth of prizes. (29 mins.) (29 mins.)

7.29 NEWS (1 min.) 7.30 YOUNG DOCTORS

Mike Newman tries to convince Melanie Drew and himself that their relationship is not a hopeless one in the light of her illness. Sam Wilkinson and Peter Holland have an angry confrontation. A policeman wounded in a shootout, is admitted for emergency surgery. (59 mins.)

CAST Peter Bensley Rhonda Flottman Mike Melanie 8.29 NEWS (1 min.) 8.30 THE SULLIVANS

Sally's friendship with Ted causes problems, and Geoff makes a major decision about his future. Dave and Elizabeth discuss their relationship,

(1 hr.) CAST Sally Lisa Crittendon
Geoff Jamie Higgins
Dave Paul Cronin
Elizabeth Maggie Millar Dave Elizabeth

9.30 MOVIE

Carry On Dick (1974). Comedy. Stars Sidney James, Kenneth Williams, Hettie Jacques. Set in England in 1750, when highwaymen, having a swing-ing time. (AO.) (1 hr. 50 mins.)

11.20 EVIL TOUCH The Upper Hand. - R. (A.) (30 mins.)

11.50 EPILOGUE (5 mins.)

LATE SHOWS

11.55 The Golden Salamander (1950). — R. Trevor Howard (A.) (B/W); 1.40 Subterfuge (1968). — R. Gene Barry (A.); 3.10 Devil's Eight (1969). — R. Christopher George (AO.); 4.40 Little Norse Prince (1969). — R.; 6.00 Prologue.

6.00 NEWS, WEATHER

Presented by Des McWilliam, Brian Cahill, Paul Bongiorno; Jim Leigh, Rub Readings. (30 mins.)

6.30 BLANKETY BLANKS

R. Quiz program hosted by Graham Kennedy and featuring guest panellists. (30 mins.) 7.00 THE RESTLESS YEARS

Bruce races against time to save Helen, who is trapped by the maniac. Shaun and Marilyn come up with a plan to solve Fran's problem. Starring Malcolm Thompson, Deborah (30 mins.) Kennedy.

7.30 OZ '81

A look - often humorous at contemporary Australia and the unusual lifestyle of people from all walks of life. Reporters include Ray Taylor, Joye, Robyn Nevin, Sara Grant and Joan Evatt. (1 hr.)

BEHIND THE SCENES BEHIND THE SCENES.
Singer-composer Kenny Rogers
reckons he gets his best ideas
for his records when he's
under the shower at 5 am—
so he has a slate and a waterproof pencil to jot 'em down.

8.30 BENNY HILL

Benny, famous for his funny mime sequences in this show. suffers a short, unhappy romance. He visits the cinema and gets carried away by the actions of his heroes on the screen, much to the embarrassment and involvement of his fellow cinemagoers. He takes a long hard look at wrestling. (A.) (1 hr.)

9.30 MOVIE

Hornets' Nest (1970). - R. Drama .A U.S. army captain manages, with the aid of Italian orphans, to carry out his sabotage mission against incredible odds. (AO.) (2 hrs.)

CAST Turner Rock Hudson
Bianca Sylva Koscina
Von Hecht Sergio Fantoni
Taussig Jacques Sernas

11.30 MOVIE

The Seven Minutes (1971).-R. Drama. A young man, accused of raping a student, is alleged to have been under the influence of a book. (AO.) (2 hrs.)

CAST
Barretti Wayne Maunder
Constance Yvonne De Carlo
Jerry John Samo
Irwin Stanley Adams



A look at the funny, weird, straight and silly things Australians get up to . . . TONIGHT 7-30



PROGRAMS RTN8-5

SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY

March 14

1.00 SOUNDS
Hosted by Donnie
Sutherland.

2.50 MOVIE
Flame Of Calcutta (1953).

R. Adventure. Stars
Denise Darcel, Patric
Knowles.

4.00 YOGI'S GALAXY GOOF-UPS

4.25 MOVIE
Conquest Of Cochise
(1953). — R. Western. Stars
John Hodiak, Joy Page,
Robert Stack. After the
war between Mexico and
the U.S., cavalry officers
are sent to maintain peace
and halt the killing that still
persists in the South-West.

5.35 ANGIE
The Adjustment. Angie confesses to Brad that she loves him more than ever, but misses her waitress work and is bored.

6.00 NATIONAL NEWS

6.28 BUGS BUNNY -R.

6.40 NATIONAL STAR QUEST

7.35 BUCK ROGERS IN THE 25TH CENTURY

Planet Of The Slave Girl (Part 2). Travelling to the Sea of Stone to confront the mysterious Kaleel, Buck discovers a massive fleet poised to attack Earth — a defenceless world without its fighter pilots.

8.30 EISCHIED RETURN

9.25 ROOTS

(Part 4). — R. It is 1778 and Kunta, as the plantation master's personal wagon driver, is learning the secrets that slaves and servants always know, such as the affair between the owner and his brother's wife. Soon, with the encouragement of the wise Fiddler, Kunta and Bell are married, and Kunta passes up his last chance of escape because of the birth of his daughter, Kizzy. (A.)

10.20 MOVIE
Hot Rods To Hell (1967).
Drama. Stars Dana Andrews, Jeanne Crain,
Mimsy Farmer. A family is
theatened by a group of
juvenile delinquents when
they move to their new life
as desert motel operators.
(AO.)

11.55 CLOSE

March 15
12.00 SPORTS WORLD

2.00 VARIETY ITALIAN STYLE

2.55 MOVIE
Elizabeth The Queen
(1939). —R. Drama. Stars
Bette Davis, Errol Flynn,
Olivia de Havilland, Vincent Price. The story of
the famous Queen's battle
with her lover for power in
Shakespeare's England.

4.40 SURF'S UP

5.05 COUNTRY CLOSE-UP

6.00 NEWS

Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events with a weather forecast for tomorrow.

6.28 BUGS BUNNY -R.

6.35 WORLD OF DISNEY Sky Trap (Part 1). Two teenagers, Grant and Marti are forced by smugglers to fly narcotics over the Mexican border in a stolen plane owned by Florence Stone, a middle-aged widow who runs a financially troubled private airport. Stars Jim Hutton, Marc McClure, Patricia Crowley, Kitty Ruth.

7.30 60 MINUTES

8.30 MOVIE

Orca (19,77). A d-venture-drama. A whale is out for revenge when a shark-hunting seafarer captures and kills his pregnant mate. (AO.)

| | CAST |
|--------|----------------------|
| Nolan | Richard Harris |
| | . Charlotte Rampling |
| Umilak | Will Sampson |
| Annie | Bo Derek |
| Novak | Keenan Wynn |
| Ken | Robert Carradine |
| Swain | Scott Walker |
| | |

10.20 LOU GRANT

Convention. The city room hears that a radical group is planning to kidnap a VIP at a publishers' convention attended by Lou and other Trib. executives. Stars Edward Asner, Robert Walden. (A.)

11.15 SPECIAL Chuck Gerard.

11.40 CLOSE

B&W PROGRAM

REPEAT PROGRAM

APPROVED FOR CHILDREN

March 16

11.30 FAT CAT AND FRIENDS - R.

12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

2.00 DAYS OF OUR LIVES (A.)

2.47 MARRIAGE GUIDANCE COUNCIL

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 WOODY WOODPECKER

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 ANIMALS, ANIMALS, ANIMALS (C.)

4.50 THE ROVERS -R.

5.15 NEW FRED AND BARNEY SHOW

5.40 HAPPY DAYS

6.05 LOCAL NEWS

7.00 SALE OF THE CENTURY

7.30 THE SULLIVANS

Frank believes the worst when he receives news about his father. Terry and Caroline are at loggerheads over the solution to Frank's problem. Dave finds himself faced with a surprising business adversary — an attractive widow.

CAST
Dave ...Paul Cronin
Kitty .Susan Hannaford
Robbie ...Graham Harvey
Jim ...Andy Anderson
Tom ...Steven Tandy
Terry ...Richard Morgan
Alice ...Megan Williams

8.30 COP SHOP

A young man is abducted and bashed by a vicious gang of thugs. Prue's first birthday serves a double purpose. Amanda is getting nervous about her future. Australian-produced police drama series about the everyday lives of the men and women in the Riverside police station.

| 001100 010111 | |
|---------------|----------------|
| CAST | |
| Baker | Gil Tucker |
| O'Reilly | . Terry Norris |
| Benjamin | . Gregory Ross |
| Danni | Paula Duncan |
| Johnson | . Peter Adams |
| Valerie Joa | nna Lockwood |

9.25 LOTTO DRAW 9.30 DON LANE SHOW

11.10 LOCAL NEWS, WEATHER -R.

12.00 CLOSE

March 17 11.30 FAT CAT AND

12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

FRIENDS - R.

2.00 DAYS OF OUR LIVES (A.)

2.47 MARRIAGE GUIDANCE COUNCIL

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 WOODY WOODPECKER

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD

4.25 ANIMALS, ANIMALS, ANIMALS (C.)

4.50 THE ROVERS -R.

5.15 YOGI'S SPACE RACE R. (Final program).

5.40 HAPPY DAYS

6.05 LOCAL NEWS

7.00 SALE OF THE CENTURY

7.30 AUSTRALIA NATURALLY

Reptiles. Hosted by zoologist and photographer **Bob Hardie.**

8.00 JESUS OF NAZARETH (Part 2). When he an-

(Part 2). When he announces the coming of the kingdom of God, Jesus is scorned as a blasphemer, but he has the support of John the Baptist, who is arrested and imprisoned. Crowds begin to follow Jesus and heed his message and disciples swear loyalty to him. Stars Robert Powell, Olivia Hussey.

9.45 MASH Life Time. The 4077th races the clock to save a severely wounded soldier.

CAST
Hawkeye Alan Alda
Hot Lips Loretta Swit
BJ Mike Farrell
Potter Harry Morgan
Klinger Jamie Farr

10.15 THAT'S HOLLYWOOD Incredible Shirley — R.

10.45 LOCAL NEWS, WEATHER — R.

11.35 CLOSE

March 18 11.30 FAT CAT AND

FRIENDS — R. 12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

2.00 DAYS OF OUR LIVES (A.)

2.47 MARRIAGE GUIDANCE COUNCIL

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 WOODY WOODPECKER

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 GO HEALTH (C.)

4.30 MOST IMPORTANT PERSON (C.)

4.35 MY FRIEND FLICKA -R. (C.)

5.00 PORKY PIG -R.

5.05 THE ROVERS

5.30 JOB REPORT

5.35 HAPPY DAYS
Richie's Job. Fonzie s

Richie's Job. Fonzie stops the presses when Richie gets in trouble with a tough co-worker on his first newspaper job on the loading docks of the Milwaukee Journal.

6.05 LOCAL NEWS, WEATHER

7.00 SALE OF THE CENTURY

activities.

7.30 THE SULLIVANS
Tom and Norm are pitted against each other in a simulated manoeuvre. The family is shocked when they learn of Dave's social

8.30 ROCKFORD FILES
Only Rock And Roll Will
Never Die (Part 2). After
Rockford and his former
prison pal, Eddie, escape
with minor injuries sustained in a mysterious shooting
attack, they stumble on a
clue through magazine
writer Whitney Cox which
leads them to the discovery
of the body of the missing
producer, Brian. Stars
James Garner,
Noah
Beery. (A.)

9.30 TOOTHS CUP

11.15 LOCAL NEWS, WEATHER -R.

12.05 CLOSE

BORDER

THURSDAY F

March 19
11.30 FAT CAT AND
FRIENDS — R.

12.00 MIKE WALSH 1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

2.00 DAYS OF OUR LIVES (A.) 2.47 MARRIAGE

GUIDANCE COUNCIL 250 GENERAL

HOSPITAL (A.) 3.15 RAINBOW

3.30 WOODY WOODPECKER

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 GO HEALTH (C.)

4.30 MOST IMPORTANT PERSON (C.)

4.35 MY FRIEND FLICKA -R. (C.)

5.00 PORKY PIG -R.

5.10 THE ROVERS - R.

5.35 HAPPY DAYS

Ah, Wilderness. It's a battle against Mother Nature when Richie leads the gang on a co-ed camping excursion into the wilderness, only to be harassed by pouring rain, hunger and a grizzly bear.

6.05 LOCAL NEWS, WEATHER

7.00 SALE OF THE CENTURY 7.30 NATIONAL

ROVING EYE Salvage Of Sydney Cove. -R.

7.35 DUKES OF HAZZARD

Granny Annie. Hazzard's answer to Grandma Moses, 'Granny Annie', is an artist in more ways than one and Boss Hogg sees a way to capitalise on her unusual talents. Series about the triumphs and misadventures of the Duke cousins, who fight corruption in Hazzard County. (A.)

CAST
Luke ... Tom Wopat
Bo ... John Schneider
Daisy ... Catherine Bach
Uncle Jesse ... Denver Pyle
Boss Hogg ... Sorrell Booke
Cooter ... Ben Jones
Enos ... Sonny Schroyer

8.30 DALLAS
Nightmare. JR fights to
overcome the helplessness
of his paralysis as Bobby
finds that his efforts to run
Ewing Oil are thwarted by
JR even from his hospital
bed. (A.)

9.30 DON LANE SHOW

11.10 LOCAL NEWS, WEATHER -R.

12.00 CLOSE

548

March 20 11.30 FAT CAT AND FRIENDS — R.

12.00 MIKE WALSH 1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

2.00 DAYS OF OUR LIVES (A.)

2.47 MARRIAGE GUIDANCE COUNCIL

2.50 GENERAL HOSPITAL (A.)

3.15 WOODY WOODPECKER

3.40 WOTSANAME SHOW

3.45 BIRTHDAY CALLS

3.55 PORKY PIG -R.
4.00 WONDER WORLD
(C.)

4.25 GO HEALTH (C.)

4.30 MOST IMPORTANT PERSON (C.)

4.35 MY FRIEND FLICKA -R. (C.)

5.00 PORKY PIG -R. 5.05 SOLID GOLD

6.00 MARKET REPORT

6.05 LOCAL NEWS,

7.00 SALE OF THE CENTURY

7.30 THIS IS YOUR LIFE

8.25 KNOTS LANDING
The Lie. Laura sees her chance to lie about, her escapades in picking up a young artist in a bar when the neighborhood is the scene of several rapes. Stars James Houghton, Kim Lankford, Michele Lee, Don Murray. (A.)

9.20 A MAN CALLED SLOANE

Demon's Triangle. Sloane enters the forbidden waters of the mysterious 'demon's triangle' to look for a missing friend and crosses swords with modern day pirates who force down planes with a powerful hijacking instrument. (A.)

10.15 FROM HERE TO ETERNITY

Manoeuvres. Socialite Emily Austin accepts an invitation from Jeff; Lorene goes into partnership with Mrs Kipfer; Major Holmes leads Sgt. Warden's company on special manoeuvres to seek revenge and Karen receives tragic news about her son. Stars William Devane, Roy Thinnes. (A.)

11.05 MARKET REPORT -R.

11.10 LOCAL NEWS, WEATHER -R.

12.05 CLOSE

MOVIE PREVIEWS

SATURDAY

March 14

FLAME OF CALCUTTA (2.50). STARS: Denise Darcel, Patric Knowles, Paul Cavanagh, George Keymas. Directed by Seyhour Friedman; 1953.

Set in India — 1750. A tyrant is opposed by a mysterious champion, known as the "Flame", in reality a woman

* Burnt out

CONQUEST OF COCHISE (4.25). STARS: John Hodiak, Joy Page, Robert Stack. Directed by William Castle; 1953.

This cowboys and Indians yarn is hampered greatly by the miscasting of John Hodiak as Cochise.

The plot is set in the post-Civil War days of turmoil and killings. U.S. cavalry officers try to maintain peace in the south-west.

* Routine Western

HOT RODS TO HELL (10.20). STARS: Dana Andrews, Jeanne Crain, Mimsy Farmer, Laurie Mock. Directed by John Brahm; 1967.

The familiar plot of teenage terrorists upsetting the tranquillity of a family pops up every now and then when studio script writers feel tired and revamp a dusted-off scenario used a few years before.

This time Dana Andrews and his family get the treatment from a bunch of delinquent thugs.

It is not what one would call savory entertainment, and only thrill-hungry viewers who care little about wholesome entertainment will find it absorbing.

★ Old route

SUNDAY March 15

ELIZABETH THE QUEEN (2.55). STARS: Bette Davis, Errol Flynn, Olivia de Havilland, Donald Crisp. Directed by Michael Curtiz; 1939.

Hokum Hollywood history it may be but with what flair and dash the old Hollywood used to do those things!

Originally titled The Private Lives
Of Elizabeth And Essex, this film
came right at the peak of Bette
Davis's career, in between The Old
Maid and All This And Heaven Too.
Bette had long yearned to play
Elizabeth, and when Warners
bought the film rights to Maxwell
Anderson's verse play, Elizabeth
The Queen, she was jubilant.

She wanted Laurence Olivier as Essex, but got Errol Flynn instead.

This is Davis at her most mannered — the strut, the barking, mirthless laugh, the hand gestures, the vocal cadences are all here at their most obvious. If you don't like Davis, this role will not win you over. Yet she was a unique actress, just older than 30 when she made this movie and a presence to be reckoned with.

* * Davis triumphs

ORCA — THE KILLER WHALE (8.30). STARS: Richard Harris, Charlotte Rampling, Bo Derek. Directed by Michael Anderson; 1977.

Expensive-looking, larger-thanlife foolishness, about a wild Irishman (Richard Harris) who is such a terrible shot with a harpoon that he transfixes not Orca, but Orca's pregnant mate, with dire results for one and all.

The feverish ideas of the scriptwriters have the giant fish behaving like a cross between a German Uboat and Superwhale, and push the film out of the area of the remotely possible to the totally unbelievable.

The special effects are, however, spectacularly effective, and the editing has kept the film moving with the speed of an express train.

* * Moby Jaws

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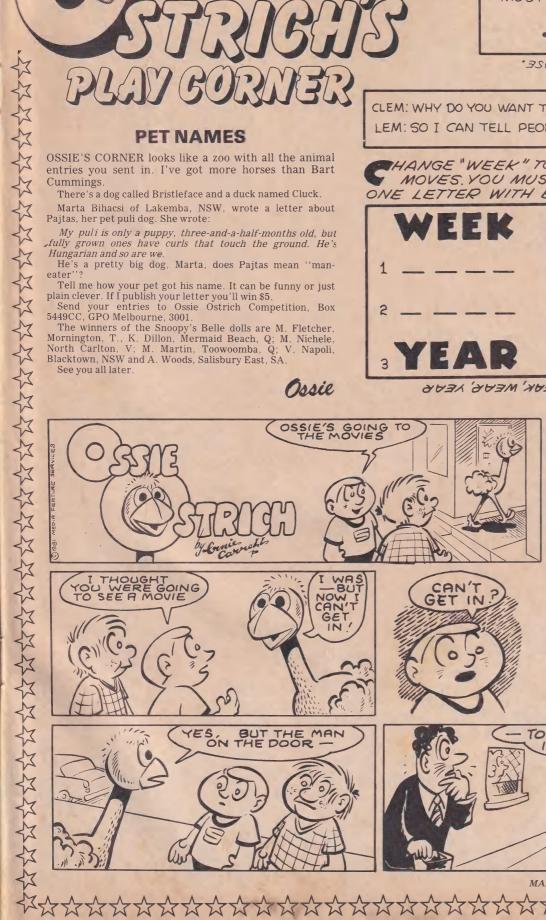
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MARCH 14, 1981-TV WEEK



LINDSAY SCOTT'S

THE OSCARS ARE ROMAN'S...

INVITATION TO A PRISON CELL

FUGITIVE DIRECTOR Roman Polanski has been warned he will be arrested if he returns to America for the Academy Awards.

For Polanski, the temptation must be enormous — his latest movie, **Tess**, has received six Oscar nominations, including Best Picture and Best Director.

He made the film in France, where he has lived since fleeing California three years ago before being sentenced on a charge of having unlawful sexual intercourse with a 13-year-old girl.

He took a huge gamble recently on a trip from France to Tahiti when he had to switch planes in Los Angeles. Although he did not go through customs, Polanski was on American soil.

He "rather nervously" waited in a departure lounge, hoping nothing would change his flight schedule. Nothing did.

Acclaimed for his work on Chinatown and Rosemary's Baby, Polanski based Tess on the Thomas Hardy novel, Tess Of The D'Urbervilles, about a fiercely independent young woman undone by the hypocrisy of 18th century English society.

Polanski groomed beautiful Nastassia Kinski for the role after meeting her four years ago, when she was just 15.

They had a well-publicised romance but were more like "brother and sister" — according to Polanski — by the time they made the movie.

The 47-year-old director has dedicated Tess to his late actress-wife, Manson murder victim Sharon Tate. "I thought of doing such a thing from the time of her death," Polanski says. "I'm sorry she can't enjoy it."

Polanski believed the ponderous but beautiful **Tess** would not be considered commercial enough for release in America

The major distributors agreed, turning the film down for a year.

Finally, Columbia took the plunge.
A critical smash from the start (it has already won Golden Globe and Los Angeles Film Critics Association Awards) the movie is now ringing up big dollars at U.S. box offices.

It seems certain to add to that momentum with a couple of Awards come Oscar night on March 30. But don't expect Polanski to be around for the speeches.



 ROMAN POLANSKI . . . six Oscar nominations for the movie everyone thought was a sleeper.

off the hotline . . . off the hotline . . . off the hotline . . .

WITH ALL attempts to make a film abandoned, The Thorn Birds will now become an eight-hour mini-series by the same production team which made Roots and Roots: The Next Generation. But don't expect to see it until 1983.

THE WIDOW of rock and roll pioneer Buddy Holly, killed 22 years ago in a plane crash, is suing to get custody of her late husband's famous horn-rimmed glasses. They were lost after the accident but turned up last year in a courtroom file.

ROD STEWART, who cancelled his Australian tour in February, has reportedly fired his backing band — except drummer Carmen Appice. Stewart's latest album, Foolish Behavior, has not sold as well as its predecessors.

AL PACINO will star in the remake of the gangster classic *Scarface* and wants Meryl Streep cast as his moll.

ROCK HUDSON received multiple abrasions and lacerations and fractured his carpal bone near the right little finger when he slugged a movie camera. It happened while Hudson was filming the TV movie, **The Star Maker.** Doctors stitched up the wounds and put a removable cast on his hand.

FROST ANSWERS THE CRITICS

PETER SELLERS' widow, Lynne Fredericks, was loudly criticised by the

late actor's children from earlier marriages when she wed David Frost (pictured) just six months after their father's death.

Frost replies:
"Both Lynne and I have been overwhelmed by the warmth of people's reactions. Indeed, I believe that seeing how happy Lynne is, Peter would be hanny too

"The cries of one or two vested interests haven't troubled us at all."

Fredericks received about \$9 million in Sellers' will. His children are challenging the document, which left them practically nothing.

AFTER MORE than 50 films, Elizabeth Taylor will make her stage debut on Broadway on May 7 in Lillian Hellman's melodrama **Little Foxes**. Taylor has been asking every other cast member: "What happens if I forget my lines?"

A TWIST of fate saved singer Andy Williams from injury or worse in the Las Vegas Hilton Hotel fire which claimed eight lives.

"I was lucky it was opening night and I

came downstairs early to see Juliet. Prowse, '' Williams says.

"Otherwise, I would have been dressing in my suite on the 30th floor."

Williams plans to return to the Hilton, but he is not so sure about his backing singer, Lanelle Davis.

Several months ago she was overcome by smoke in the M-G-M Grand Hotel fire when she was with the Mac Davis Show.



This time, she was again a smoke victim. "I don't know if she'll come back here, unless we put her on the second floor and give her a rope," Williams says.

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WEEK COMMENCING MARCH 14



A WEEK when technical things or machinery will play up. Make sure your car is in good working order. Marital or other close relationships may get a shaking up of some sort." There will be some tension on the homefront. Decision day is Thursday.



YOU WILL feel a bit frustrated about progress, and feel that you have stayed in one place too long. A doctor or hospital comes into your life somehow - possibly a relative or close friend. Freedom is uppermost in your mind and a change of direction is necessary.



THE URGE to communicate will be strong and you will find yourself writing letters or phoning. Romance hits delays and frustrations. Work or school will be okay with satisfactory progress and the possibility of a reward. Watch out for malicious gossip



YOUR ENERGY level is high and you have the potential to accomplish many things. Be careful in the kitchen with knives. A small purchase delights you. Also, an outing at the weekend puts a smile on your face. Be careful



PROBLEMS WITH a relative makes a tense under-current. Communicate and get things out in the open. Monday brings a shopping spree with ensuing money problems. A neighbor brings you some interesting news, but take what is said with a grain of salt.



DUE TO the planet Venus, partnerships should go well. Love matches will run smoothly, and cupid may strike the single Virgo. It is a week of joy and harmony. Relax for once and stop worrying about little things.



CLASHES WITH a relative bring tension, but it is a romantic time for already-marrieds. Be careful of any adventures that are risky or dangerous. Disorganisation at the beginning of the week throws you out of step and you must sit down and sort yourself out.



VISITORS OR friends leave your immediate circle. Good things come your way. You should enjoy a bit of luxury this week. For some, romance is ripe and you will find yourself attracted to a very unlikely person. This is an energetic time, and you will be in



IT IS a very busy time for you. Prepare for unexpected visitors. On Wednesday, Lady Luck will return to your chart and stay a little while. If you want something to go right, initiate it on Wednesday. Your home or area around you will be changed.



DON'T GET so engrossed in work that you forget the delights of your home. Change your living quarters around. You tend to get into a rut. Money problems will ease up with debts reducing and no new ones being incurred. A hectic, but progressive time.



AN IMPORTANT matter will crop up and a final decision will have to be made. Don't let someone else influence you. Follow your own intuition. You will be asked to speak in front of a small group. People relate well to you. March 17 is especially lucky.



A SHORT trip is possible. New contacts come in handy. An interesting week with news and different events to make it memorable. Be careful of minor accidents like bruises, burns, and cuts on Saturday and Sunday.

Defy the cold

It's 10° outside. Even getting colder. So you bundle up in layers and layers of heavy clothes. First with long underwear . . . then bulky, restrictive thermalwear on top. Oh, you were warm all right like in a

Turkish bath because you began to perspire from all your activity and perspiring in that mountain of clothes is like perspiring in a plastic bag! The perspiration is locked in so there you are. Wet and miserable.

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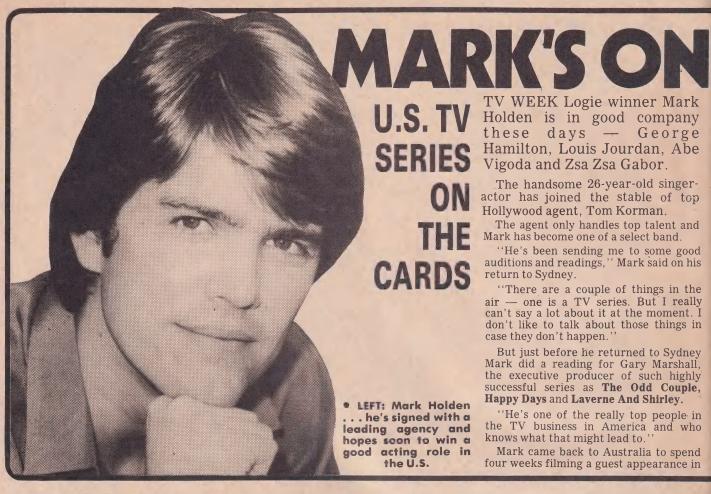


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CARDS

LEFT: Mark Holden . . he's signed with a leading agency and hopes soon to win a good acting role in the U.S.

TV WEEK Logie winner Mark U.S. TV Holden is in good company these days — George SERIES Hamilton, Louis Jourdan, Abe Vigoda and Zsa Zsa Gabor.

> The handsome 26-year-old singeractor has joined the stable of top Hollywood agent, Tom Korman.

> The agent only handles top talent and Mark has become one of a select band.

> "'He's been sending me to some good auditions and readings," Mark said on his return to Sydney.

"There are a couple of things in the air — one is a TV series. But I really can't say a lot about it at the moment. I don't like to talk about those things in case they don't happen."

But just before he returned to Sydney Mark did a reading for Gary Marshall, the executive producer of such highly successful series as The Odd Couple, Happy Days and Laverne And Shirley.

"He's one of the really top people in the TV business in America and who knows what that might lead to.

Mark came back to Australia to spend four weeks filming a guest appearance in



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NAME ADDRESS

Parent signature

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MNNGTB

Young Doctors and to holiday with his parents in Adelaide.

On the set of the hospital serial where he returned as Dr Greg Mason, the role he played for two years before going to the States in 1978 — he told TV WEEK of his plans for the future

"I now have my green card (the necessary permit to work in the U.S.). It took two years from the time of applying

to getting it.

"I'd like to commute as much as possible. Ideally I'd like to spend half of the year there and half of the year here.

For the past two years, Mark hasn't exactly been sitting around Los Angeles twiddling his thumbs.

'I've had two temporary work permits. I did the CBS Diamond Jubilee of Hollywood with Bette Davis, Gene Autry Roy Rogers, Jane Russell and Rudy

combination of Countdown and Laugh-In. There were songs and comedy

"It was a crazy, funny show. I was one of four co-hosts - Robert Guillaume (star of Benson) was another. He's fantastic, a very funny man.

Mark also landed himself a short-term publishing/recording contract.

He has been writing songs with a part-Gloria Sklerov. One of their numbers has been recorded four times by different singers in different countries.

He has also been writing songs with Jim Andron, a former Christy Minstrel.

During his spare time Mark studied acting at the prestige Estelle Harmon Actors' Workshop and had dialect coaching from the world famous tutor Robert Easton.

One of Mark's ambitions is to put out a record album entirely of his own songs.

It would be an album that's international and has my stamp on it, if only I can find the right combination of people to work with.

Another of his ambitions is to star in an Australian film. He has had roles in two Australian films - Newsfront and Blue Fire Lady but he'd like a strong dramatic role.

"I'D LIKE TO COMMUTE AS MUCH AS POSSIBLE ... TO SPEND HALF OF THE YEAR HERE'

"Once you apply for the card you can't leave. You have to hang around even though you're not allowed to work.

"As soon as I got the card — just before Christmas — I wrote to some people in the business here saying I'm looking forward to coming home. Reg Watson (executive producer of Young Doctors) wrote back and offerf me an open-ended situation here.

"I'm only here for a month this time.

Now I've got the card I'll be able to go in and out of the United States.

Mark went back to the U.S. early in March but he plans to be back here in

"During production I had tea with the stars. Bette Davis, who is wonderful, was full of conversation, wishing me luck with my career

'I was totally in awe of her. She not only lived up to my expectations but she was far more. She's down-to-earth but she knows how to use the legend.

He was able to sing one of his own compositions in the special, which was shown here and in many other countries.

He also appeared on NBC's Top Ten produced by Chris Bearde (who also returned here recently)

'It was shown nationally in the U.S. in August, 1980, an hour special which is a

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*A MAGIC YEARS



VIC GORDON more than 60 years ago . . . too young to join the musician's union but willing to bang a drum if he can find one.

MARCH 4 was quite a day in the life of actor-comedian Vic Gordon. The former *Matlock Police* star celebrated his 70th birthday — and it marked 50 years of active involvement in showbusiness.

Vic, one of the most popular character actors in Australian TV, was a vaudeville and variety performer in England before



 THE Tivoli years . . . making full use of his expressive face in comedy routines.

the war, in Europe during the war and in Australia after it.

Later, when TV came to Australia, he was a popular children's entertainer, wearing a chequered suit and working under the name "Funnyface Gordon".

Then, when the children's show folded, he became the popular Sgt Kennedy



TV WEEK cover star . . . back in 1963 when, as "Funnyface" Gordon, he starred with Happy Hammond and Panda Lisner on The Happy Show.

of Matlock Police for several years.

In more recent years, Vic has appeared in guest spots in many local TV series and movies and Young Ramsay.

In tribute to Vic's 50 years, TV WEEK prints here just a couple of old photographs from the long career of Vic Gordon — entertainer.









TURN-OF-THE-CENTURY CLASSIC COMES TO TV THIS WEEK

SOME of TV's top stars appear in ABC-TVs adaptation of Martin Boyd's Outbreak Of Love, which commences screening in all states on Sunday, March 15, at 8.30 pm.

The cast includes Frank Thring, Tony Bonner, Rowena Wallace, young **Breaker Morant** star Lewis Fitz-Gerald, Cornelia
Francis, **Getting Of Wisdom** star Susannah Fowle, Sigrid Thornton, and newcomer Larry Held.

Former Sullivans actress Ilona Rodgers also is featured, as is Prisoner's Val Lehman, handsome young actor John Higginson, Jackie Woodburne, Brendan Lunney and former IMT comedienne Joy Westmore. Character actors John Frawley, John Lee and Ann Charleston

also are in the cast.

Outbreak Of Love, in three parts, was the farewell production by producer-director Oscar Whitbread before he left for England on long-service leave.

Howard Griffiths has dramatised the Martin Boyd novel, which was first

published only in 1957

Set in Melbourne before World War I, it tells of the beautiful Diana von Flugel (Rowena Wallace) whose husband Wolfie (Larry Held) whittled away her once considerable wealth before dallying with pretty young women.

A turn-of-the-century colonial society jigsaw develops when Diana renews an old friendship with Russell Lockwood

(Tony Bonner)

Some of Victoria's most beautiful settings have been used as locations for the

Apart from the long list of big names featuring in the series, an intriguing piece of casting is that of top young movie actresses Sigrid Thornton and Susannah Fowle as the Langton twins

The two actresses bear only slight resemblance to each other and have to create their "twin" role by mannerism and nuance.

MAIN PHOTO: Actresses Susannah Fowle and Sigrid Thornton, who play twin sisters in Outbreak Of Love, go for a Sunday fling with dashing aide-de-camp John Wyckham, who is played by Breaker Morant actor Lewis Fitz-Gerald.

• INSET: Three well-known faces featured in a lavish ballroom scene are Tony Bonner, former Young Doctc-s actress Cornelia Francis and star Ilona one-time Sullivans

Rodgers.

YOURWRITE

Send your opinions to The Editor, TV WEEK, Box 1292K, GPO, Melbourne, 3001, and keep them to 100 words or less. Noms de plume are acceptable for publication,

Noms de plume are acceptable for publication, but only letters with full name and address of sender will be considered.

lined up for us.

ple a fair go too!

It's not fair that Sunday

night gets all the interesting

films on at once. Give Satur-

day night 'stay at home' peo-

Saturday Night Blues (Vic)

We've often wondered why

Saturday was neglected.

BEHIND

IT MAKES me a bit angry that WA TV series always have to be so far behind the east, like Cop Shop, which is about 12 months behind Sydney. The episodes I'm seeing here now, I saw while holidaying in Sydney 12 months ago. Young Doctors must be about two years behind over here.

B. He (WA)

Unfortunately channels in several states buy Aussie programs later — and cheaper. — Ed.

SATURDAY BLUES

I WOULD like to give program directors something to think about when they go out on Saturday nights. While they are out having a good time some of us are at home watching the boring programs

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NOT SO DISGUSTING

IN REPLY to Young Disgusted Mother (Qld) February 21 issue. I cannot honestly believe that some people can be so immature. It is utter stupidity to think that the birth of a seal (or human) could be connected with sex and violence (in the sense you speak of it). I cannot think of a better way for children to begin to understand where and how they came to be.

Nature Is Beautiful (Vic)
Re Young Disgusted Mother's comments about showing the birth of a seal on Play School.
The children that are born on farms see that happening around them nearly every day and it hasn't turned them into violent sex maniacs. it's just part of nature's cycle. Maybe she was just embarrassed because of the questions. All I can say to that is wait until

your child reaches the teen years then you'll find they ask worse questions.

Nature Lover (Vic)

I SAW that episode of **Play School** with my two children about the birth of a baby seal and I was only too pleased to answer their questions, after all, that is how we came into this world isn't it? And what on earth does it have to do with sex and violence? Haven't you ever heard of nature? **D. Kelly (WA)**

WHAT A surprise to find Young Disgusted Mother comparing a beautiful and natural thing like birth to violence and sex. I have two small children who also watch **Play School**, I thought the birth of the seal was explained honestly.

Honest Mother (Vic)
Above is a selection of letters on this subject — Ed.

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REYSWP2

HOW BULL RUGERS NEARLY LOST HIS LOVELY WILMA

STUNNING ERIN Gray, the lovely co-star of TV's **Buck Rogers In The 25th Century**, has revealed she nearly quit the show.

Erin, who plays Buck's sidekick, Lt Wilma Deering, said she wanted to throw the role in because she was fed up with the way her space-age character was developing.

She complained to producers that Wilma was too lifeless and wooden.

In anger she stormed off the set one day. And her anger paid dividends.

She was coaxed back and her role quickly began improving.

Now things are heating up at last between Erin and Buck, played by Gil Gerard

"Last year you couldn't tell if we were just friends, business acquaintances or lovers," she said.

"Gil and I enjoy acting with each other. I think there's a sexual chemistry

between us that works, and sometimes we get carried away — but Ken understands. He's the only man in my life ''

Ken is Erin's husband-manager Ken Schwartz, to whom she has been married for 10 years. They have a four-year-old son, Kevin.

Erin has a love-hate relationship with showbusiness.

Early in her career she became depressed.

"It was summer in Tinseltown and I was a 17-year-old actress and dancer," she said.

'After the shows I would sit in these night clubs with other dancers. We were so highly strung out, I'd just sit there with these big eyes, taking it all in, seeing Omar Sharif and Ryan O'Neal and Richard Harris and all the other stars come in.

"I didn't like what I saw. I saw a lot of unhappy people. I just had to break out of Hollywood's glamor and tinsel. I was being influenced by the depression I saw all around me."

Erin's solution was to fly to New York to begin a career as a model. But she couldn't get the acting bug out of her system and 10 years later she was back in Hollywood, as Buck Rogers' Lt Wilma Deering.

Erin's experience as a dancer has stood her well in this age of lithe heroines.

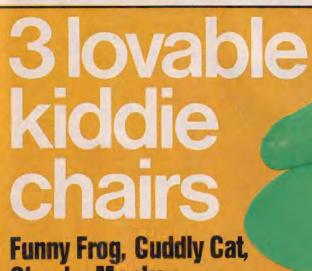
Space fans like their girls not only glamorous with a sensual glint in their eyes but they expect them to be able to fly a space fighter in a dogfight and wield a ray gun with the best of them.

In Erin Gray they've found that durable kind of beauty who can fill both requirements.

 BEAUTIFUL STAR Erin Gray almost walked out an the show that made her famous . . . "you couldn't tell if we were friends, business acquaintances or lovers."







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HE'S MADE SHADDAP YOU FACE A NATIONAL ANTHEM

FUR LA UULGETS

"HEY, JOE!" they shout as the Shaddap You Face man, Joe Dolce, wanders down Lygon Street.

Joe, the American singersongwriter with the biggest selling Australian hit ever and the number one hit on the British charts, is right at home here in Melbourne's own little Italy.

It's the place he confided in long before he became internationally known. It's where he shared cappuccinos and good conversation, and now it's the place that shelters him and - above all -

"I love the vibes in this place," Joe told TV WEEK, gazing fondly along the wide Carlton street, lined with pizza bars and coffee lounges.

T've been friends with the people here before they knew I did Italian ac-

"I was nervous about how they would accept me after the record was released, but I had no need to be.

"They love it. To me, it's a clear sign that the song has been accepted by the Italian community.

'I felt at home here long before I was successful and I still feel at home now.

Everyone I know here has handled my success well. They are all happy for me and, I guess in some way, they all feel

Joe's favorite "hide-away" in Lygon Street, Carlton, is the Tiamo Coffee

"They've been giving me free cappuccinos here for the past two years. That showed a faith and trust in me that I'll find hard to repay.

"I really love to come to this place, have coffee, have a chat.

'I can be anonymous here if I want to be — at least until I put my hat on!

"The place really takes me back to my Italian roots.

The 33-year-old, who settled in Australia two years ago after living in America, has Italian parents.

"My folks live in America and have for a long time but they came from southern Italy,'' he said. "I've only been back there once and I don't speak much Italian.

'I have people coming up to me all the time, breaking out into Italian and I have to ask them to slow down so I can understand what they're saying.

Joe is currently on an overseas tour with Lyn Van Hecke, a diminutive singeractress whom he met through mutual friends several months before Giuseppe's big success with Shaddap You Face.

'Lyn is very important to my stage act." Joe said.

'She plays a variety of characters and she is, in fact, one of the acts managed by the fast talking Giuseppe." (Giuseppe is one of the characters Joe plays within his stage act.)

Part of Joe's act is devoted to Joe Dolce, "serious artist and sensitive song writer".

"I do play myself, and that's the chance I take to perform some of my own songs in a serious vein, but I also play a character called, Big Joe Texas.

"He's very rude — rather like JR from Dallas — and that's why he hasn't made it. He also does a version of SYF.

'Part of the fun of doing the stage act is that Giuseppe comes on and offers reasons why Joe Dolce hasn't made it. Giuseppe believes he's too serious

"He's always criticising Joe and telling him his act would be a whole lot better if

he would tell jokes. Joe recently made a trip to London, where he met the man who did an unsuccessful cover version of his song - Fawlty Towers' Manuel, TV actor Andrew Sachs — and left that country just as the song was climbing towards the number

one spot. The full extent of the song's success cannot yet be gauged as it is still to be released in the giant American market

and some Asian countries. It will, however, receive a heavy promotional push in many of the European countries during this tour by Joe and

The tour will see Joe give several television performances, all set to coincide with release of the single.

Although globe-trotting to promote the single may become a regular part of Joe Dolce's life from now on, he intends to stay in Australia.

One certain attraction is his two young children — his son, Ever, 4, and daughter, Brea, two.

"I have no plans to move away, or to live anywhere else," Joe said.
"This is my home."

Story: JILL FRASER **Photos: DAVID MASON**

- LEFT: Joe and Lyn walk down their little bit of Italy — Lygon Street, Carlton.
- OPPOSITE PAGE: Joe shares a spaghetti — "what else" — with Lyn, out front of his favorite Carlton haunt, the Tiamo Coffee Shop.

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